



STUDENT SOLUTIONS CATALOG

Piano music to solve piano student learning challenges

HELPFUL NOTES

Clickable Images

Each cover image is hyperlinked. That means that you can click on any image to go directly to the music product.

Clickable Links

At the end, there is an alphabetical index of all music mentioned with links to each of the pieces. This will help in case you print this catalog and cannot click on the image for some reason.

Four Sections

We've included four sections in this catalog:

1. Student Problems and Solutions
2. Rhythm Solutions
3. Music Categories and Special Series
4. Games, Recital Templates, and Brochures

Teaching Tips are Just Suggestions

We've included a number of helpful tips in teaching certain concepts. But as always, these are just suggestions you can try. There are many more wonderful ones out there! We just couldn't include them all.

Do You Have a Suggestion?

We'd love to hear it.

Please add your suggestion here so we can consider it and keep all suggestions in one place:



ComposeCreate.com/catalog-suggestions

TABLE OF CONTENTS

SECTION 1: Student Problems and Solutions




Easier Than It Sounds.....	6-7
Seconds.....	8
Thirds.....	9-10
Fourths.....	11
Fifths.....	12
Finger Dexterity.....	13-14
Bass Clef Reading.....	15
Left Hand Development.....	16-18
Hands Together Playing.....	19-20
Bass Clef for Both Hands.....	21
Treble Clef for Both Hands.....	22
Shaping the Phrase.....	23
Out of Position Playing.....	24-25
Playing Softly.....	26-27
Playing Loudly.....	28
Two-Note Slurs.....	29
Staccato & Legato Coordination.....	30
Steady Beat.....	31
Observing Rests.....	32
Shifting Meter.....	33
Compound Meter.....	34
Syncopation.....	35
Teaching Eighth Notes.....	36
Dotted Quarter Notes.....	37
Sight Reading.....	38
 Music Minis™.....	39

SECTION 2: Rhythm and Scale Solutions


Rhythm Curriculum Order.....	41
Scope and Sequence Chart.....	42-43
My First Rhythm Cup Explorations®.....	44-45
Rhythm Menagerie™.....	46-47
Rhythm Manipulations™.....	48-49
Rhythm Cup Explorations®.....	50-51
Rhythm Streaming Tracks.....	52
 Rhythm Cup Explorations® Music.....	53
 Smart Scales.....	54

SECTION 3: Music Categories, Special Series

Rote and Reading®.....	56-58
Music Adults Love™.....	59-62
Music Teens Love™.....	63-66
Short Sheets™.....	67
Tune Up Tunes™.....	68
Surprises & Extra-Musical Sounds.....	69
Talent Show Music.....	70
Audience Participation Music.....	71
Duet Music.....	72
Glissando Music.....	73
Modal Music.....	74
Sacred Music.....	75-76
Beautiful Places Series.....	77-78
Mythical Creature Series.....	79
Pet Shop Series.....	80

All Cooped Up Series.....	81
 Jazz Music.....	82
 One-Handed Music.....	83
Beginning Music for Kids.....	84-85
Beginning Music for Teens, Adults.....	86-87
Music Exam Prep.....	88
Fall and Halloween Music.....	89-90
Fall and Halloween Duets.....	91
Fall and Halloween Recital Template.....	91
Holiday/Christmas Music - Elementary	92-93
Holiday/Christmas Music - Intermediate	94-95
Holiday/Christmas Music - Advancing	96-97
All Is Calm Holiday Music.....	97
 NFMC Music 2024-2028.....	98

SECTION 4: Games, Recital Templates

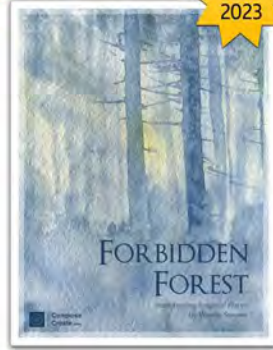
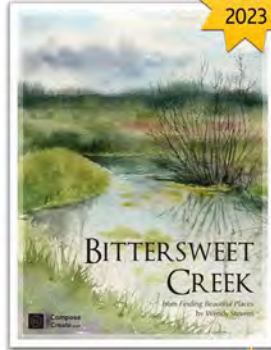
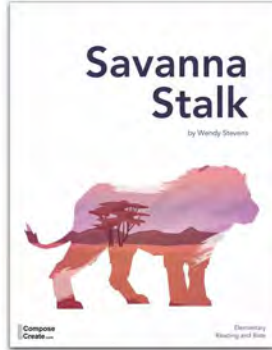
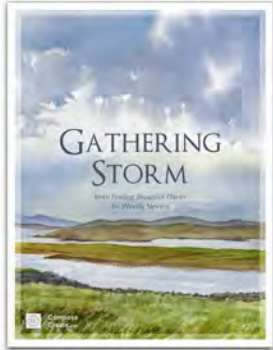
 Music Achievement Cards.....	100
Editable Recital Templates.....	101
Editable Certificates, Brochures.....	102
Music Flashcards and Games.....	103
Index of URLs.....	104-113
General Index.....	114-117



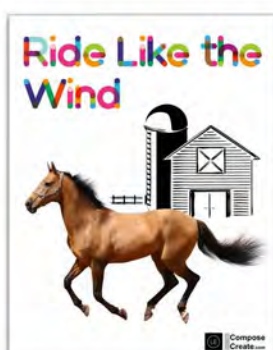
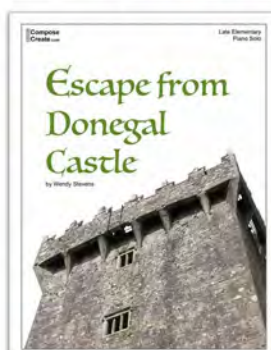
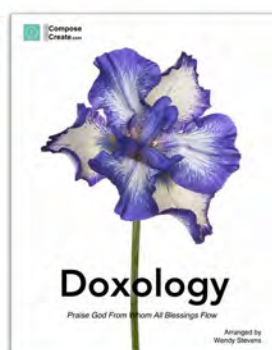
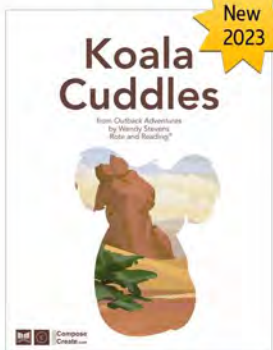
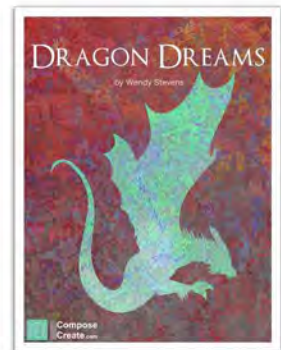
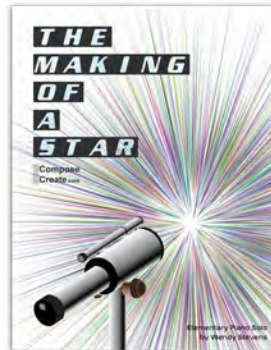
Section One

***STUDENT
PROBLEMS
and SOLUTIONS***

EASIER THAN IT SOUNDS



*You are
braver than you believe,
stronger than you seem,
and smarter than you think.*
~ Christopher Robin to Winnie-the-Pooh



New
2023

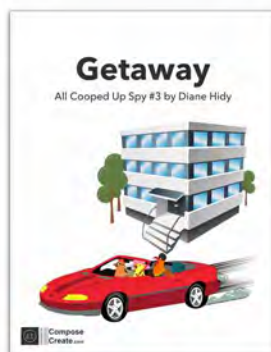
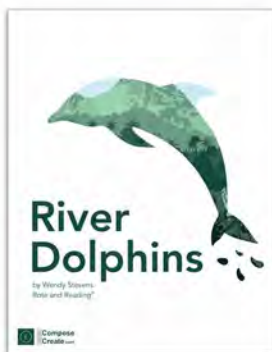
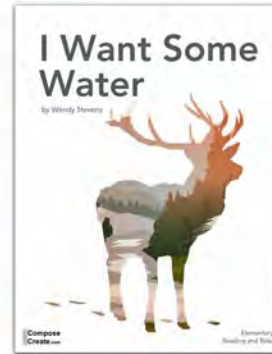
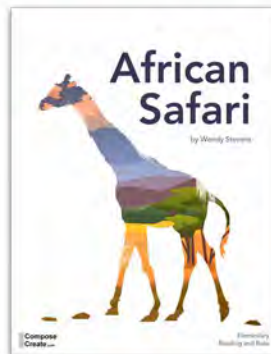
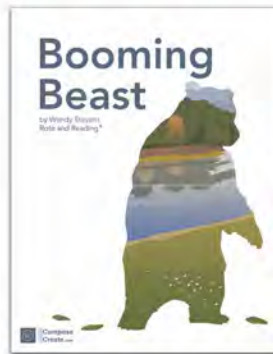
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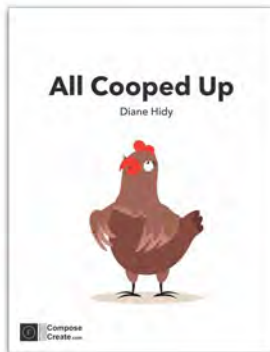
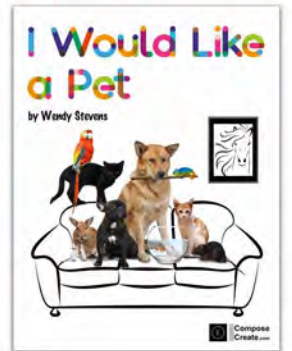
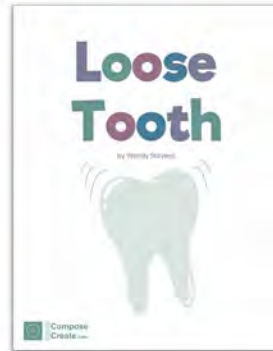
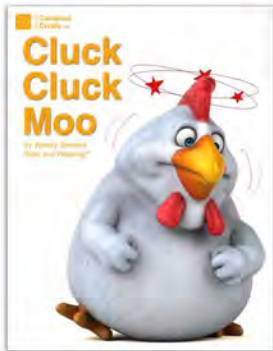
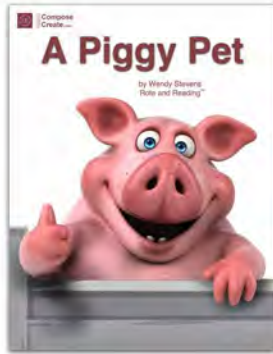
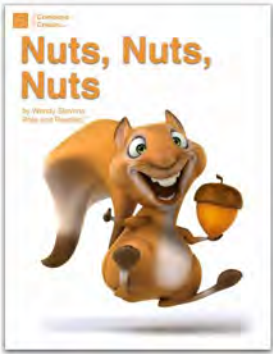
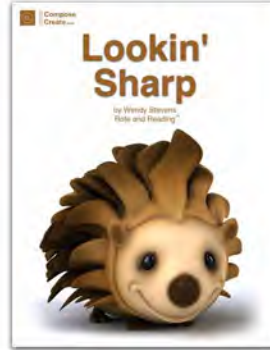
EASIER THAN IT SOUNDS *continued*



Never underestimate the psychological impact an "easier than it sounds" piece can have on children and teens. You never know if they are being discouraged, demoralized, or berated in other parts of their lives.

One empowering piece could give them confidence and competency that fuels them in other difficult circumstances.

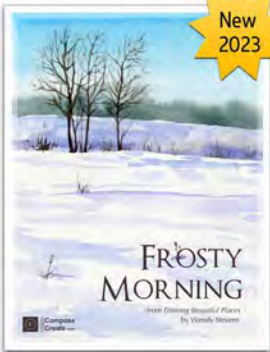
SECONDS



THIRDS



These pieces use steps, skips and repeated notes



New 2023



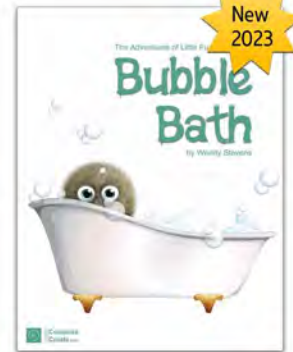
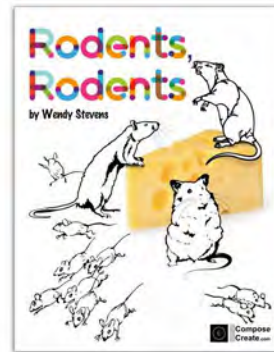
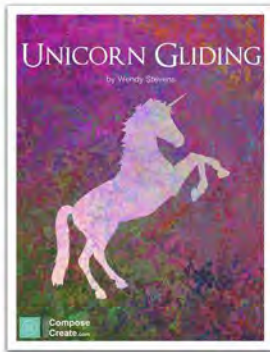
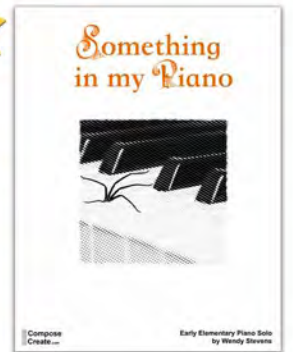
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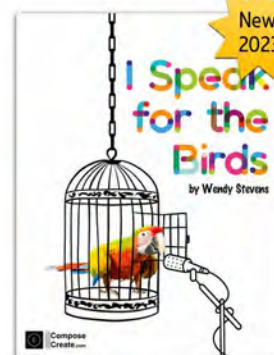
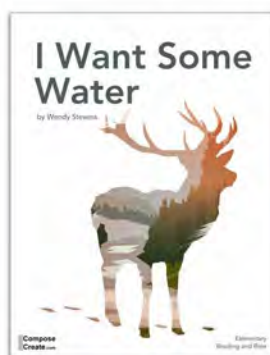


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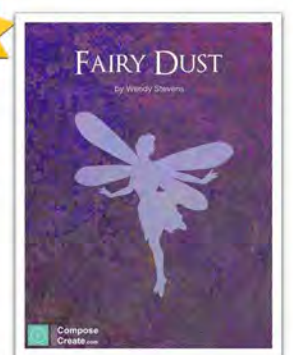
After introducing steps and skips, it's easy to think students "get it." But asking them to draw steps or skips on the staff may reveal gaps in learning. Try this "Where Am I?" game with your student:

1. Can you draw a D on the staff?
2. The next note is a step up from that. Draw that.
3. The next note is a skip down from that note. Draw that.
4. The last note is a step up from that. Where did you end?

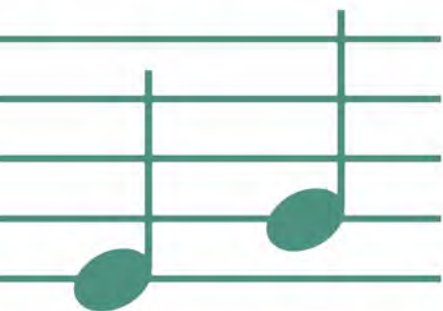
Get a printable staff and keyboard here: ComposeCreate.com/staff-and-keyboards



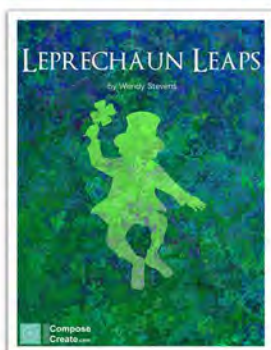
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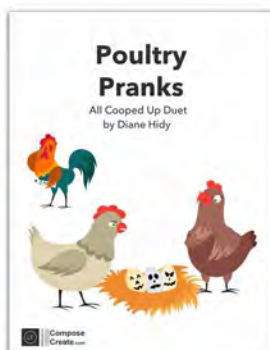
THIRDS *continued*



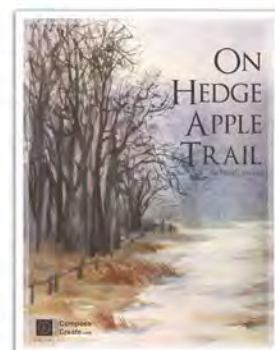
These pieces use steps, skips and repeated notes



(duet)



(duet)



Here's a variation of the previous game, but one that tests their awareness of seconds and thirds on the keyboard rather than the staff.

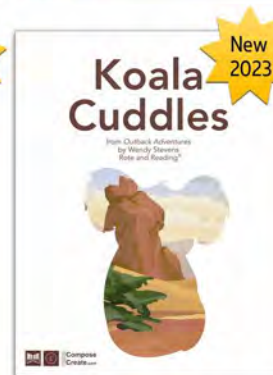
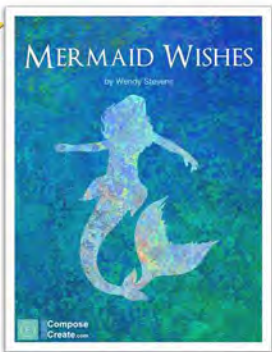
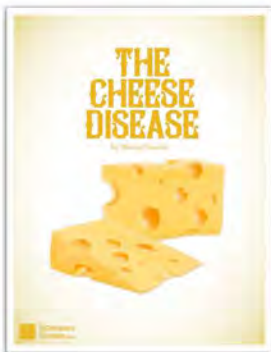
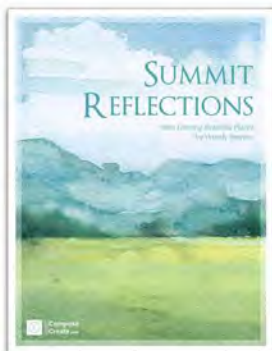
Turn away from the student so you can't see them. Give them instructions that are variations of the following:

1. Play a C.
2. Move up a 3rd.
3. Move up a 2nd.
4. Move down a 3rd.
5. Move down a 3rd again.
6. What note are you on now?

FOURTHS



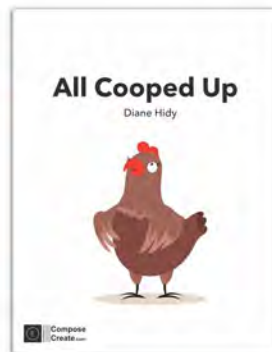
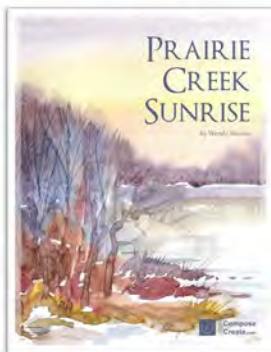
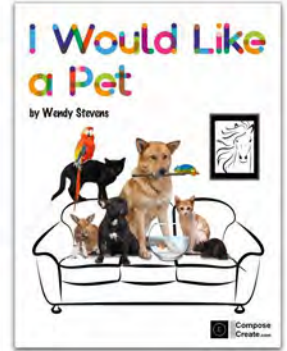
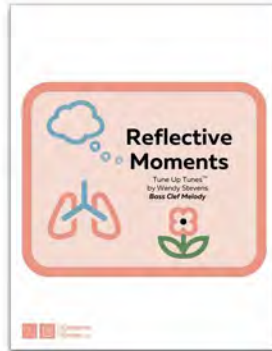
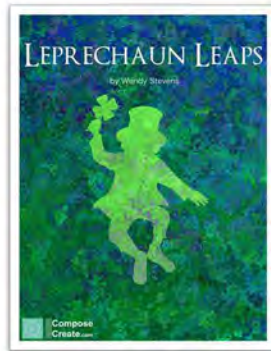
These pieces use seconds, thirds, fourths, and some fifths.



Fourths in a single hand are particularly problematic because they always involve a playing with the weak 4th or 5th finger. Giving students a simple exercise like this to practice daily can help them assimilate the awkward, physical "feeling" of a fourth.

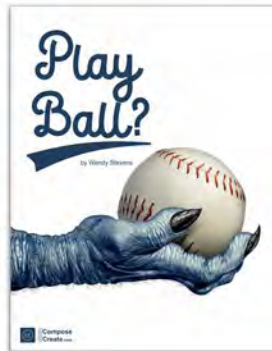
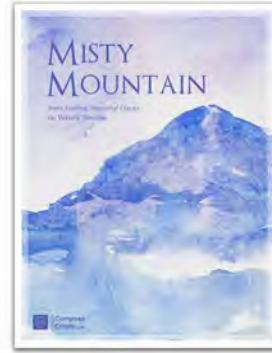


FIFTHS

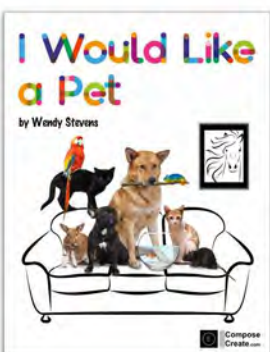
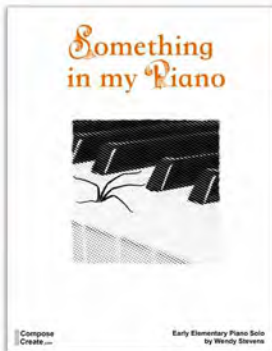
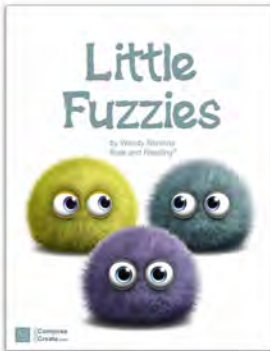


Students can easily recognize fifths when you describe them as a "line and a line with a line in between" or a "space and a space with a space in between."

FINGER DEXTERITY



New 2023

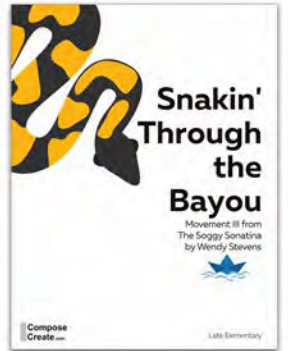
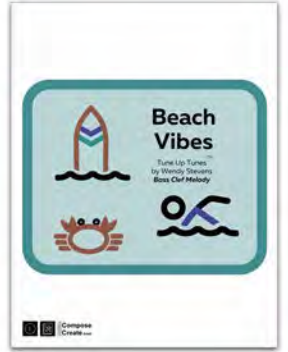
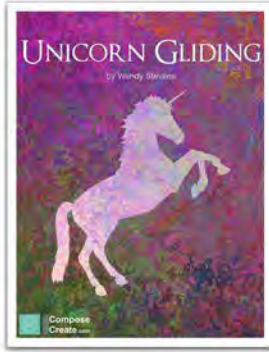


Even 5-6 year olds are still learning to use scissors and children ages 7-8 are still learning to write legibly. Fine motor skill mastery is a challenging process for many children.

FINGER DEXTERITY *continued*



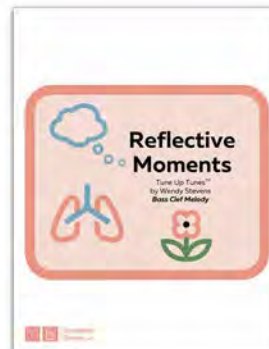
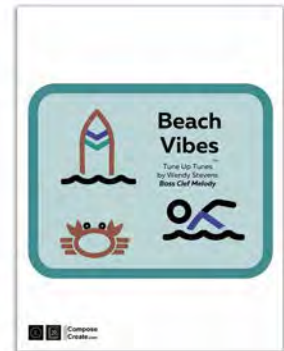
BASS CLEF READING



LEFT HAND DEVELOPMENT

Tune Up Tunes™ provide sets of Short Sheets™ to improve specific areas in which students struggle.

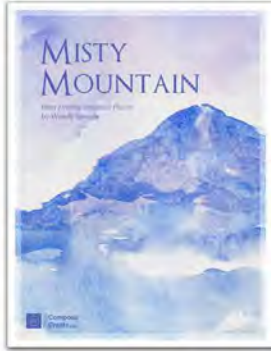
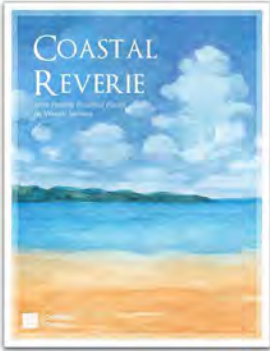
These are Tune Up Tunes™ for left hand melody balance, and development.



Start with Tune Up Tunes™ if your students struggle with any particular skill.

See the "Tune Up Tunes" catalog page or browse here for more:
ComposeCreate.com/tune-up-tunes

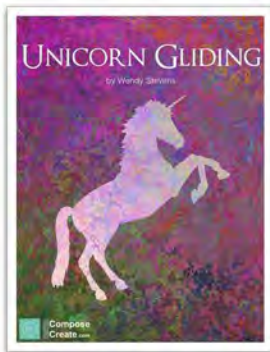
LEFT HAND DEVELOPMENT *continued*



New 2023



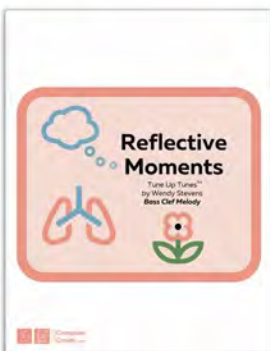
New 2023



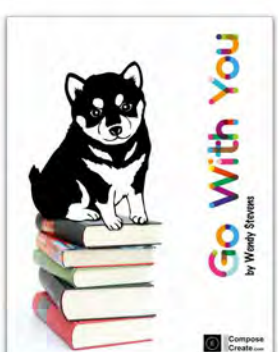
New 2023



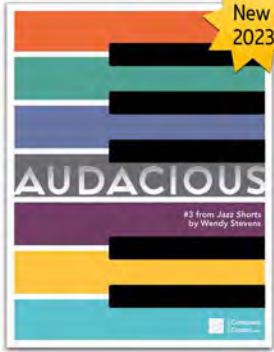
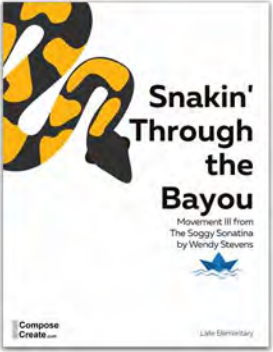
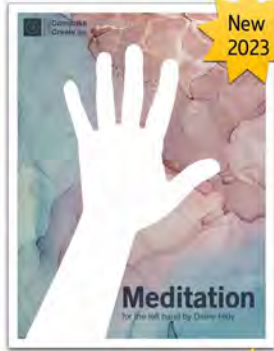
New 2023



New 2022

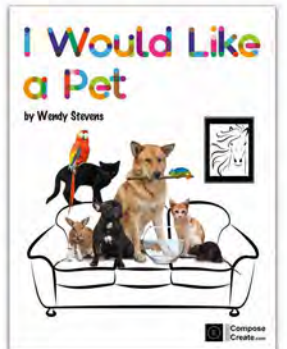
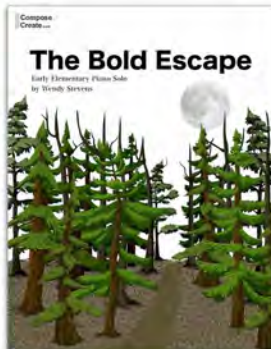
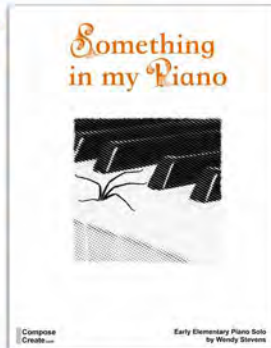
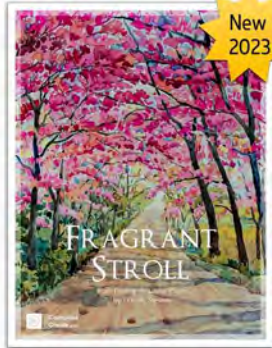


LEFT HAND DEVELOPMENT *continued*

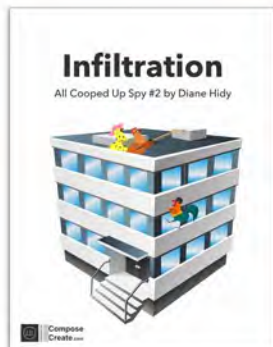
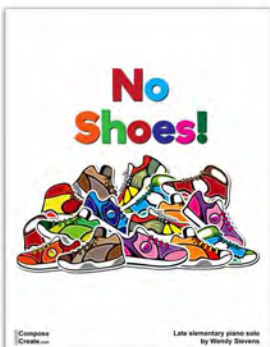
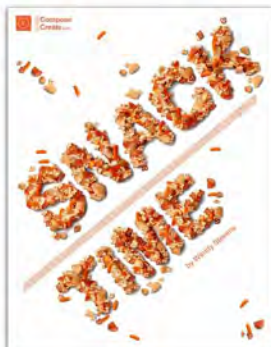
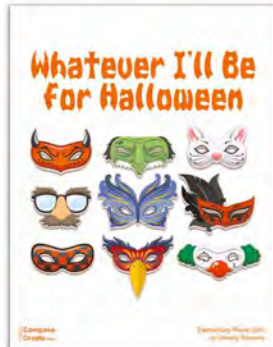
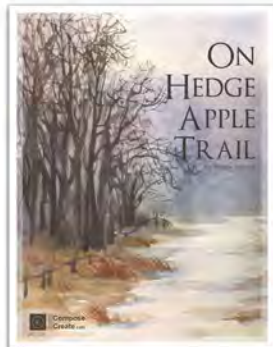
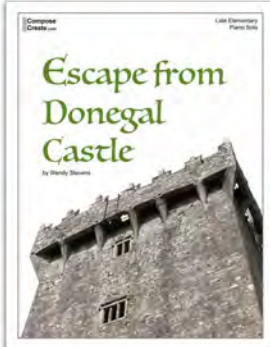
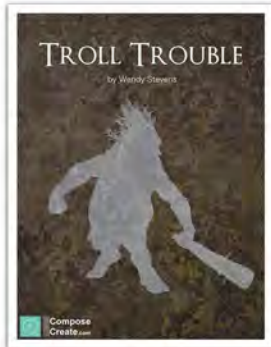
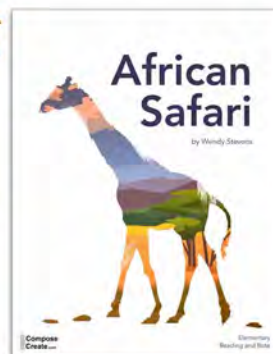
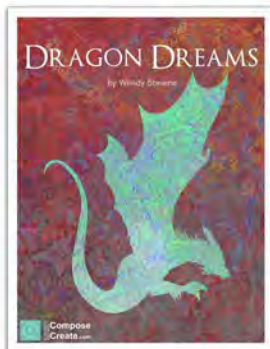
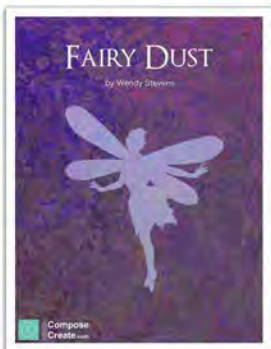


HANDS TOGETHER PLAYING

Playing hands together can be challenging for some students. The coordination involved in reading music and processing directions for each hand is notably not an easy task! These pieces can help that challenge:



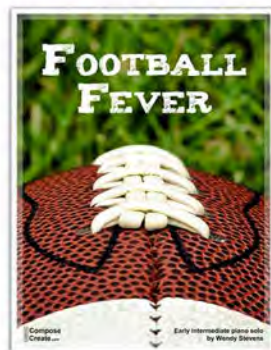
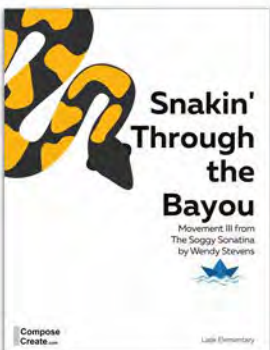
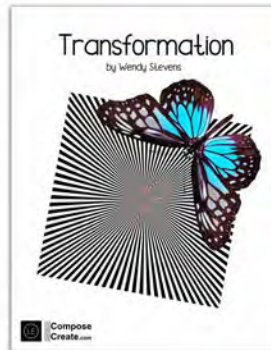
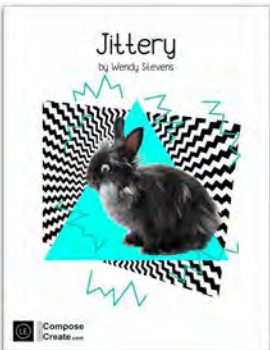
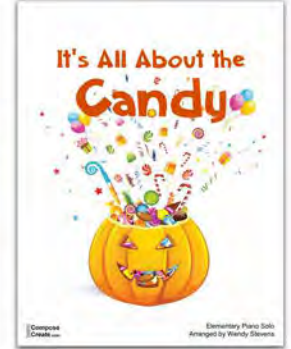
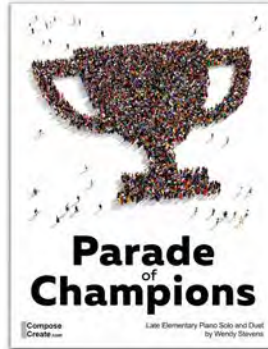
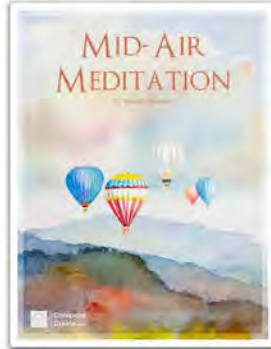
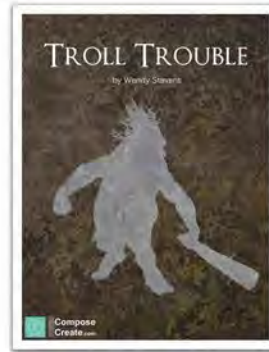
HANDS TOGETHER PLAYING *continued*



Sometimes students struggle because they can't imagine what the two-handed piece should sound like. Try playing the right hand while they play the left and vice versa.

This allows them to "hear" how the parts fit together, and can make passages easier because their hands can follow what they remember hearing at the lesson.

BASS CLEF FOR BOTH HANDS

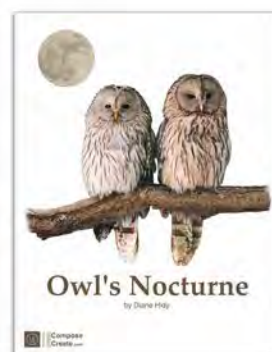
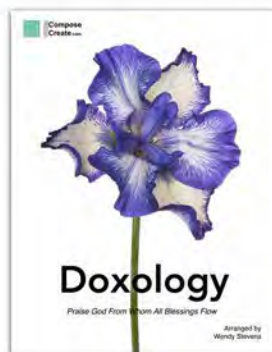
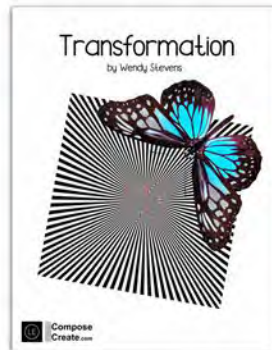
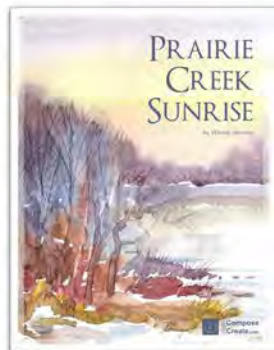
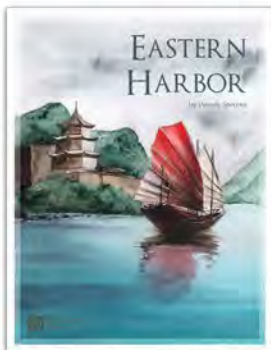


We must always strive to put ourselves in our students' shoes

because what has become easy and natural for us is new, unknown, and often scary for them.



TREBLE CLEF FOR BOTH HANDS



"Pure logic would tell us that if it takes a child 2-3 years to learn to read well, then it's going to take even longer for a child to learn to read music well since they only have one lesson per week."

~ Wendy Stevens

ComposeCreate.com/how-long-does-it-take-to-learn-to-read-music

SHAPING THE PHRASE

These solos include four measure phrases to help teach students how to shape the phrase.

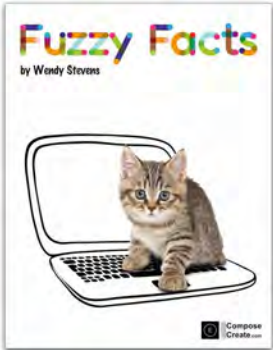
Easy Piano



Amazing Grace
Arranged by Wendy Stevens

Compose Create

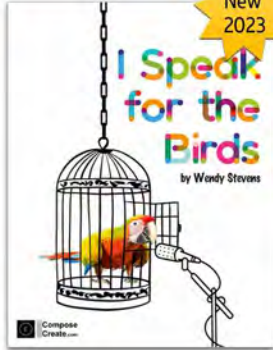
Fuzzy Facts
by Wendy Stevens



Compose Create

New 2023

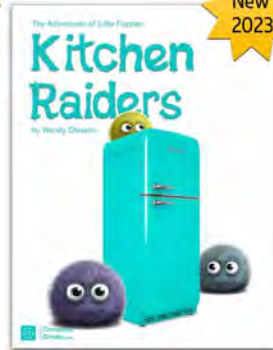
I Speak for the Birds
by Wendy Stevens




Compose Create

New 2023

The Adventures of Little Fuggles
Kitchen Raiders
by Wendy Stevens



Compose Create



SHIVERS DOWN MY SPINE
by Wendy Stevens

Compose Create

Buc-Buc-Buccaneer Waltz
All Cooped Up Duet
by Diane Hidy



Compose Create

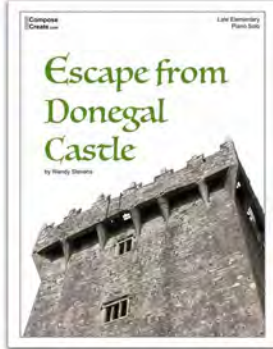
DRAGON DREAMS
by Wendy Stevens



Compose Create

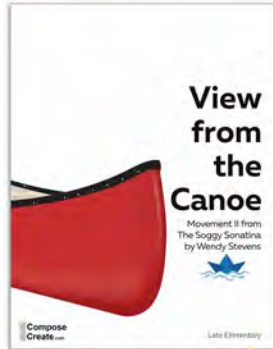
Late Elementary
Piano Solo

Escape from Donegal Castle
by Wendy Stevens



Compose Create

View from the Canoe
Movement II from The Soggy Sonatina
by Wendy Stevens



Compose Create
Late Elementary



Secrets in the Trees
by Wendy Stevens

Compose Create

New 2023



Wishes
for the right hand by Christopher

Compose Create

New 2023



Fanfare
for the right hand by Diane Hidy

Compose Create



Springs and Sprinkles
Movement I from The Soggy Sonatina
by Wendy Stevens

Compose Create
Late Elementary

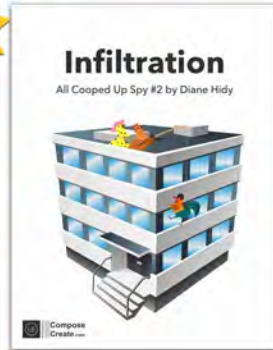
New 2023

Autumn's Coming
by Hillary Stevens

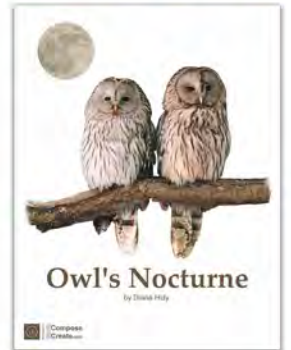


Compose Create

Infiltration
All Cooped Up Spy #2 by Diane Hidy



Compose Create



Owl's Nocturne
by Diane Hidy

Compose Create

Ode to Joy
Tune from Symphony No. 9 by Beethoven



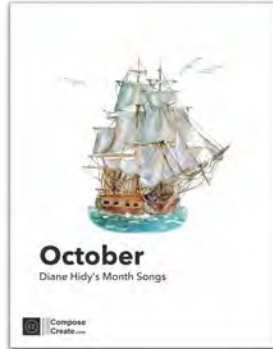
Arranged by Wendy Stevens

Compose Create



August
Diane Hidy's Month Songs

Compose Create



October
Diane Hidy's Month Songs

Compose Create



January
Diane Hidy's Month Songs

Compose Create

A SACRED SPACE
Early to Mid-Intermediate Piano Solo
by Wendy Stevens

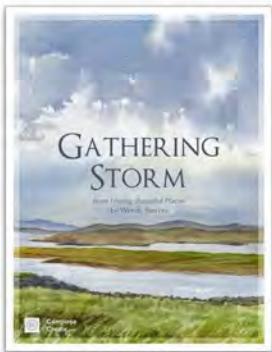
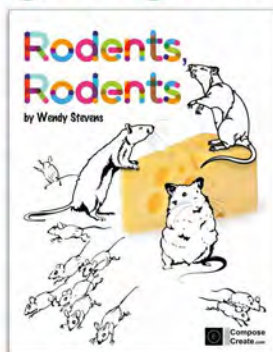
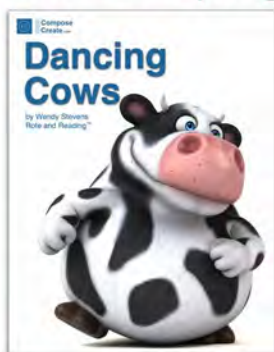


Compose Create

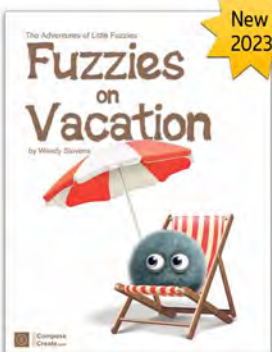
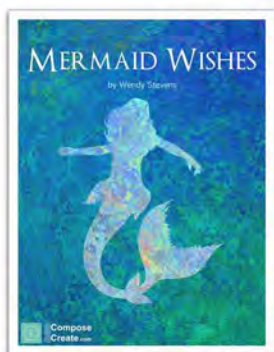
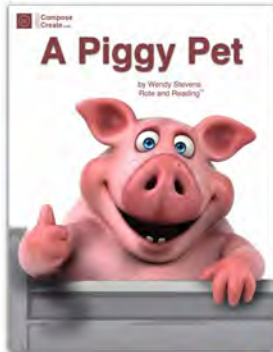
OUT-OF-POSITION PLAYING

Most of our music fits in this category. But these pieces are especially helpful in keeping students from getting stuck.

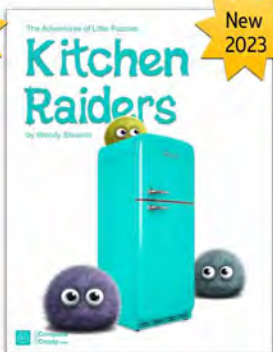
Don't get stuck on the black keys!

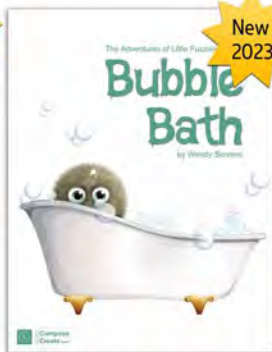
Don't get stuck in Middle C position!

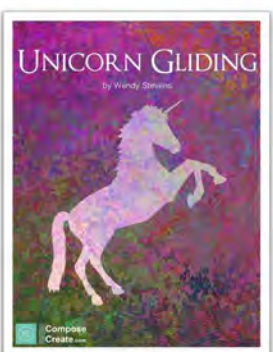
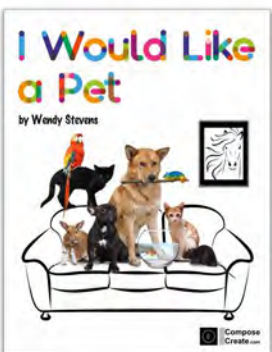
New 2023



New 2023



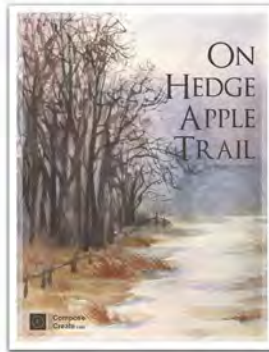
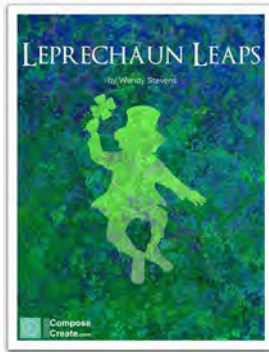
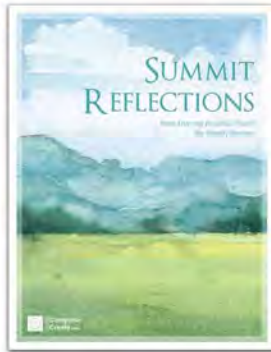
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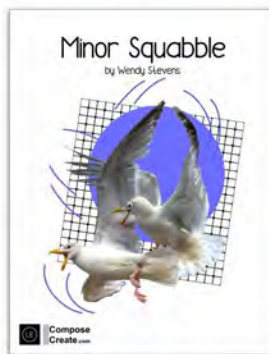
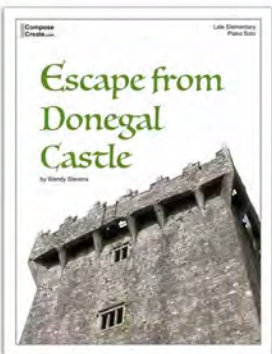
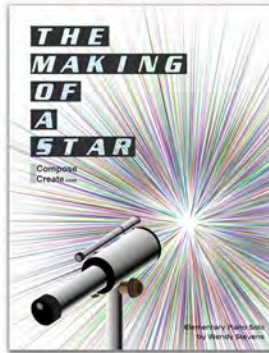
OUT-OF-POSITION PLAYING

Instead of asking, "What is your hand position?" try "Where does your right hand go?" or "Where does your left hand go?" This changes the expectation of a set position.

cont.



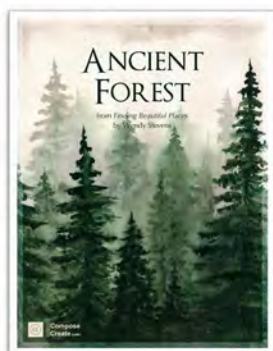
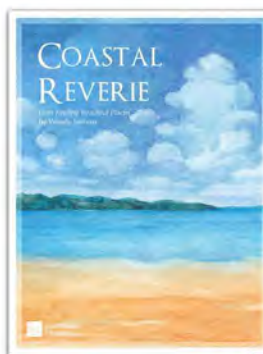
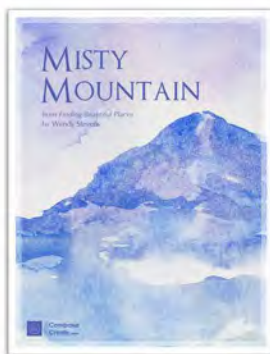
Don't get stuck in C position!
↓



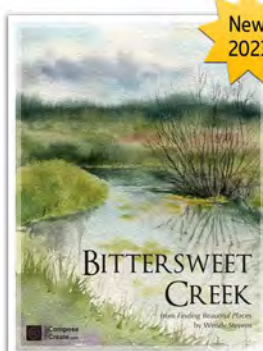
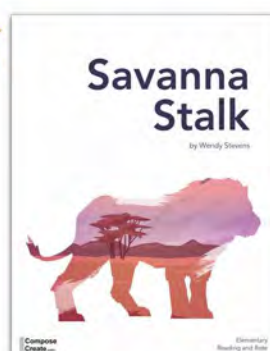
Don't get stuck in G position!
→



PLAYING SOFTLY



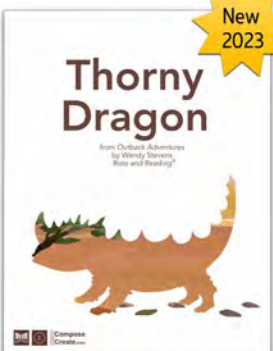
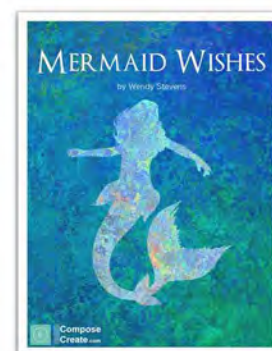
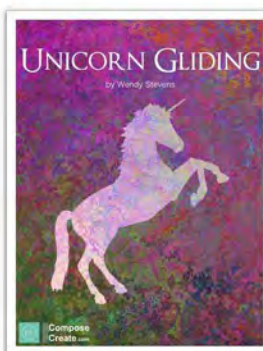
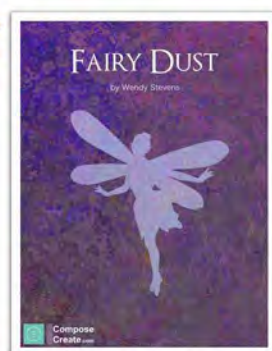
New 2023



New 2023



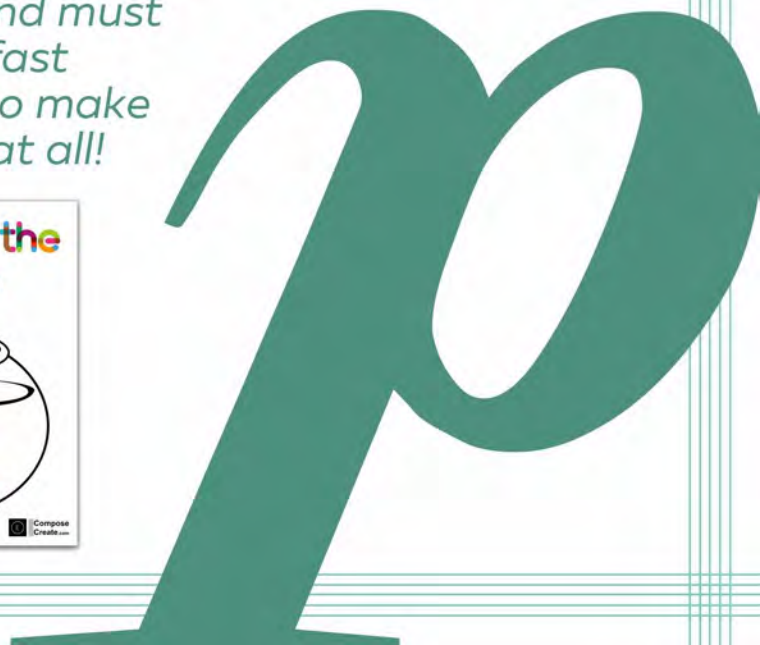
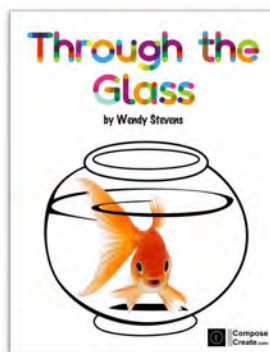
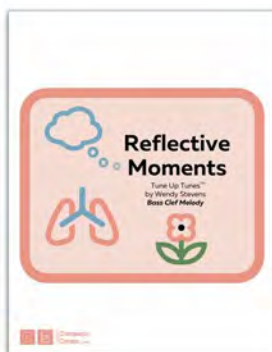
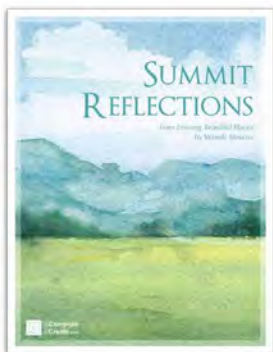
New 2023



New 2023



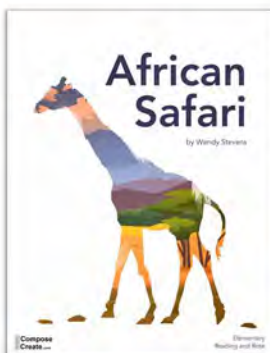
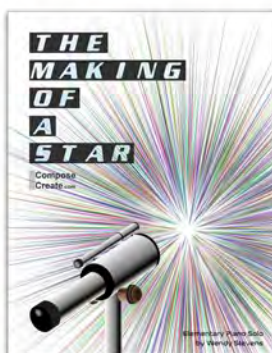
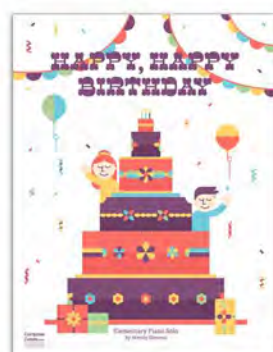
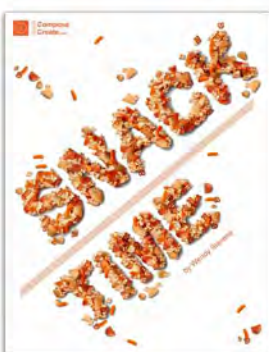
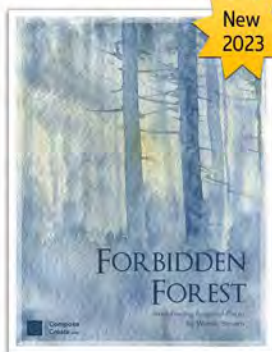
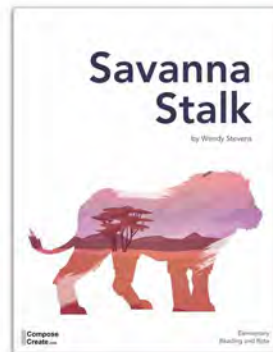
Weight and depression are two aspects of playing softly. The slower you depress the key, the softer the sound. But you must have enough weight and must depress fast enough to make a sound at all!



PLAYING SOFTLY *continued*



PLAYING LOUDLY



Sometimes a simple rephrasing can help students play with better technic and musicianship.

Instead of "play loudly," try using phrases like:

"Draw the sound out of the piano."

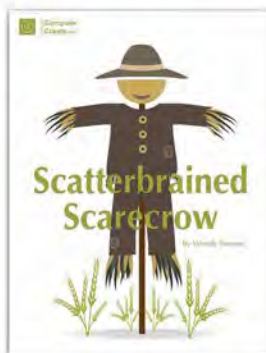
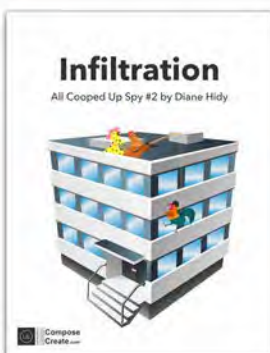
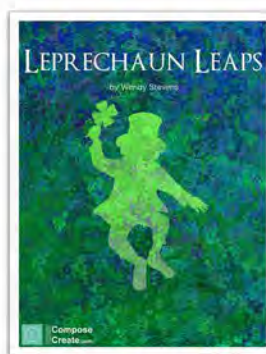
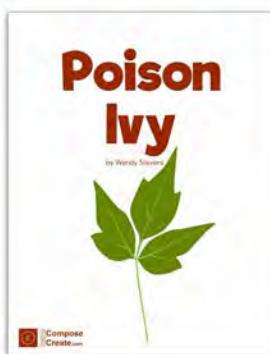
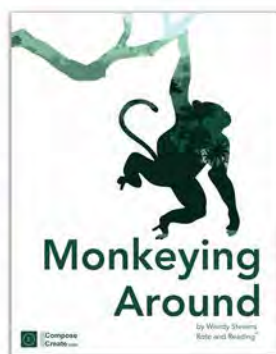
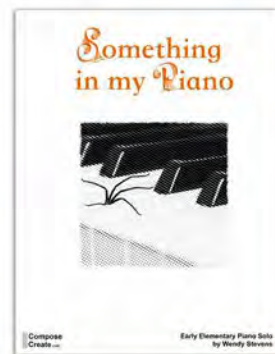
"Make this the climax of the movie!"

"Play to your Mom on the back row."

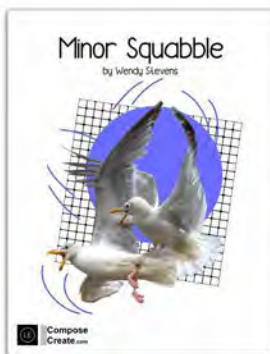
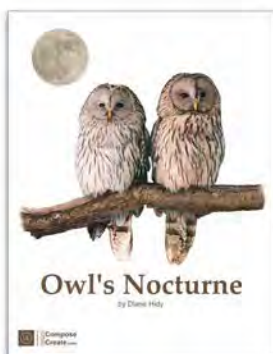
These more descriptive phrases can help students play with more expression and mindfulness.



TWO-NOTE SLURS



(duet)



When teaching two-note slurs, it's helpful to use phrases that tell the body what to do like:

- "Down-up"
- "Drop-lift"
- "Heavy-light"
- "Drop-roll"



STACCATO & LEGATO COORDINATION

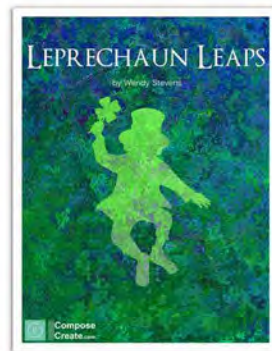
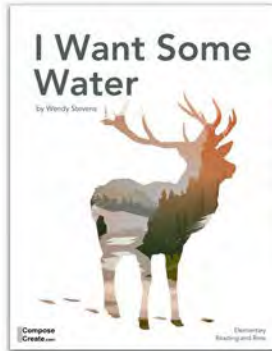
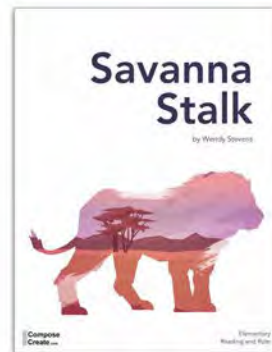
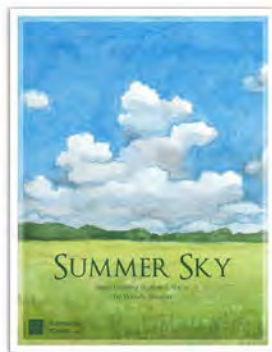
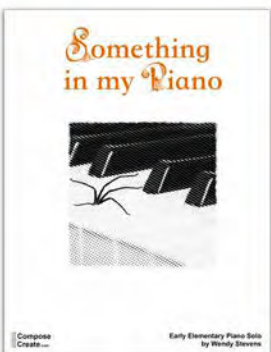
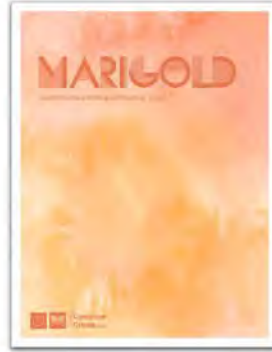
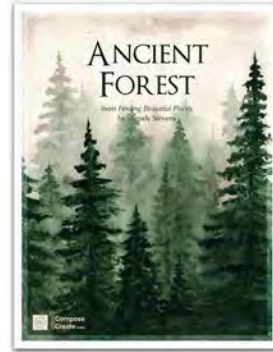
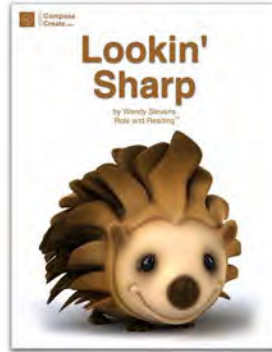
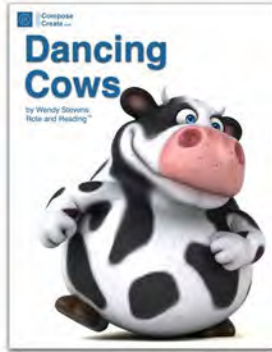
Many pieces can help the coordination of legato and staccato in small ways. But these Tune Up Tunes™ are sets of music specifically and strategically composed to help students improve this difficult skill.



This technique exercise can help your students with legato and staccato coordination. Notice the exercise does not start on C. Forcing your students to do this exercise in other 5 finger positions is will help prevent them from always defaulting to C position. Demonstrate and help them start very slowly. It takes significant concentration to do this exercise initially.

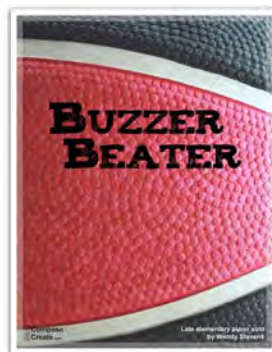
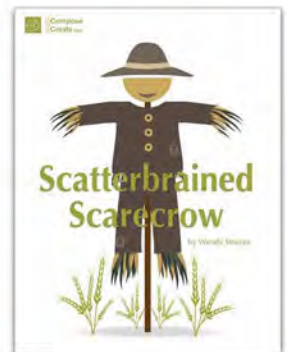
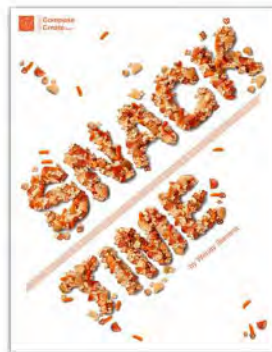
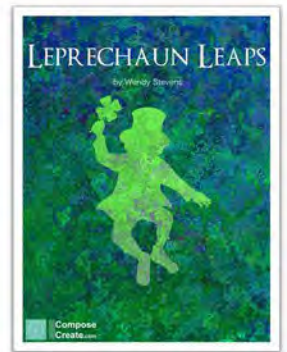
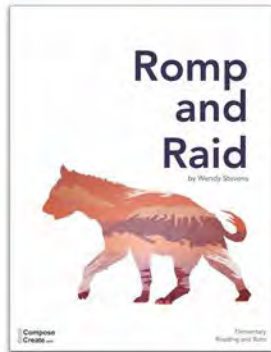
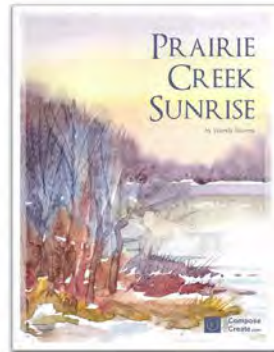
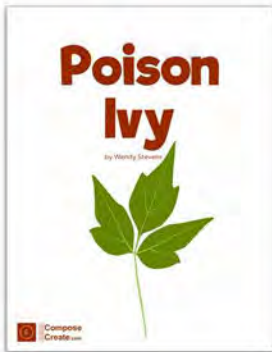
STEADY BEAT

Lack of a steady beat can be caused by many things including rhythm and reading issues or simply the number of details that easily overwhelm students. These pieces are easier to process with predictable rhythms and some have an almost "perpetual motion" element such that students can actually hear if they pause between beats.



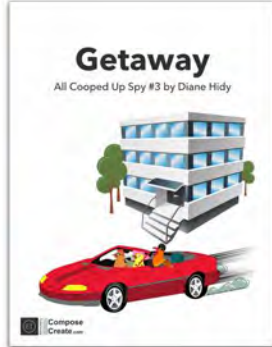
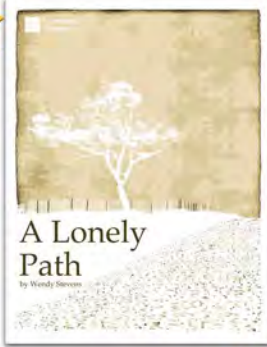
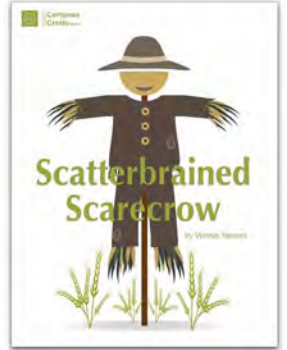
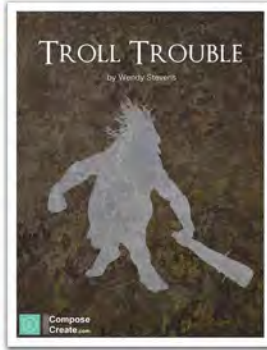
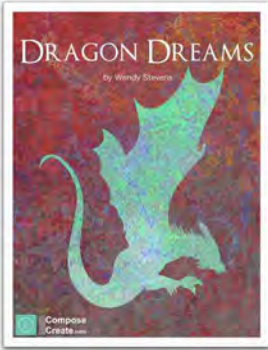
OBSERVING RESTS

It is difficult for the mind and body to feel or (obviously) hear a rest. But the body needs to feel something on that beat. Inviting students to say "shh!" or "rest" gives their mind the bookmark it needs for the space.



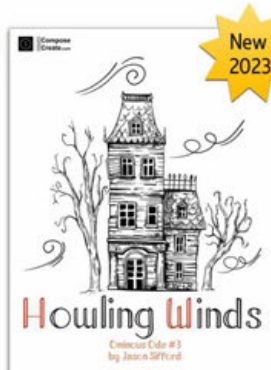
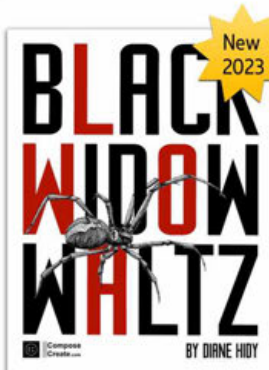
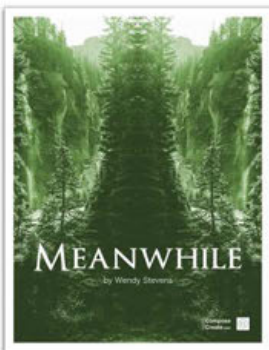
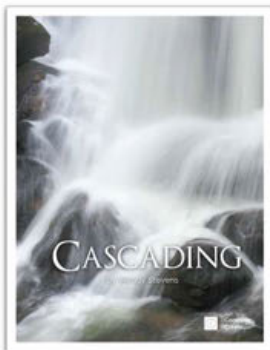
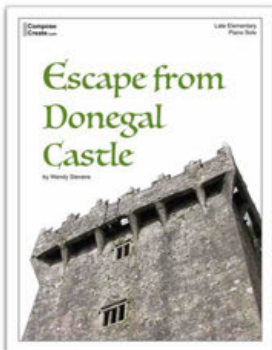
SHIFTING METER

4 5 6 3 2
4 4 8 4 4

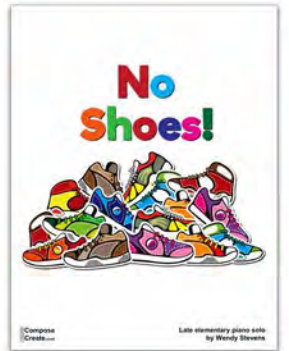
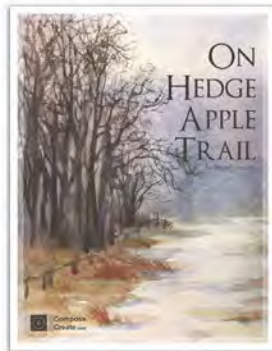
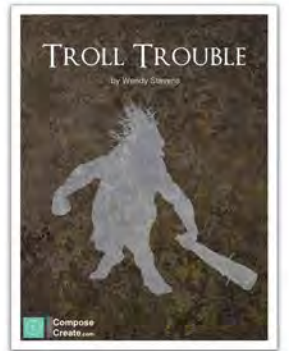
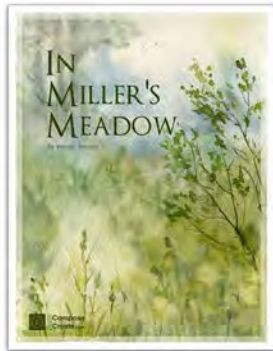
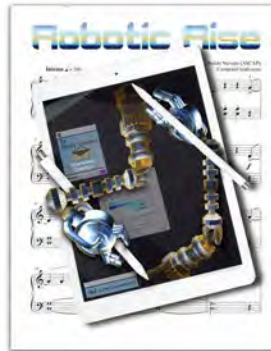


COMPOUND METER

6 8 12
8 8 8

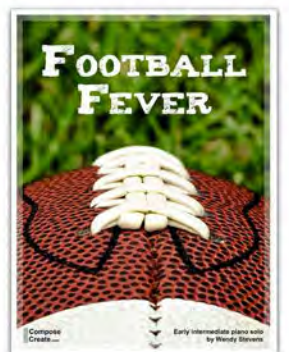
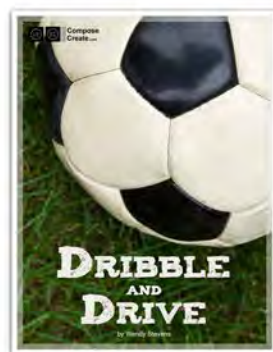
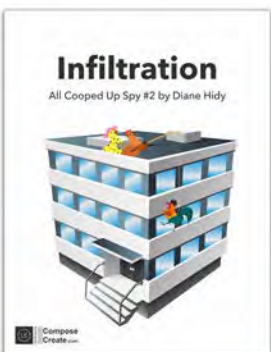


SYNCOPIATION

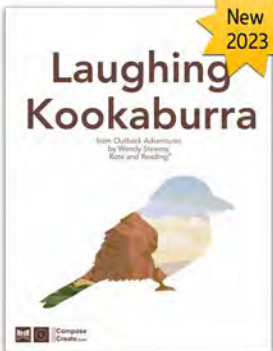
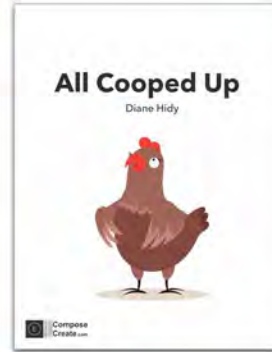
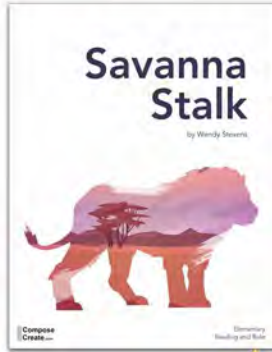
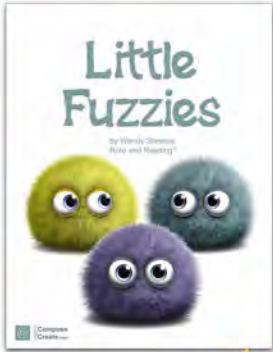


syncopated
/ˈsɪŋkəpədəd/ adjective

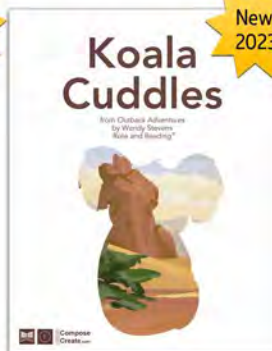
Characterized by displaced beats or accents so that the strong beats are weak and vice versa.



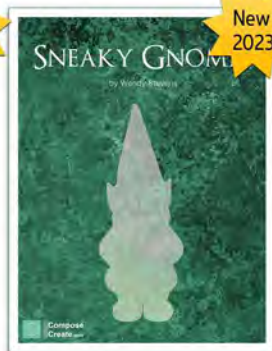
TEACHING EIGHTH NOTES



New 2023

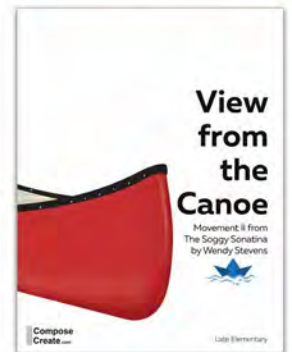
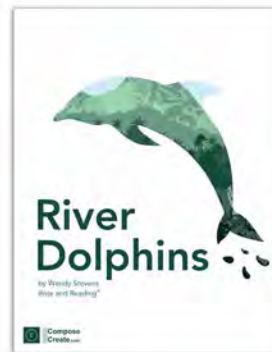
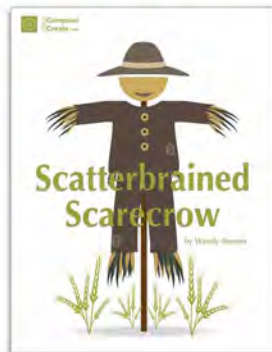


New 2023



New 2023

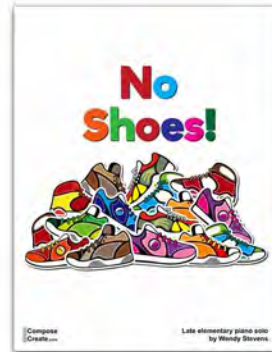
Simple eighth note passages to help student who struggle with eighths and rhythm accuracy:



DOTTED QUARTER NOTES



Hold It! is a set of Tune Up Tunes™ specifically composed to help improve dotted quarter note rhythmic accuracy. This set of three pieces features one piece for each beat placement - on the first, on the second, and on the third beat.



SIGHT READING

Practice Sight Reading Pieces

We have 10 levels of sight reading practice pieces for students who are preparing for musicianship exams. These leveled pieces can also help you evaluate current and transfer students' reading abilities.



Levels 1-6



Levels 7-10

But though it's important to practice sight reading, it doesn't always get better by just doing it. "Pre-processing" skills must be taught to help students process details before and as they are playing.

Music Minis™
MUSIC KIDS LOVE

Music Minis™
MUSIC KIDS LOVE

Enter Music Minis™ which are designed to help teach these skills!
See next page...

MUSIC MINIS™

Music Minis™ are designed to help teach sight reading, attention to detail, and faster learning of main motives. These small motives from popular ComposeCreate pieces are situated on large, 8 1/2 x 11 pages. These giant flashcards help students learn to expertly focus on the details of just one music motive.

We must teach our students what to notice and what to process before they will be successful with sight reading. Music Minis™ gives you lots of new motivic material that can help you do just that.

Visit this post on exciting ways to gamify Music Minis™:

ComposeCreate.com/games-for-music-minis



Music Minis™

MUSIC KIDS LOVE

1 4

E

Music Minis™

MUSIC KIDS LOVE

1 2 3 4

LE

Music Minis™

MUSIC KIDS LOVE

3 5

Pet Shop Set

New 2023

Music Minis™

MUSIC KIDS LOVE

hands

1 2

Mythical Creatures

New 2023

Music Minis™

MUSIC KIDS LOVE

1 2 2

RH 2

LH

Outback Adventure

New 2023

Music Minis™

MUSIC KIDS LOVE

2 2

American Adventure

New 2023

Music Minis™

MUSIC KIDS LOVE

2 3

Canadian Adventure

New 2023

Music Minis™

MUSIC KIDS LOVE

1 3 2

Amazon Adventure

New 2023

Music Minis™

MUSIC KIDS LOVE

pedal throughout.

4 2

African Adventure

New 2023



Section Two

***RHYTHM
and SCALE
SOLUTIONS***

RHYTHM CURRICULUM ORDER

My First Rhythm Cup Explorations®, Rhythm Menagerie™, and Rhythm Manipulations™ are our core rhythm curriculums as they are carefully sequenced to give students comprehensive rhythm training.

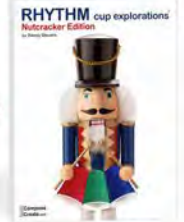
Rhythm Cup Explorations® 1 and 2 are just supplements to this core curriculum.

You will get more significant and consistent rhythm improvement by regularly using the core curriculum and using Rhythm Cup Explorations® as a supplement.

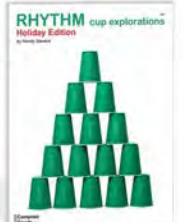
Core Curriculum



Supplements







Supplements



RHYTHM SOLUTIONS

Scope and Sequence Chart


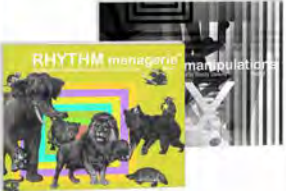


Our rhythm curriculum is a comprehensive tool to help you teach accurate rhythm with precision. These units will also help improve or solve specific rhythm issues in students.

RHYTHM Concept Problem↓				
Steady Beat	Unit 1			
Quarter Notes	Unit 1	Menagerie Unit 1	Unit 1	Unit 1
Quarter Rests	Unit 2	Menagerie Unit 4	Unit 1 - Quarter Half pg 5-6	Unit 1 - Triple Meter pg 8
Half Notes	Unit 3	Menagerie Unit 1	Unit 1 - Quarter Half pg 6-8	Unit 1 - Triple Meter pg 9-10
Half Rests		Menagerie Unit 5		
Dotted Half Notes		Unit 3		
Whole notes		Unit 2		
Whole rests		Unit 5		
Ties		Unit 4	Unit 4	Page 17 - eighths 23-32 - eighths and sixteenths
Eighth Notes		Unit 6	Unit 2	Unit 2
Eighth Rests		Unit 7	Unit 2	Unit 2
Dotted Quarters		Unit 8		Unit 3

continued on next page...

RHYTHM SOLUTIONS *continued*

Scope and Sequence Chart

RHYTHM Concept/ Problem↓				
Cut Time		Manipulations Unit 1		
Compound Meter		Manipulations Unit 2 Manipulations Unit 5, pg 54-56		Unit 3
Eighth Note Triplets		Manipulations Unit 3	Unit 3	
Syncopated Eighths		Menagerie Unit 6 - pg 68-69		Unit 4
Sixteenths		Manipulations Unit 4 - 5	Unit 4	
Sixteenth Rests		Manipulations Unit 5		
Syncopated Sixteenths		Manipulations Unit 5		Unit 5
Dotted Eighths		Manipulations Unit 6		Unit 5 - Syncopated Sixteenths - p 30
Polyrhythms 2:3 and 3:4		Manipulations Unit 7		

Streaming tracks are available for each book. Students and teachers can purchase an inexpensive subscription to use at home or in lessons. Practicing with the tracks helps ensure accurate rhythm, especially for My First Rhythm Cup Explorations®, Rhythm Menagerie™ and Rhythm Manipulations™.

ComposeCreate.com/streaming-tracks



MY FIRST RHYTHM CUP EXPLORATIONS®

ComposeCreate.com/my-first-rhythm-cup-explorations

My First Rhythm Cup Explorations® is the perfect introduction to rhythm for young students. This is where our core rhythm curriculum starts for students who need to develop a steady beat and reading basic rhythms. It teaches young students to keep a steady beat, tap rhythms, and even read notated rhythms. My First Rhythm Cup Explorations® is the perfect introduction to rhythm for any young student, no matter what instrument.

My First Rhythm Cup Explorations® is specifically designed to appeal and work for older preschool, kindergarten, and early level grade school students. This resource was tested in preschool, kindergarten, and first grade classes and private lessons with overwhelming enthusiasm and excitement from the children!

In addition to the fun of cup tapping, some of the features include:

- Only one rhythm on a page helps students focus
- Accompaniments feature a fun variety of styles
- Tracks are slower to accommodate young children
- Larger notation is used
- Patterns can be taught by rote
- Challenging rhythms included

Concepts Covered:

- Steady beat
- Quarter notes
- Repeat signs
- Quarter rests
- Half notes
- Triple and Quadruple meter

International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.



MY FIRST RHYTHM CUP EXPLORATIONS[®]

sample

Scripted instructions in case you don't know what to say

White space to decrease distraction for kids

Quarter Notes 1

Now, we're going to start having all kinds of rhythm cup-tapping fun! Do you see any new symbols on the page? When you get to the end, freeze your cup and your body in a fun and crazy position!

Tracks 22-24

Larger notation

Patterns can easily be taught by rote.

Cup-tapping key on each page for teachers

Cup-tapping techniques:

- ☐ Normal cup position is upside down, held by RH
- Tap table with cup
- × Lift cup with RH and tap top of cup with LH
- ★ Freeze your cup and body in a fun position



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Quarter Notes - Watermelon Bop

Now, we're going to start having all kinds of rhythm cup-tapping fun! When you get to the end, freeze your cup and your body in a fun and crazy position!

Tracks 10-12

Quarter Notes - Pineapple Bop

Now, we're going to start having all kinds of rhythm cup-tapping fun! When you get to the end, freeze your cup and your body in a fun and crazy position!

Tracks 16-18

Unit 1 - Quarter Notes

A quarter note gets 1 beat.
1. Tap with your right hand.
2. Now tap quarter notes on the table, floor, knees, head, etc.

MFRCE streaming tracks are integral to progress. Students will need their own subscription to practice accurately at home.

Quarter Notes 5

When you get to the end, just say 1, 2, 3, 4, 5, 6, 7 and freeze your cup and your body in a fun and crazy position!

Tracks 27-29

Cup-tapping techniques:

- ☐ Normal cup position is upside down, held by RH
- Tap table with cup
- × Lift cup with RH and tap top of cup with LH
- ★ Freeze your cup and body in a fun position

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Cup-tapping techniques:

- ☐ Normal cup position is upside down, held by RH
- Tap table with cup
- × Lift cup with RH and tap top of cup with LH
- ★ Freeze your cup and body in a fun position

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- Tap table with cup
- × Lift cup with RH and tap top of cup with LH
- ★ Freeze your cup and body in a fun position

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RHYTHM MENAGERIE™

ComposeCreate.com/rhythm-menagerie

Rhythm is the most fundamental part of music making. So taking time to improve students' rhythm is one of the most important tasks and the most empowering gift we can give to students.

Rhythm Menagerie™ is the first in-depth book in our core curriculum and features fun and intriguing activities to explore new rhythmic concepts. These rhythms are specifically designed to be musical (unlike many random rhythm drills) and fun to practice, especially with the accompaniment tracks. Each unit showcases a unique animal and often incorporates some of the fun antics of that animal in the student's activities.

Rhythm Menagerie™ is designed to take away distractions like note reading so that students can focus on learning new rhythms. This 96 page PDF resource is a comprehensive approach to teaching and practicing rhythm and can be used alongside any method in private lessons, group lessons, and the classroom!

Concepts Covered:

- Quarter notes
- Half notes
- Whole notes
- Rests and ties
- Eighth notes
- Eighth rests
- Dotted quarter notes

International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.



RHYTHM MANIPULATIONS™

ComposeCreate.com/rhythm-manipulations

Rhythm Manipulations™ is the next rhythm book in our core curriculum and picks up right where Rhythm Menagerie™ left off.

This book is specifically designed to appeal to mature students. The "Fun with Sounds" pages in Rhythm Menagerie™ are replaced by "Rhythm Maneuvers" which can be performed alone, with teacher and student, or with multiple students.

The accompaniment tracks expose students to a wide variety of music styles and are appealing to all ages. Three tracks for each line are included. The rhythm is clearly depicted in the first two tracks so students can check to make sure they are performing accurately. The third track helps students test their rhythmic accuracy.

The unit on polyrhythms is particularly helpful in ways that merely playing music with polyrhythms is not.

Concepts Covered:

- Cut time
- Compound meter
- Triplets
- Sixteenths
- Sixteenths expanded
- Dotted eighths
- Polyrhythms (2:3 and 3:4)

International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.



RHYTHM MANIPULATIONS™ sample

Unit 4: Sixteenths

Appealing to all ages, especially teens

What are sixteenths?

Sixteenth notes are characterized by 2 flags or 2 beams when in a group.



Other sixteenth configurations:

When eighths and sixteenths fall within the same beat, they can be grouped together in the following ways:



Rhythms are memorable, repeatable, and musical

Which counting method is best for you?

Clap and count this example using the following counting methods. Which is easiest for you?

Carefully sequenced to master challenging rhythms

2-handed rhythms develop coordination

RHYTHM manip

Congratulations

You have now mastered
Rhythm Manipulations for Sixteenths
Given on this day

Intriguing completion certificates



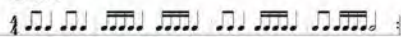
Engaging, multi-style streaming tracks help students practice accurately.

Artwork relates to the rhythm

Level 1: Single line rhythms

Clap or tap these rhythms while counting out loud. Practice with the music track that feels most comfortable.

Tracks 4-3



Unit 4: Sixteenths

Level 2: Single line rhythms

Clap or tap these rhythms while counting out loud. Practice with the music track that feels most comfortable.

Tracks 24-31

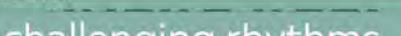


Unit 4: Sixteenths

Level 1: Rhythm Maneuvers

Find a friend that can read this rhythm. Sit facing your friend and place the music, where you both can see it. Both you and your friend can clap your hands on the notes and high five (or air five) on the :.

Tracks 24-31



Unit 4: Sixteenths

Level 2: Single line rhythms

Clap or tap these rhythms while counting out loud. Practice with the music track that feels most comfortable.

Tracks 37-39

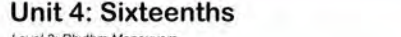


Unit 4: Sixteenths

Level 2: Rhythm Maneuvers

Clap the notes and snap or knock on the : while counting out loud.

Tracks 100-102



Unit 4: Sixteenths

Level 3: Single line rhythms

Clap or tap these rhythms while counting out loud. Practice with the music track that feels most comfortable.

Tracks 97-99

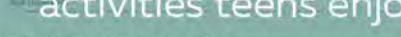


Unit 4: Sixteenths

Level 3: Rhythm Maneuvers

Use this rhythm to play "round robin" with another student or your teacher. Players stand at the ends of a table facing each other. Player 1 claps the first measure then turns around one time while Player 2 continues by clapping where Player 1 left off. Players continue alternating measures and turning around in a circle after each measure.

Tracks 100-105

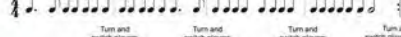


Unit 4: Sixteenths

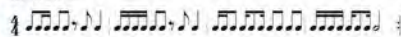
Level 3: Rhythm Maneuvers

Use this rhythm to play "round robin" with another student or your teacher. Players stand at the ends of a table facing each other. Player 1 claps the first measure then turns around one time while Player 2 continues by clapping where Player 1 left off. Players continue alternating measures and turning around in a circle after each measure.

Tracks 100-105



Tracks 100-102



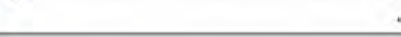
Tracks 100-105



Tracks 100-105



Tracks 100-105



Measure of Progress

Draw a notehat # for every time you practice this page.

4

Before your lesson: Beam your notehats together into sixteen notes. Write the number of beats in your measure. If the measure is

Measure of Progress

Draw a notehat # for every time you practice this page.

4

Before your lesson: Beam your

Measure of Progress

Draw a notehat # for every time you practice this page.

4

Before your lesson: Beam your

Measure of Progress

Draw a notehat # for every time you practice this page.

4

Before your lesson: Beam your

Measure of Progress

Draw a notehat # for every time you practice this page.

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Before your lesson: Beam your

Measure of Progress

Draw a notehat # for every time you practice this page.

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Draw a notehat # for every time you practice this page.

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Before your lesson: Beam your

Measure of Progress

Draw a notehat # for every time you practice this page.

4

Before your lesson: Beam your

Measure of Progress

Draw a notehat # for every time you practice this page.

4

Before your lesson: Beam your

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RHYTHM CUP EXPLORATIONS[®]

ComposeCreate.com/rhythm-cup-explorations-bundle

Rhythm Cup Explorations[®] is an outrageously popular supplement to our core rhythm curriculum. Students of all ages all around the world enjoy this!

Rhythm Cup Explorations[®] helps reinforce rhythm with fun cup tapping techniques. It can be enjoyed in private lessons, group lessons, classrooms, and large and small groups.

Because Rhythm Cup Explorations[®] is merely a supplement to our core curriculum, the books are not sequential. Books 1 and 2 contain something for each level of student.

Purchase the entire set of Rhythm Cup Explorations[®] and you'll find most rhythm concepts covered, though with less material than our core curriculum.

Concepts Covered:

MY FIRST RHYTHM CUP EXPLORATIONS[®]

- Steady beat
- Quarter notes
- Quarter rests
- Half notes

BOOK 1

- Quarter, half notes
- Eighth notes
- Triplets
- Sixteenths

BOOK 2

- Triple meter
- Dotted quarter notes
- Compound time
- Syncopated eighths
- Syncopated sixteenths



International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.

RHYTHM CUP EXPLORATIONS® sample

Rhythms are musical and catchy.

Rhythm Cup Explorations - Sixteenths
Level 2

Rhythm Cup Explorations - Triplets
Level 1

Rhythm Cup Explorations - Eighths
Level 2

Rhythm Cup Explorations - Quarter, Half
Level 1

Play the following rhythms with a plastic cup in your hand. Tap the table with the cup on the o's and lift and tap the top of the cup with the other hand on the x's. The second and fourth rhythm have a passing feature. In the last measure of these rhythms, place the cup in front of the next student on the third beat (do not slide it) and pick up the cup that is passed to you on the fourth beat, then repeat the rhythm.

MP3 tracks 1, 2, 3 - Pick 4 lines if playing with the tracks. Example: lines 1 & 3 with repeats, lines 2 & 4 with repeats, or all lines without repeats.

"Brilliant!" "My students love this!"
"I have students begging for this!"
- Piano and Classroom teachers

"Even my adult students love Rhythm Cup Explorations®!" - Sally

Rhythm Cup Explorations 2 - Sixteenth Syncopation
Level 5

Rhythm Cup Explorations 2 - Eighths Syncopation

Rhythm Cup Explorations 2 - Compound Meter

Rhythm Cup Explorations 2 - Dotted Quarters
Level 3

Rhythm Cup Explorations 2 - Basic Triple Meter
Level 1

Play the following rhythms with a plastic cup in your right hand. Practice the line without the passing feature first in order to master the rhythm. When attempting the line with the passing feature, remember to place the cup in front of your neighbor (rather than sliding) for best results.

MP3 tracks 1-4 - Pick 4 lines if playing with the tracks. Example: All lines without repeats, lines 1 & 3 with repeats, or lines 2 & 4 with repeats.

Units on syncopation are a great way to practice current pop music rhythms.

Students love using the tracks subscription at home to achieve faster tempos!



RHYTHM STREAMING TRACKS

ComposeCreate.com/streaming-tracks

Rhythm tracks are integral in helping students practice accurately at home.

Each set of tracks in our core curriculum (Rhythm Menagerie™, Rhythm Manipulations™, and My First Rhythm Cup Explorations®) contain 3 tempos for every line of music – slow, medium, and fast.

In the first two tracks, students can hear the rhythm played which helps make sure they are practicing accurately at home. The third track challenges them to stay with the track and play accurately even when the rhythm is no longer depicted.

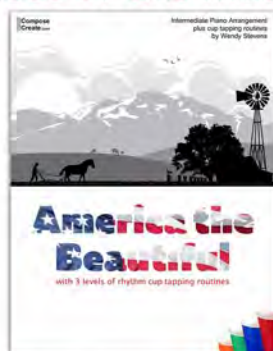


Note: Tracks are not shareable with students. Students must purchase their own set of downloadable or streaming tracks to use at home.

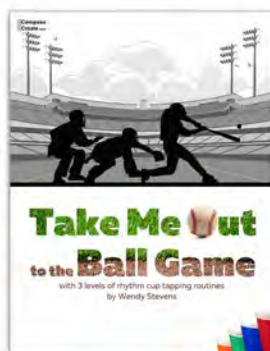
RHYTHM CUP EXPLORATIONS[®] MUSIC

ComposeCreate.com/rhythm-cup-products

When you pair Rhythm Cup Explorations[®] with a great piece of music that everyone knows, you get an outrageously fun ensemble piece with beautiful cup-tapping choreography! Audiences are wowed by performances of this music!



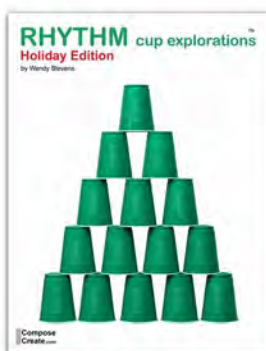
Includes 1 piano arrangement, 3 levels of cup-tapping choreography, orchestral tracks and demo videos.



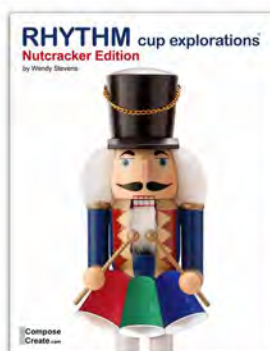
Includes 1 piano arrangement, 3 levels of cup-tapping choreography, orchestral tracks and demo videos.



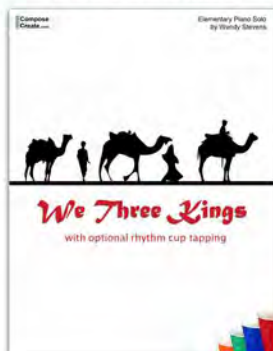
Includes 1 piano arrangement, 3 levels of cup-tapping choreography, orchestral tracks and demo videos. NOTE: All 3 levels of cup tapping can be performed simultaneously in this arrangement.



Includes 3 piano arrangements, 3 levels of cup-tapping choreography, and orchestral tracks.



Includes 3 piano arrangements, 4 levels of cup-tapping choreography, orchestral tracks and demo videos.



Includes 1 piano arrangement and a simple cup-tapping rhythm for the audience to cup tap.



Includes 1 piano arrangement and a simple cup-tapping rhythm for the audience to cup tap.

SMART SCALES

ComposeCreate.com/smart-scales

We all want students to learn scales in a musical way that helps them play more accurately in key signatures. But this process is fraught with problems.

Often the transition from five-finger patterns to one octave scales is too rapid and difficult. Plus a lack of musical context and harmony makes practicing scales boring. In addition, scales are not usually practiced with engaging rhythms, so the whole process is musically unsatisfying.

But Smart Scales solves these issues!

The variety of different melodies in the same key will enable your students to stay with the key long enough to actually achieve fluency. Students will develop familiarity with the most common musical shapes in each new key. In addition, the teacher accompaniments in Smart Scales provide the rhythmic and harmonic context which traditional scale practice lacks. This subtly provides rhythmic support, encouragement and feedback.

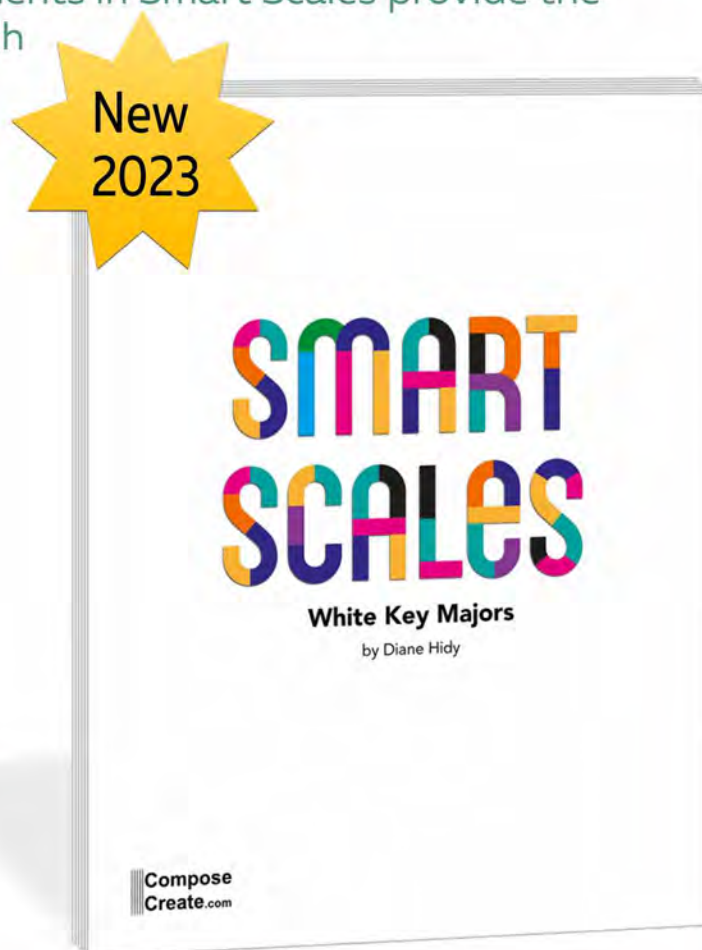
White Key Majors Set Includes:

- C Major
- D Major
- E Major
- F Major
- G Major
- A Major
- B Major

More Editions Coming!

Watch for these editions coming in the future:

- White Key Minors
- Black Key Majors
- Black Key Minors





Section Three

MUSIC
CATEGORIES
and **SPECIAL SERIES**



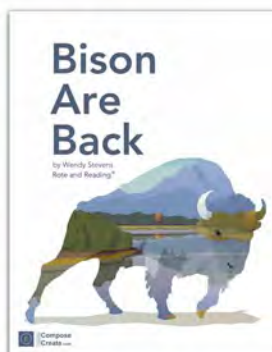
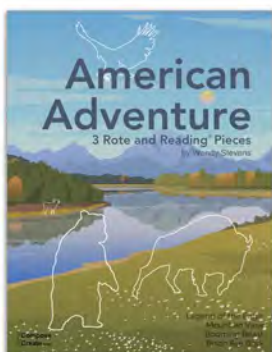
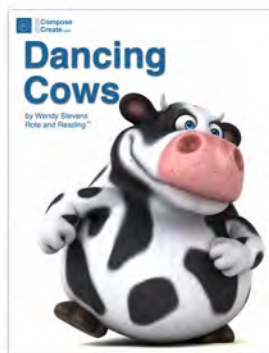
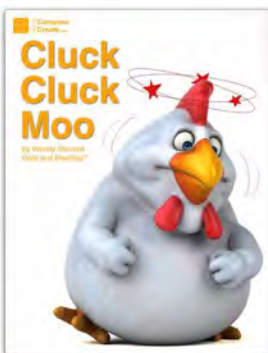
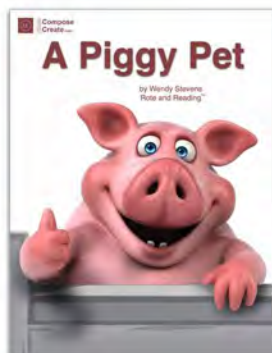
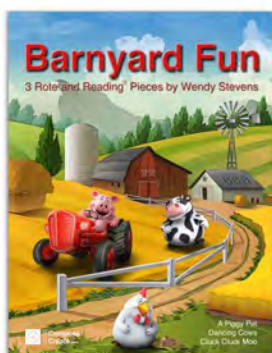
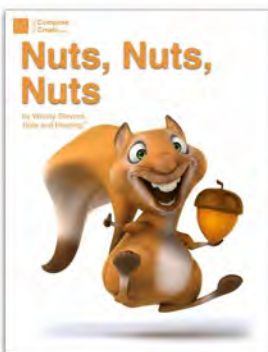
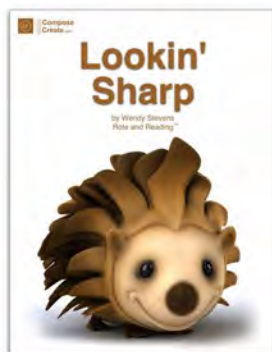
ROTE AND READING®

ComposeCreate.com/rote-and-reading

Rote and Reading® music enables students to play more difficult sounding music than they can read. But it also assists educationally as it helps improve their ear and reading ability.

Always have the score in front of the student when teaching a Rote and Reading® piece. Referring to the music while teaching the piece helps students learn to notice notation cues and read music better. Ask them questions like:

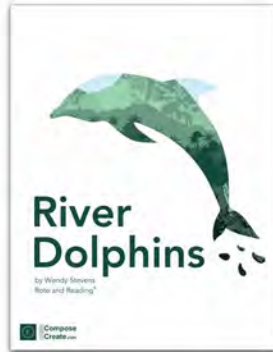
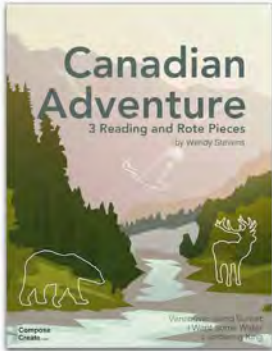
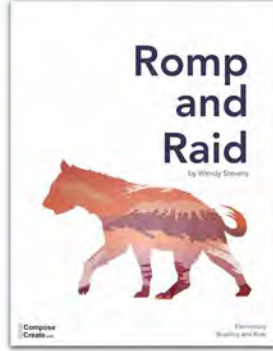
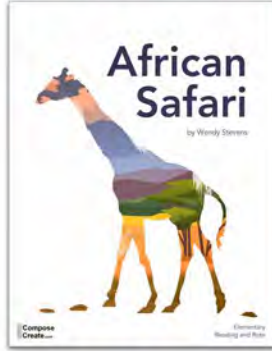
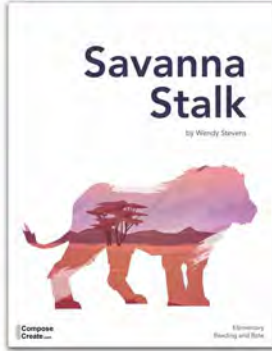
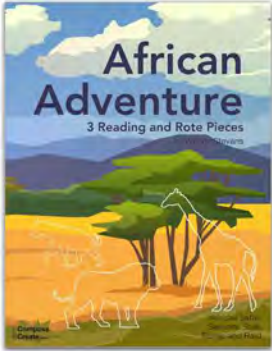
1. Does it move up, down or stay the same?
2. How many times do you repeat that?
3. Is this higher or lower?



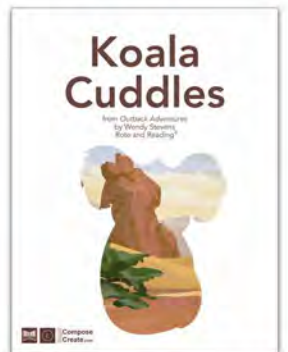
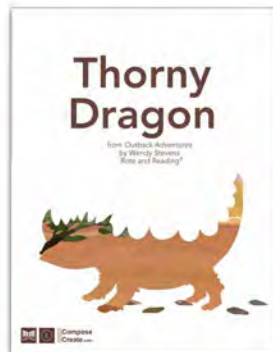
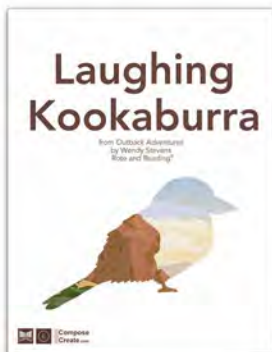
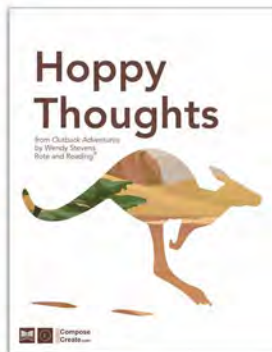
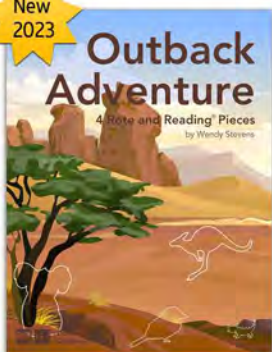


ROTE AND READING[®] continued

ComposeCreate.com/rote-and-reading



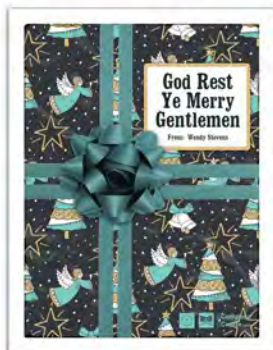
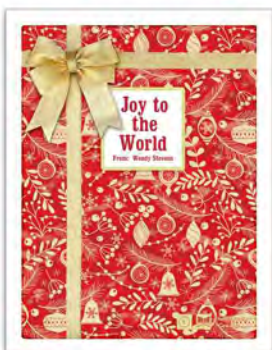
New 2023





ROTE AND READING[®] continued

ComposeCreate.com/rote-and-reading





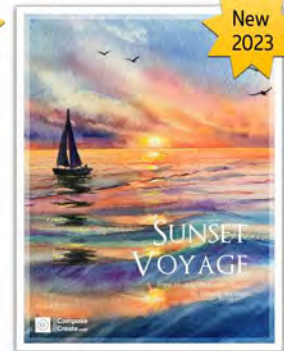
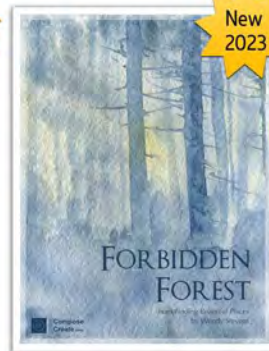
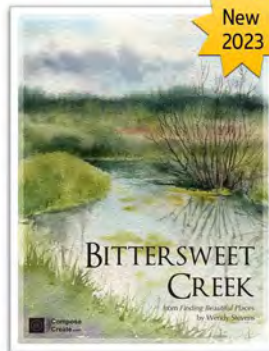
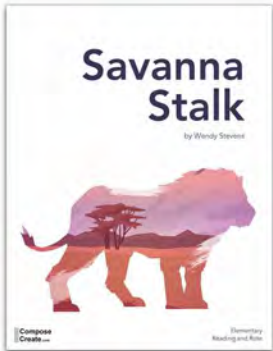
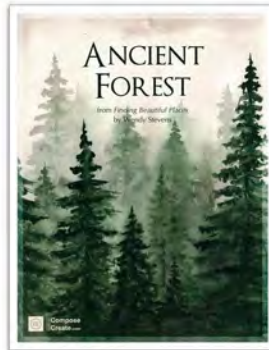
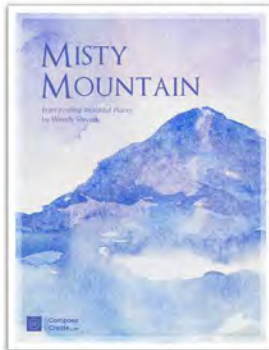
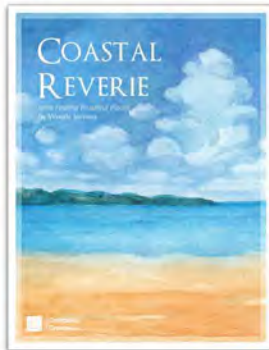
MUSIC ADULTS LOVE™

ComposeCreate.com/music-adults-love

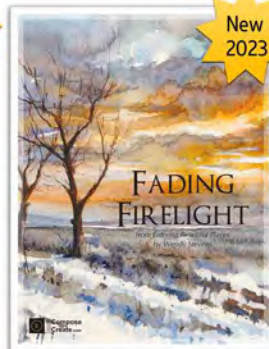
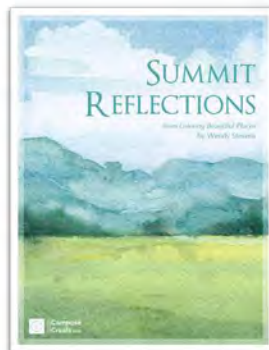
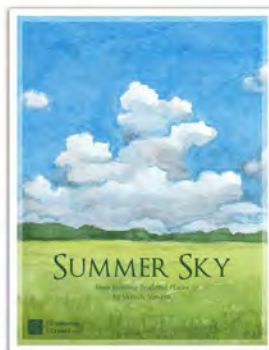
Adults shouldn't have to waste time playing music that sounds childish. So these pieces are composed with a depth of emotion and nuance that adults love.



Early Elementary Level



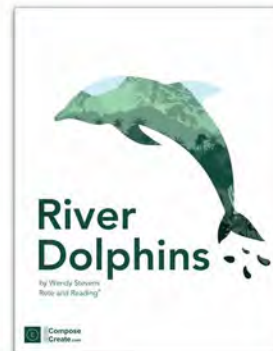
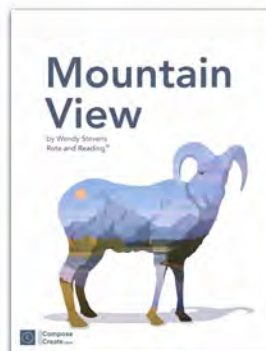
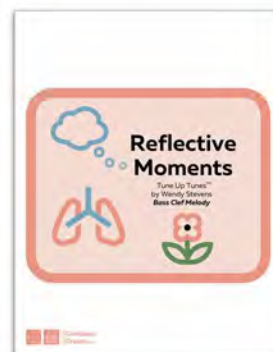
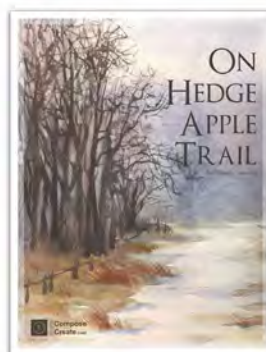
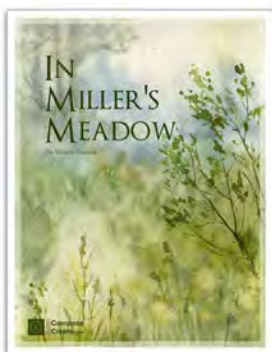
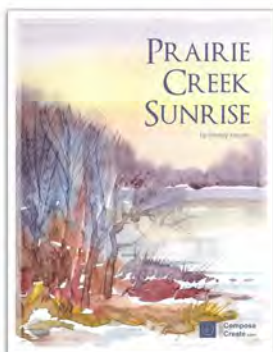
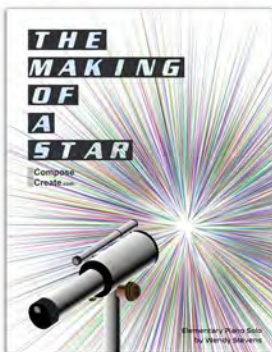
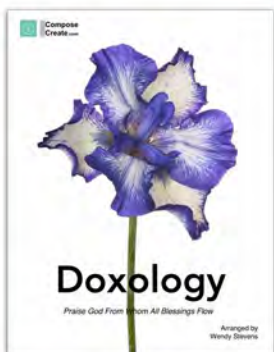
Elementary Level





MUSIC ADULTS LOVE™ continued

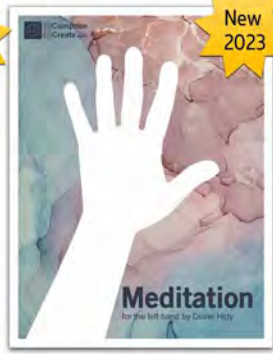
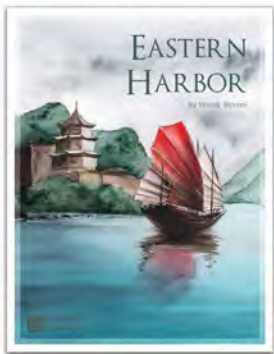
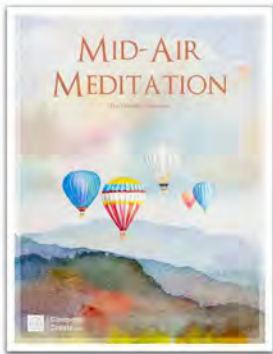
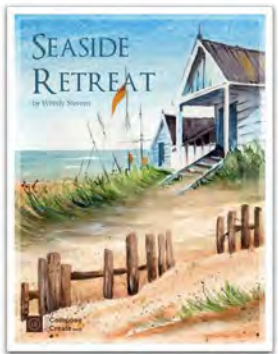
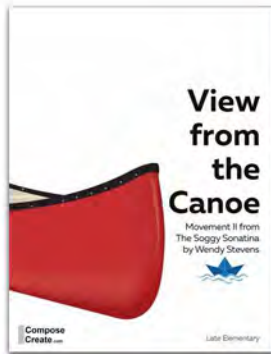
ComposeCreate.com/music-adults-love



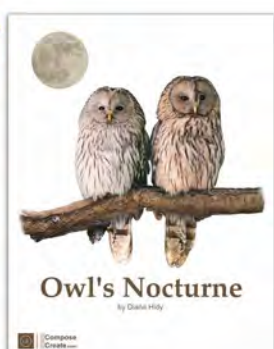
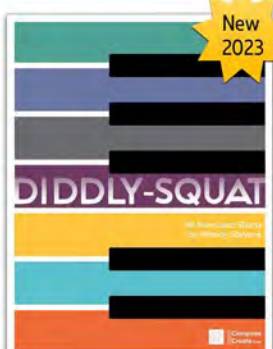
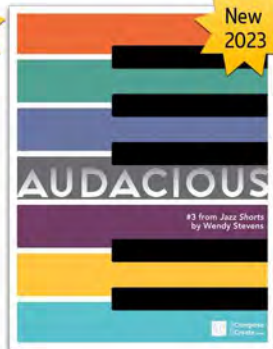
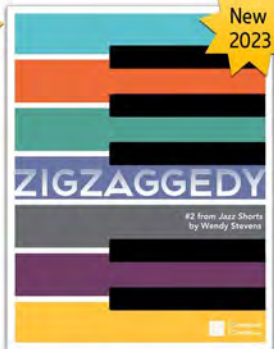
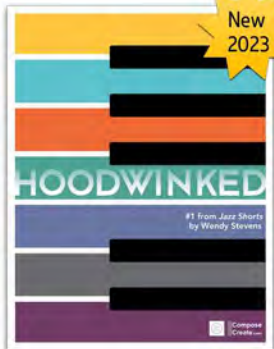


MUSIC ADULTS LOVE™ continued

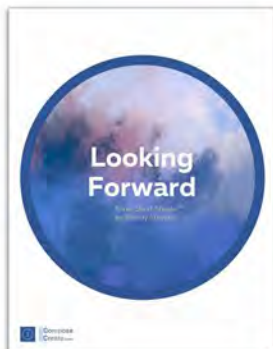
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Early Intermediate Level



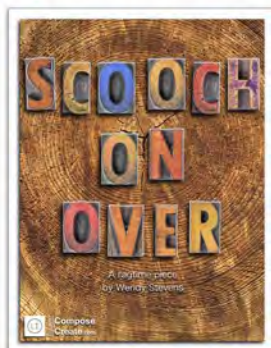
Intermediate Level



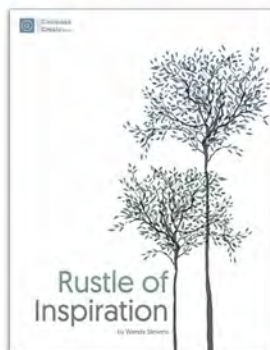
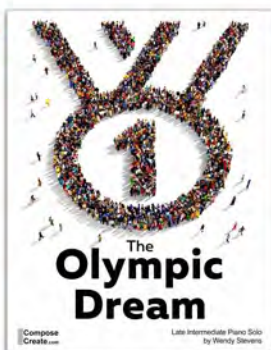
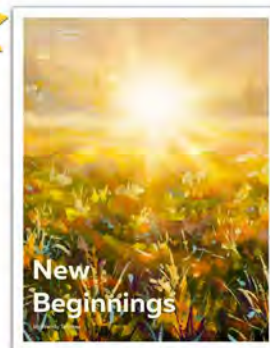


MUSIC ADULTS LOVE™

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Late Intermediate to Advancing Level





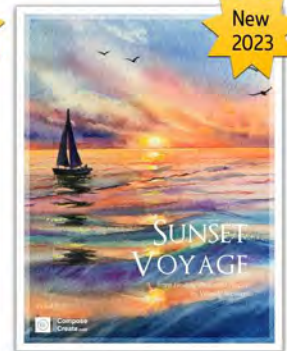
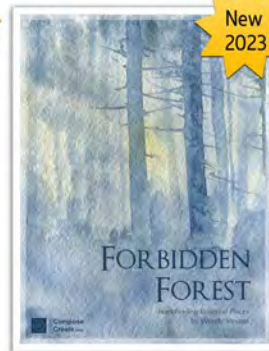
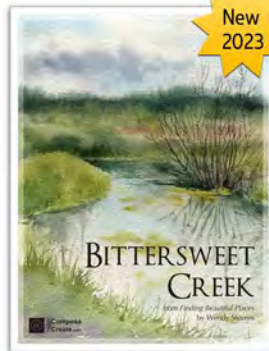
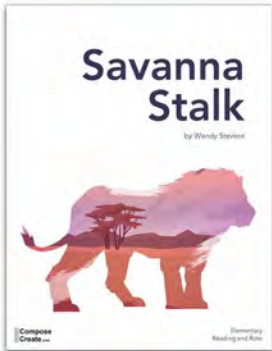
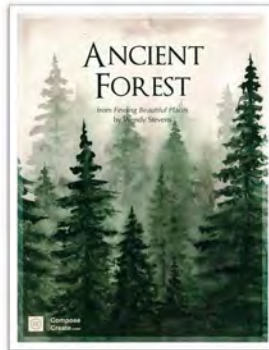
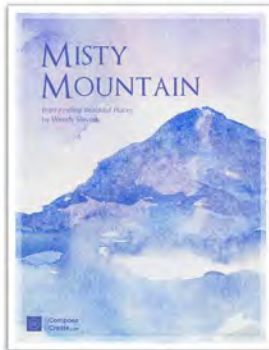
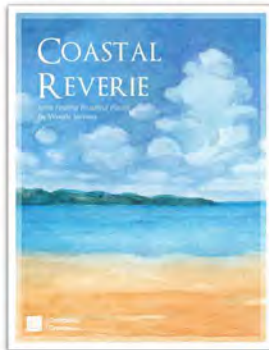
MUSIC TEENS LOVE™

ComposeCreate.com/music-teens-love

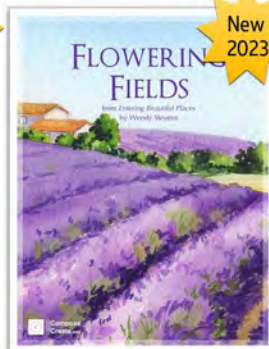
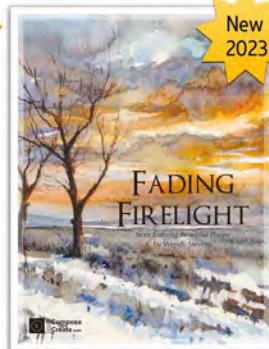
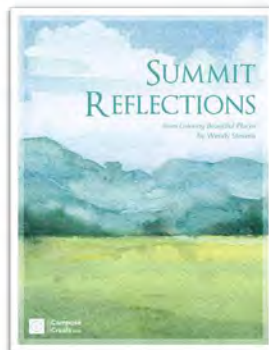
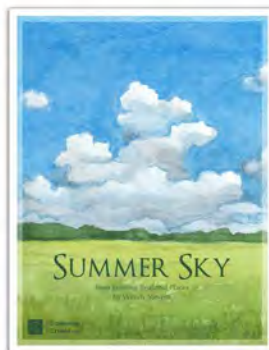
Sometimes teens want to impress, sometimes reflect. But they never, ever want to sound like a child! So this music is composed for teens and anyone who wants to sound mature.



Early Elementary Level



Elementary Level

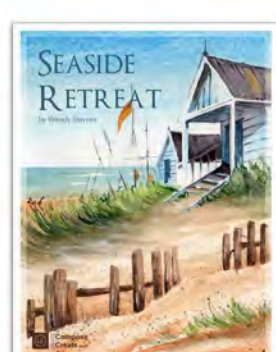
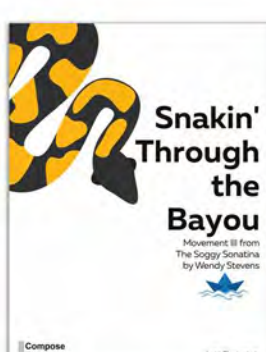
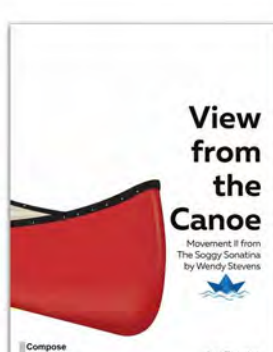
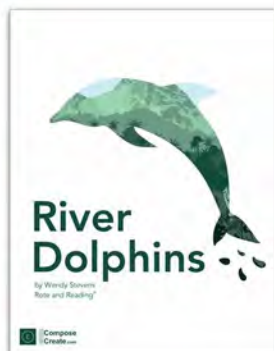
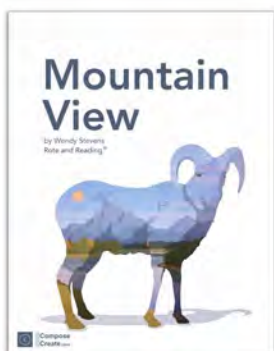
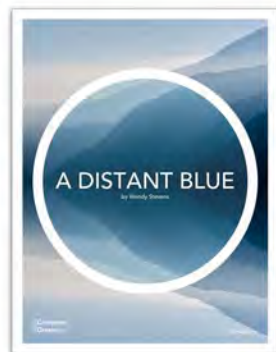
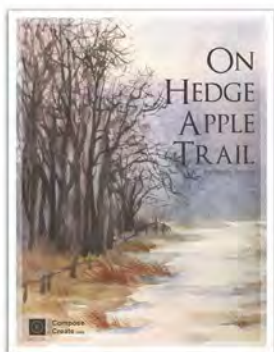
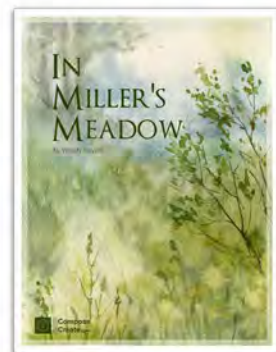
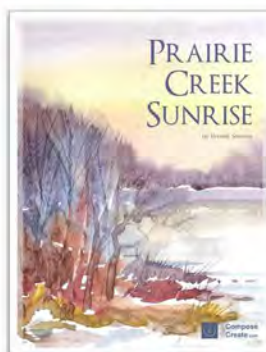
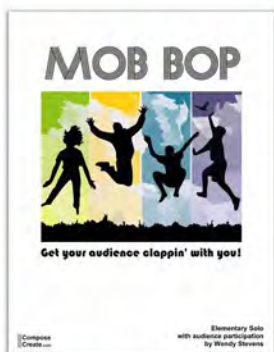
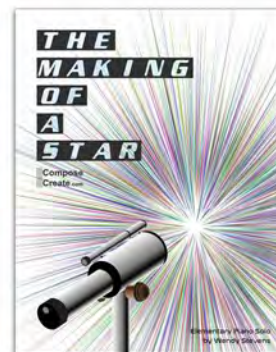




MUSIC TEENS LOVE™

continued

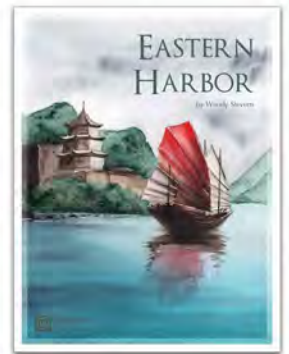
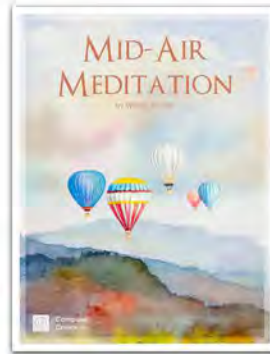
ComposeCreate.com/music-teens-love



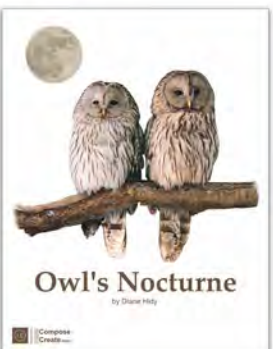
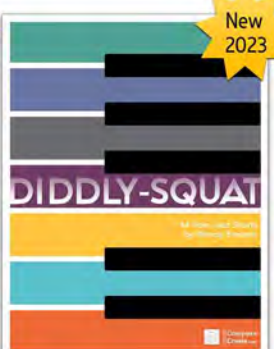
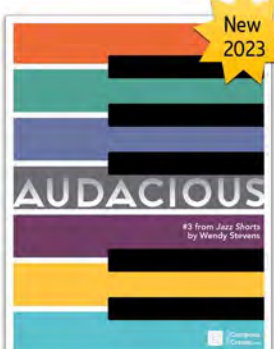
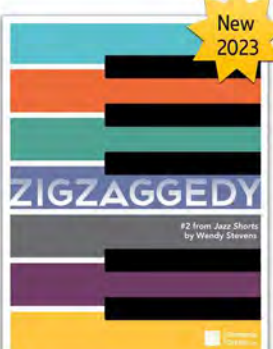
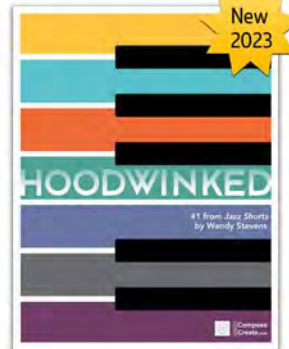
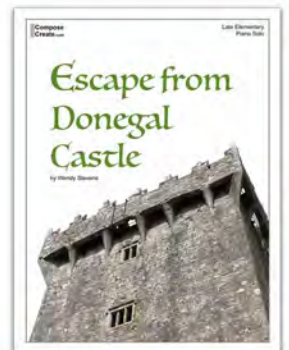


MUSIC TEENS LOVE™ continued

ComposeCreate.com/music-teens-love



Early Intermediate Level





MUSIC TEENS LOVE™ continued

ComposeCreate.com/music-teens-love

Feeling Fine
Three Short Pieces™
by Wendy Stevens

I
Intermediate Level

CASCADING
Three Short Pieces™
by Wendy Stevens

Looking Forward
Three Short Pieces™
by Wendy Stevens

MEANWHILE
by Wendy Stevens

SCOOCH ON OVER
A Lighter Piece™
by Wendy Stevens

GUY EYE
Get your audience snappin' with you!

WARNING
Drastic Measures
Authorized personnel only

LI
A
Late Intermediate to Advancing Level

LETTERS FROM ABIGAIL
Inspiring Portraits Series™
by Wendy Stevens

New 2023

PRIVATE
Keep Out!
Late Intermediate Piano Solo™
by Wendy Stevens

BOO-gie!
Compos Code #17
by Jason Sifford

New 2023

Languish for Change
by Wendy Stevens

New 2023

New Beginnings
by Wendy Stevens

Stay the Course
Three Short Pieces™
by Wendy Stevens

The Shadow Passes
by Wendy Stevens

Stepping Out of the Current
by Wendy Stevens

New 2023

The Olympic Dream
Late Intermediate Piano Solo™
by Wendy Stevens

Rustle of Inspiration
by Wendy Stevens



SHORT SHEETS™

Each set includes three, one-page pieces. Great for review, quick wins, confidence boosters + busy, transfer, & online students.

ComposeCreate.com/short-sheets



(Special Editions)



- * EE - Black keys
- * Read by finger number
- * Quarter, half, quarter rests



- * EE - Black keys
- * Note clusters
- * Read by finger number
- * Quarter, half, dotted half notes; quarter rests



- * EE - Black keys + white
- * Read by finger number
- * Clapping
- * Quarter, half, quarter rests



- * EE - Middle C position
- * Black /white key transition song
- * Staccato, legato
- * Quarter, half notes & rests



- * E - Middle C position
- * Staccato, legato
- * Quarter, half, dotted half notes & rests



- * E - C position
- * Staccato, legato
- * Quarter, half, dotted half notes & rests



- * E - C position mostly
- * Staccato, legato
- * Quarter, half, dotted half notes & rests



- * E - C position mostly
- * Legato
- * Great for teens, adults
- * Quarter, half, dotted half, whole notes & rests



- * E - G position
- * Staccato, legato
- * Sharps, flats, naturals
- * Hand crossings
- * Quarter, half, dotted half, whole notes & rests



- * E - G position
- * Staccato, legato, accent
- * Sharps, flats, naturals
- * Simple syncopation
- * Includes eighth notes



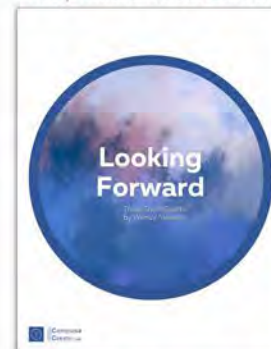
- * LE - G position
- * Hands move in and out of position in easy ways
- * Simple syncopations
- * Eighth notes and rests



- * LE - D Major key sig
- * Hands move in and out of position
- * Simple syncopations
- * Eighth notes and rests



- * LE - FM, GM key sigs
- * Simple eighth note syncopations
- * Sixteenths grouped in fours



- * LE - FM, GM key sigs
- * Simple eighth note syncopations
- * Sixteenths grouped in fours



- * LE - EM, Fm, DM key signatures
- * 3:2 polyrhythms in one
- * Moving from triplets to eighths in one



TUNE UP TUNES™

ComposeCreate.com/tune-up-tunes

Tune Up Tunes™ are collections of three, one-page pieces to help improve skills in specific problem areas. Tune Up Tunes™ are part of our Short Sheets™ collection which help motivate busy students who need to learn music quickly.

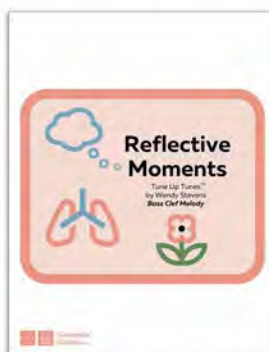
- * Bass clef reading
- * Left hand melody
- * Left hand development



- * E - Middle C position with variation
- * Staccato, legato, accents
- * Quarter, half, dotted half notes & rests



- * E - C position
- * Staccato, legato
- * Glissando in one piece
- * Quarter, half, dotted half, whole & rests



- * E - Middle C and C position
- * Lyrical, legato
- * Adults & teens enjoy
- * Quarter, half, dotted half, whole & rests



- * LE - GM and e minor positions
- * Excellent for teaching phrase shaping
- * Adults & teens enjoy
- * Eighth notes and rests

- * Playing staccato and legato simultaneously
- * Coordination between hands



- * E - LH in C position; RH in various positions
- * Staccato, legato
- * Easy quarter note rhythm allows focus on coordination



- * E - Variations on Middle C and C position
- * Staccato, legato
- * Easy rhythms allows focus on coordination
- * Mostly quarter notes

- * Dotted quarter note rhythmic accuracy



- * LE - C and Dm position
- * Each piece puts dotted quarter on a specific beat
- * Staccato, legato, accent

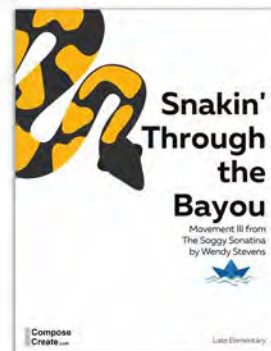
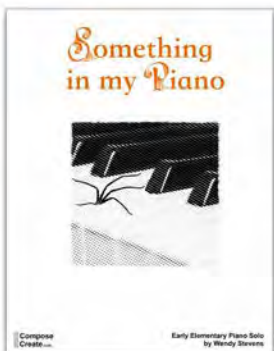
More Tune Up Tunes™ are coming!



SURPRISES & EXTRA-MUSICAL SOUNDS



*Kids love surprises.
But they love to be the one that surprises others too!*



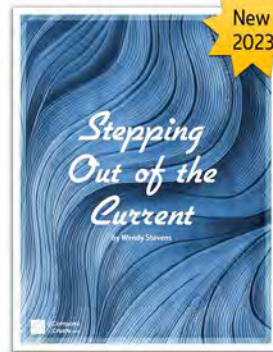
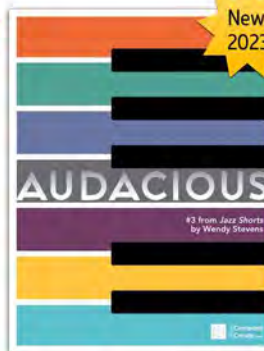
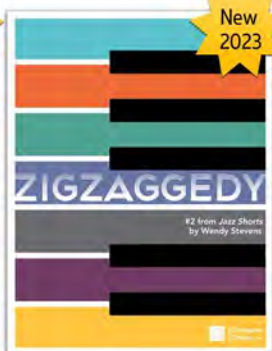
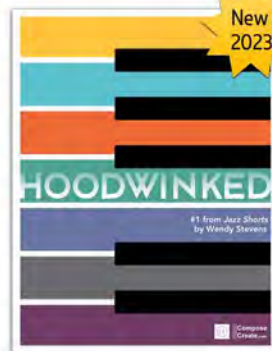
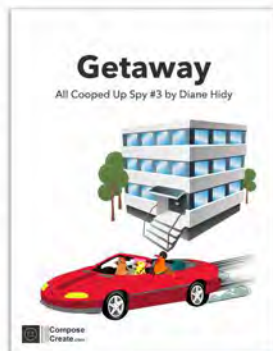
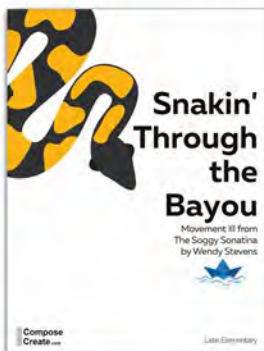
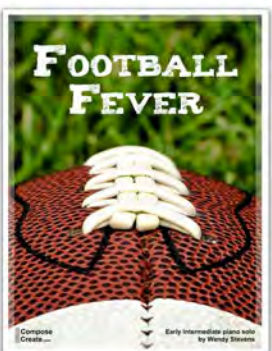
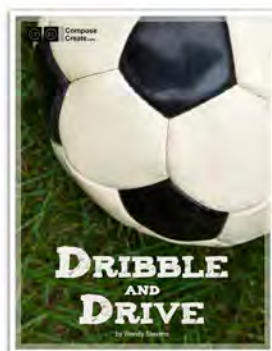
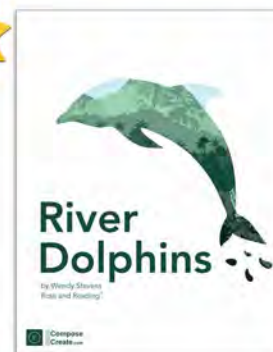
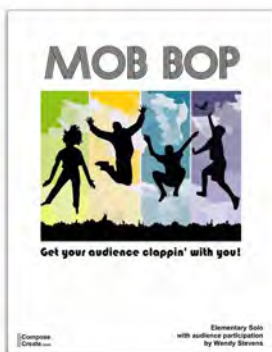
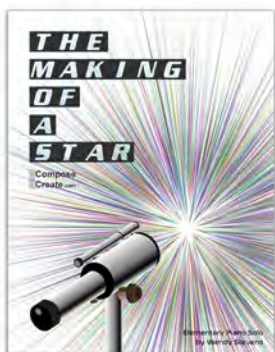
For more surprises, check out these catalog pages or URLs:

Glissando Music
ComposeCreate.com/glissando-music

Audience Participation Music
ComposeCreate.com/audience-participation-music



TALENT SHOW MUSIC



New 2022

New 2023

New 2023

New 2023

New 2023

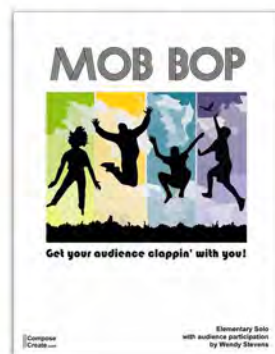
New 2023



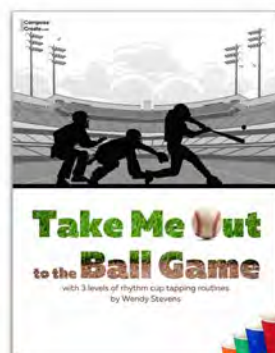
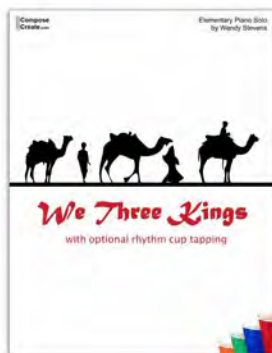
AUDIENCE PARTICIPATION MUSIC

When you involve the audience in music making, everyone has a great time and it leaves an amazing impression on parents and audience members. Your audience will think you are the most creative teacher in the city!

These solos invite the audience to participate by clapping or cup tapping a specific rhythm. Included in your purchase are mp3s with the audience part so that your student (or you) can practice and be prepared with these sounds.



Audience participates by clapping a rhythm.



Audience participates by cup tapping a rhythm or singing.



DUET MUSIC

Many of our early elementary pieces have teacher duets. However, these are our "equal part" duets.

ComposeCreate.com/duets

Buc-Buc-Buccaneer Waltz
All Cooped Up Duet
by Diane Hidy

Compose Create

Chicken Bone Dance
All Cooped Up Duet
by Diane Hidy

Compose Create

Poultry Pranks
All Cooped Up Duet
by Diane Hidy

Compose Create

Parade of Champions

Compose Create

Late Elementary Piano Solo and Duet
by Wendy Stevens

Royal Homecoming
by Diane Hidy
One piano, four hands

Compose Create

We Three Kings
The young, uncooped piano duo

Intermediate Piano Duet
by Wendy Stevens

Lo, How a Rose E'er Blooming
with
The Wexford Carol

Compose Create

Piano Duet
with C. Williams

Bring a Torch Jeanette Isabella
with
The Holly and the Ivy

Compose Create

Piano Duet
with C. Williams

GLISSANDO MUSIC

ComposeCreate.com/glissando-music



Up On The Housetop

Early Elementary Bundle
Black Key, F#4th Key, G4th and C5th
by Wendy Stevens

Space Adventures

Three Short Sheets™
by Wendy Stevens

THE DREIDEL SONG

Arranged by Wendy Stevens

DECK THE HALL

and piano too!

Lumbering King

by Wendy Stevens

Beach Vibes

Tune Up Fun!
by Wendy Stevens
Bass Clef Melody

Poison Ivy

by Wendy Stevens

It's All About the Candy

Elementary Piano Solo
Arranged by Wendy Stevens

YOU DON'T SCARE ME NOW!

Elementary Piano Solo
by Wendy Stevens

Whatever I'll Be for Halloween

Elementary Piano Solo
by Wendy Stevens

No School on Halloween!

by Wendy Stevens

JINGLE BELLS

Elementary Piano Solo
by Wendy Stevens

February

Diane Hidy's Month Songs

Start Your Engines

Elementary Piano Solo
by Wendy Stevens

Springs and Sprinkles

Movement I from
The Soggy Soratina
by Wendy Stevens

You Can't Take My Power Away!

by Wendy Stevens

GUY EYE

Get your audience snappin' with you!

Audience participation piano solo
by Wendy Stevens

Doxology

Tune from Symphony No. 9 by Beethoven

Arranged by
Wendy Stevens

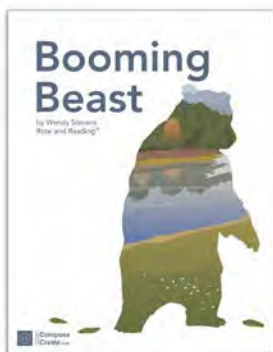
July

Diane Hidy's Month Songs

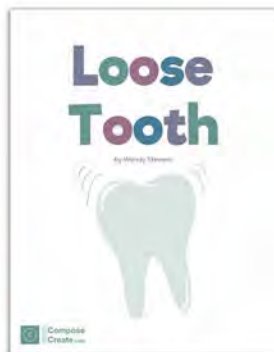
a eolian
i ionian
l locrian
d dorian
p phrygian
l lydian
m mixolydian

MODAL MUSIC

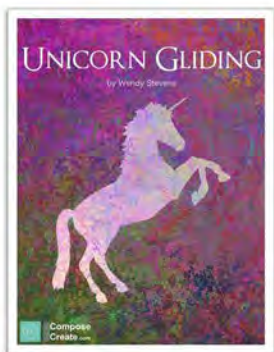
Many ComposeCreate pieces contain modal inflections. However, these pieces are composed in specific modes:



Aeolian



Mixolydian



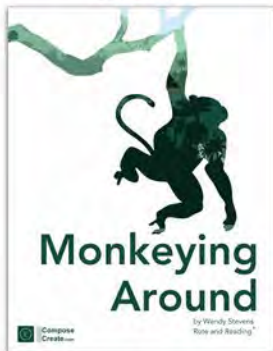
Aeolian



Dorian



Lydian Flat 6 also called Lydian Sharp 5



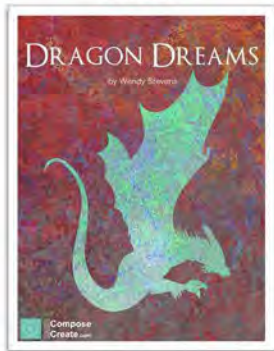
Lydian



Lydian Dominant



Lydian Dominant



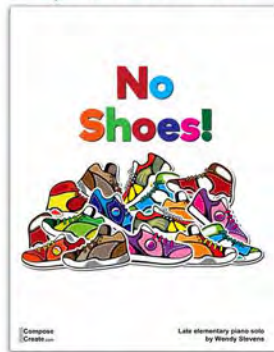
Lydian



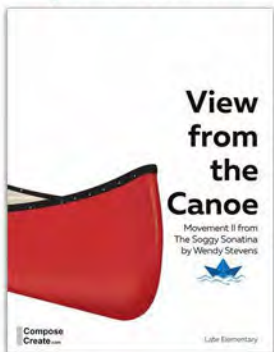
Mixolydian Flat 6



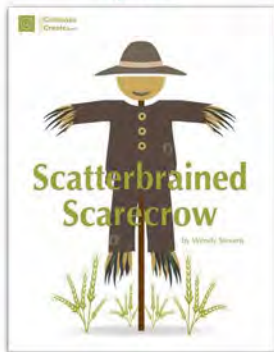
Mixolydian w/ Flat 6 inflections



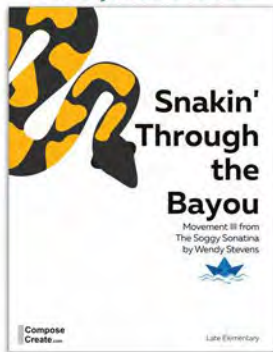
B Section - Lydian



Mixolydian Flat 6 & Aeolian



Harmonic Minor Mode IV



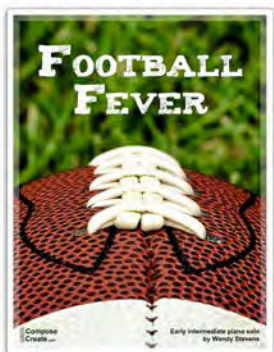
Lydian



Mixolydian



Mixolydian



Melodic Minor Mode V



Dorian



SACRED MUSIC

ComposeCreate.com/sacred-music

New 2023

Amazing Grace
Easy Hymn Solos 1

New 2023

Brethren, We Have Met to Worship
Easy Hymn Solos 1

New 2023

Come Christians Join to Sing
Easy Hymn Solos 1

New 2023

God is So Good
Easy Hymn Solos 1

New 2023

How Firm a Foundation
Easy Hymn Solos 1

New 2023

Joshua Fit the Battle of Jericho
Easy Hymn Solos 1

New 2023

Savior Like a Shepherd Lead Us
Easy Hymn Solos 1

New 2023

Doxology
Praise God from Whom All Blessings Flow
Easy Hymn Solos 1

New 2023

For the Beauty of the Earth
Easy Hymn Solos 1

New 2023

Praise Him in the Morning
Easy Hymn Solos 2

Easy Piano

Amazing Grace
Arranged by Wendy Stevens

Compose Create

Doxology
Praise God from Whom All Blessings Flow
Arranged by Wendy Stevens

New 2023

At the Cross
Easy Hymn Solos 2

New 2023

Jesus What a Friend for Sinners
Easy Hymn Solos 2

New 2023

Come Thou Almighty King
Easy Hymn Solos 2

Compose Create

When I Survey the Wondrous Cross
Arranged by Wendy Stevens

Compose Create

Come Christians Join to Sing
Arranged by Wendy Stevens

New 2023

Oh for a Thousand Tongues to Sing
Easy Hymn Solos 2

New 2023

O Worship the King
Easy Hymn Solos 2

Easy Piano

Be Thou My Vision
Arranged by Wendy Stevens

New 2023

Praise to the Lord, the Almighty
Easy Hymn Solos 2



SACRED MUSIC *continued*

ComposeCreate.com/sacred-music

New 2023

This is My Father's World
Easy Hymn Solos 2

A SACRED SPACE
EASY TO MIDDLE/ADVANCED PIANO/SOLO
BY WENDY STEVENS

Compose Create

Oh the Deep, Deep Love of Jesus
Arranged by Wendy Stevens

Compose Create

Ode to Joy
Tune from Symphony No. 9 by Beethoven
Arranged by Wendy Stevens

Compose Create

New 2023

All Creatures of Our God and King
Easy Hymn Solos 3

New 2023

All Things Bright and Beautiful
Easy Hymn Solos 3

New 2023

Count Your Blessings
Easy Hymn Solos 3

New 2023

Come Thou Fount of Every Blessing
Easy Hymn Solos 3

New 2023

I Sing the Mighty Power of God
Easy Hymn Solos 3

Near the Cross
Arranged by Wendy Stevens

Compose Create

Doxology
Praise God from Whom All Blessings Flow
Arranged by Wendy Stevens

Compose Create

There is a Balm in Gilead
Arranged by Wendy Stevens

Compose Create

Hosanna Loud Hosanna
Arranged by Wendy Stevens

Compose Create

Sing the Mighty Power of God
Arranged by Wendy Stevens

Compose Create

New Beginnings

Celtic Hymn Transformations No. 1

Be Thou My Vision
Arranged for piano by Wendy Stevens

Compose Create

The Shadow Passes
by Wendy Stevens

Compose Create

This is My Father's World
Arranged by Wendy Stevens

Compose Create

Just the Lord is Risen Today
Arranged by Wendy Stevens

Compose Create

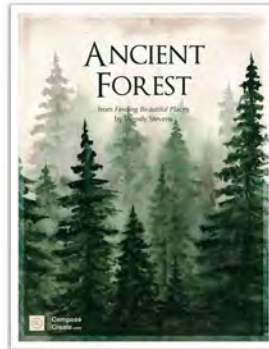
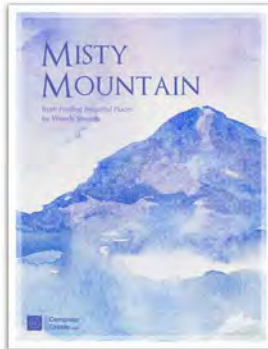
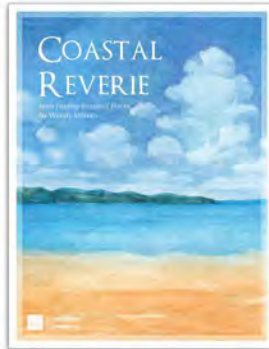


BEAUTIFUL PLACES SERIES

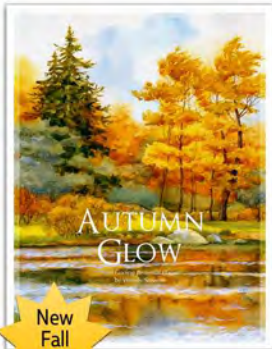
Originally written for adults and teens, this series has become popular with kids as well!



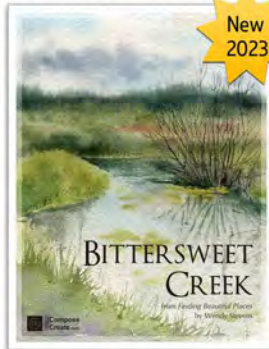
Early Elementary Level
"Finding Beautiful Places"



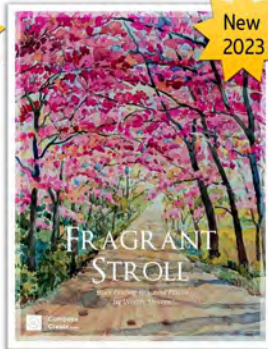
ComposeCreate.com/product/finding-beautiful-places



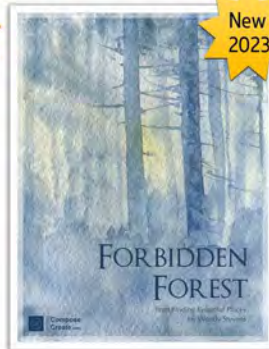
New Fall 2023



New 2023



New 2023



New 2023

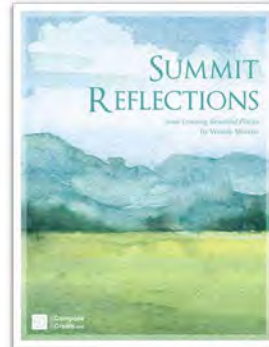
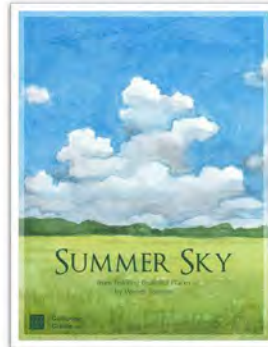


New 2023

ComposeCreate.com/product/finding-beautiful-places-2



Elementary Level
"Entering Beautiful Places"



These "Entering" pieces are based on easy white key patterns. Note names are written in on the first introduction of a note then omitted after that.

ComposeCreate.com/product/entering-beautiful-places



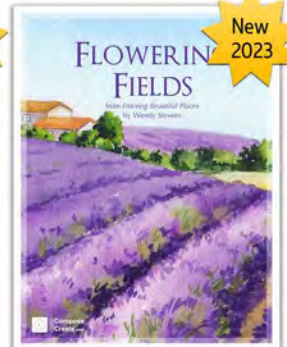
New 2023



New 2023



New 2023



New 2023

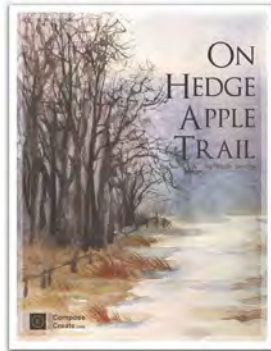
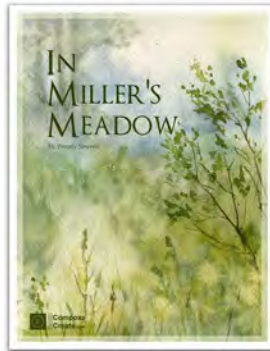
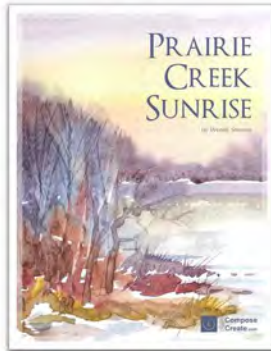
ComposeCreate.com/product/entering-beautiful-places-2



BEAUTIFUL PLACES SERIES *continued*



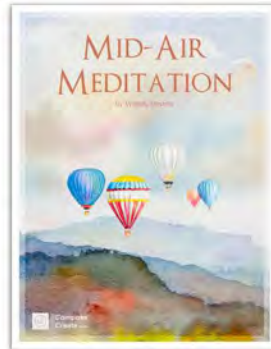
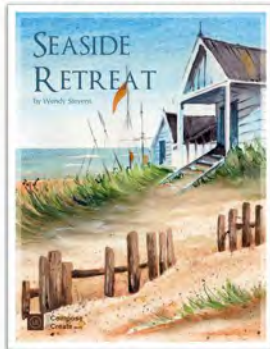
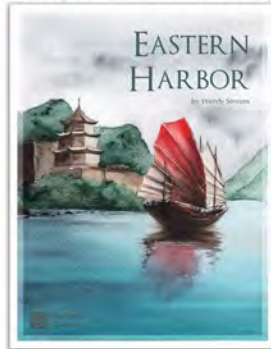
Mid Elementary Level
"In Beautiful Places"



ComposeCreate.com/product/in-beautiful-places



Late Elementary Level
"Exploring Beautiful Places"

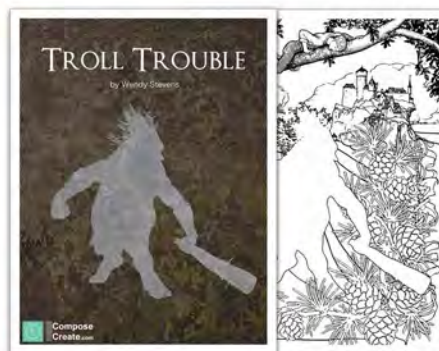
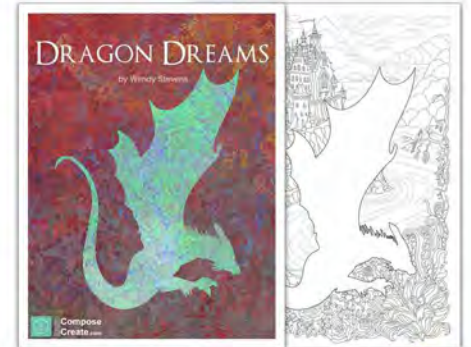
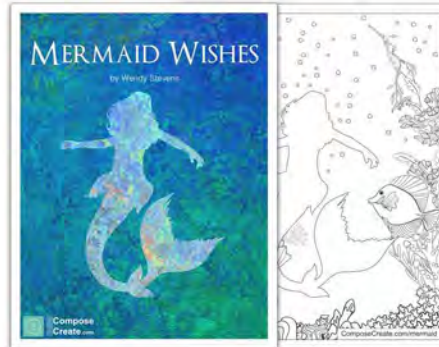
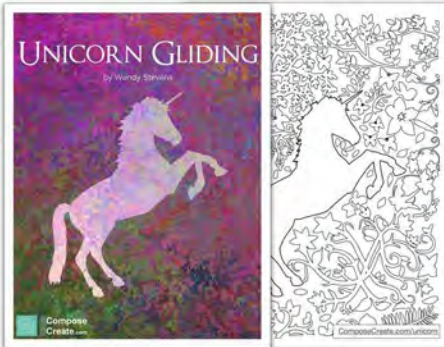


ComposeCreate.com/product/exploring-beautiful-places

MYTHICAL CREATURES SERIES



Each Mythical Creatures piece comes with the beautiful cover, music, and coloring sheet.



Mythical Creatures Music Achievement Cards

This is a new way for students to showcase all they have learned and accomplished! Affirming students and reminding them of all they have accomplished with "collector cards" is significantly motivating and these cards help you do this in a fun way!

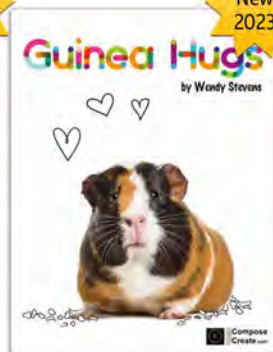
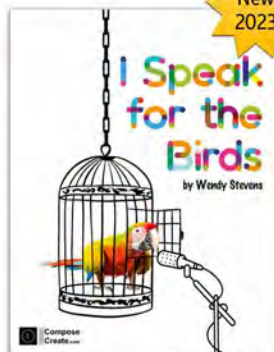
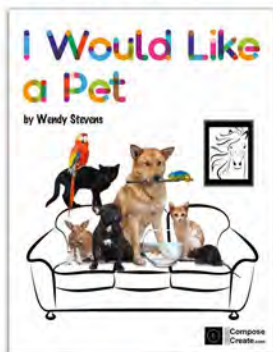
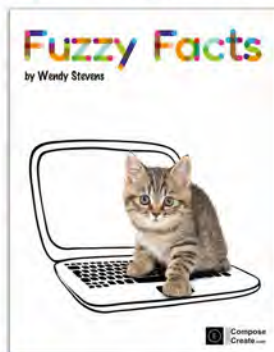
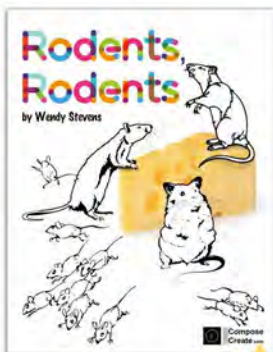
ComposeCreate.com/music-achievement-cards





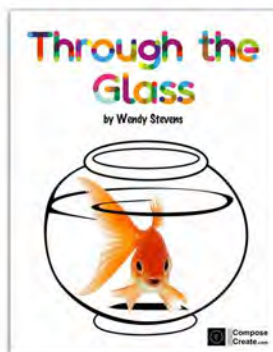
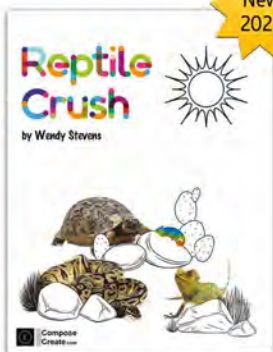
PET SHOP SERIES

ComposeCreate.com/pet-shop-music



New 2023

New 2023



New 2023

New 2023

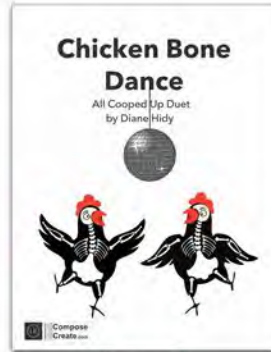


Pet Shop Music Achievement Cards - a new way for students to showcase all they have learned and accomplished at the piano! Affirming students and reminding them of all they have accomplished with "collector cards" is motivating and these cards help you do this in a fun way!

ComposeCreate.com/product/music-achievement-cards

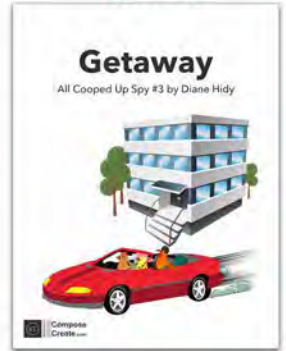
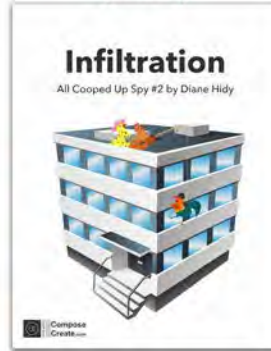
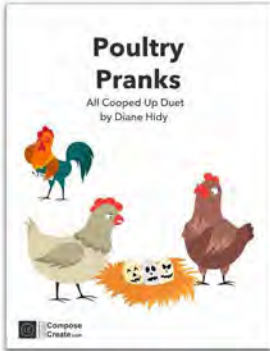


ALL COOPED UP SERIES



(duet)

(duet)



(duet)



JAZZ MUSIC

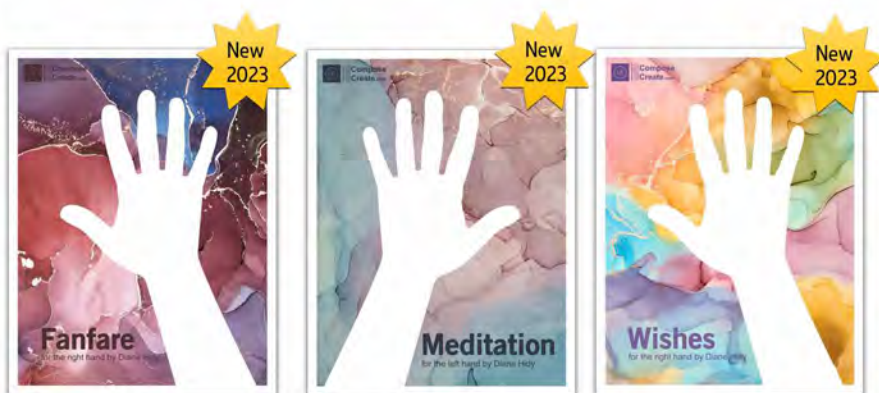
Jazz is an important category of music! These pieces are easily accessible even to classically trained students and musicians. We will be releasing more jazz music in the coming years. Stay tuned.





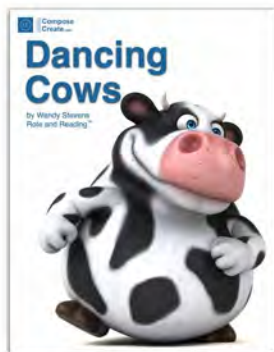
ONE HANDED MUSIC

One-handed piano music is necessary when students injure an arm or finger. But these pieces are so pedagogically solid and beautiful, that they are perfect even for students without injury!

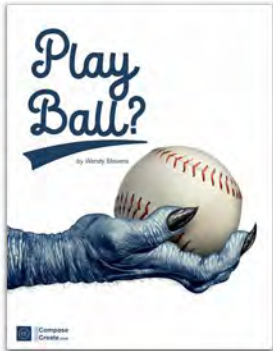


BEGINNING MUSIC FOR KIDS

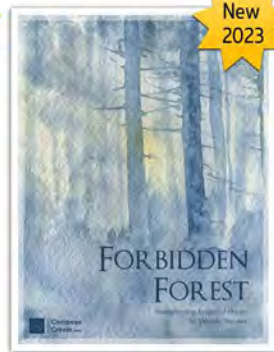
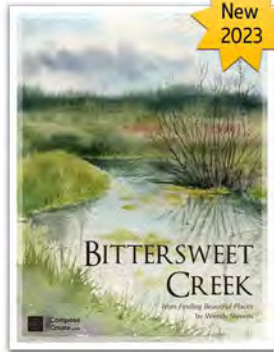
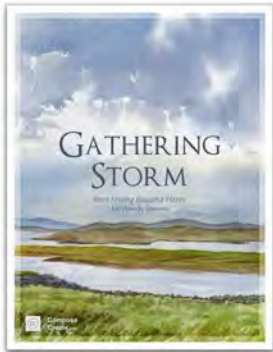
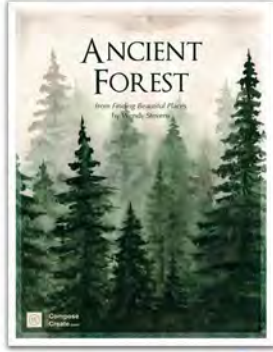
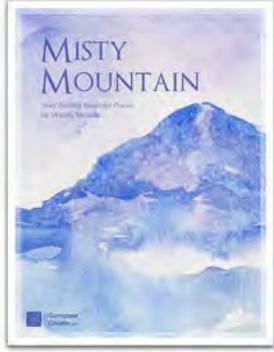
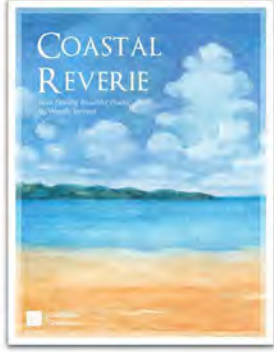
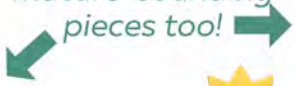
EE - Early Elementary
Mostly Black Key



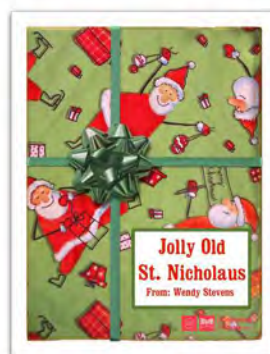
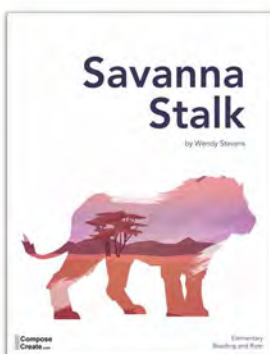
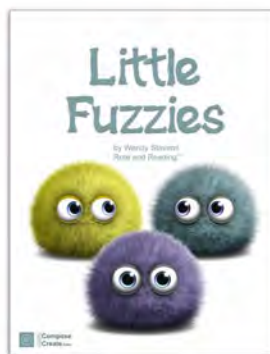
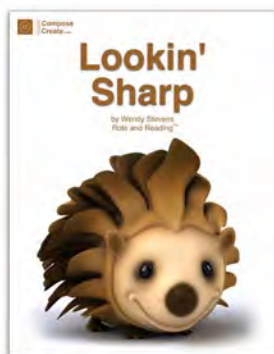
This is the same piece but with different covers, title, and lyrics for those who don't care for Halloween music.



Wendy originally composed the Beautiful Places series for adults and teens. But we found that kids love these mature-sounding pieces too!

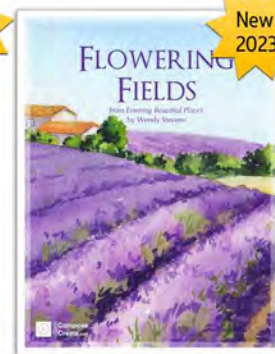
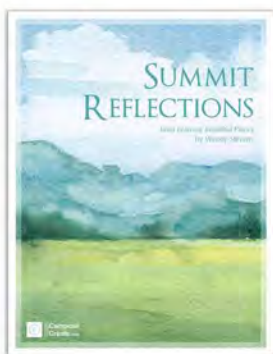


BEGINNING MUSIC FOR KIDS *continued*



Introduce Staff Reading Gently:

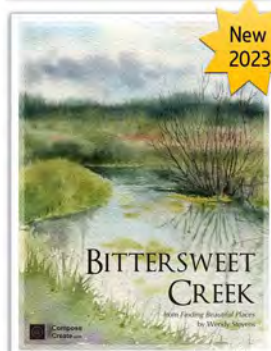
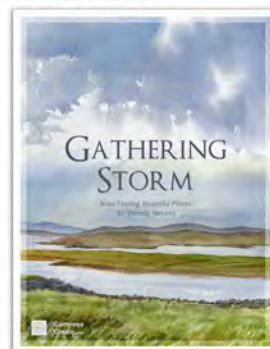
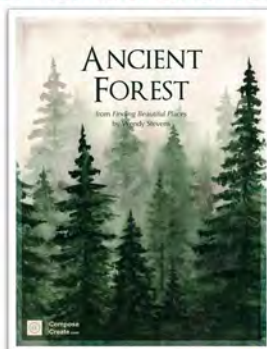
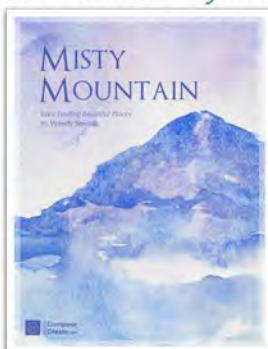
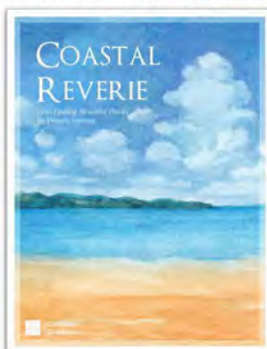
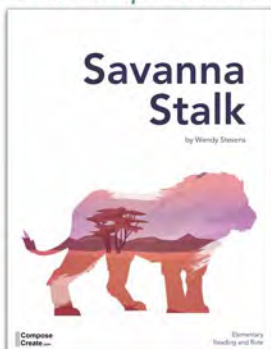
Reading music is challenging. But these seven pieces introduce notes on the staff in an easy way, showing the names of the notes on any new motives and then removing those names as the motives are repeated. This helps the student feel more confident in note reading. Plus, the music is mature sounding and sounds like "real music," as students have exclaimed!



BEGINNING MUSIC FOR TEENS, ADULTS

EE - Early Elementary

These nine pieces are played on the black keys. An image of where hands are placed is pictured on each piece except Savanna Stalk. Students read by finger number and note direction.



New
2023



New
2023

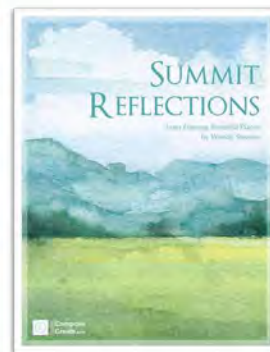
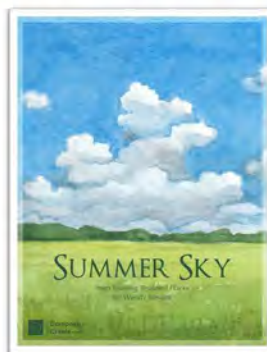


New
2023



New
2023

These seven pieces are helpful in learning to read music. They are notated on the staff, but the first time a white key is introduced, the letter of the note is indicated. This helps the student be sure they have the correct note during practice, but forces them to read without the name through the rest of the piece.



New
2023



New
2023

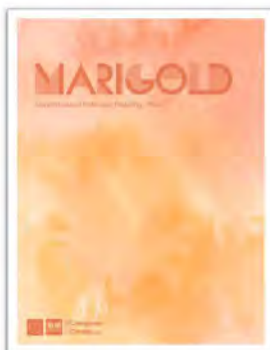


New
2023



New
2023

BEGINNING MUSIC FOR TEENS, ADULTS *continued*



These three Rote and Reading® pieces can be taught by rote or reading, but we recommend a combination of both.

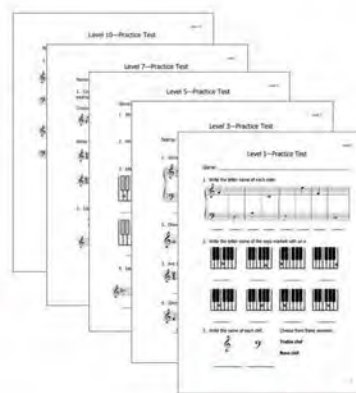
Adults will especially enjoy the mature sound and will become more comfortable with moving around the keyboard.

MUSIC EXAM PREP

Practice Theory Tests

Sometimes we think our students understand a music concept, only to learn in a written test that they do not.

These 11 levels of practice theory tests can help reveal misunderstandings about music theory in students' learning. Plus they can help prep for music theory exams.



Levels A-11

Practice Sight Reading Pieces

We also have 10 levels of sight reading practice pieces for those preparing for musicianship exams. These leveled pieces can also help you evaluate current and transfer students' reading abilities.



Levels 1-6

Levels 7-10

Music Minis™

Music Minis™ are printable giant flashcards that isolate detailed music motives. These help you teach "pre-processing" skills like finding hand positions, noting articulations, processing how rhythms will sound, and more skills.

This helps students focus on quickly processing small motives instead of getting bogged down in entire pieces, helping them learn to make pre-processing a habit for all music reading.

An entire post of educational games for Music Minis™ is here:

ComposeCreate.com/games-for-music-minis





FALL and HALLOWEEN MUSIC

ComposeCreate.com/halloween-music



Early Elementary Level



New 2023

BEADY EYES
by Wendy Stevens

Watch Out, Here I Come!
by Wendy Stevens

Play Ball?
by Wendy Stevens

Ghastly Beast
by Wendy Stevens



Elementary Level



Something in my Piano
by Wendy Stevens

Tricks and Treats
by Wendy Stevens

LEAVE THE MONSTER SCENE TO US!
by Wendy Stevens

New 2023

TRICK OR TREAT SMELL MY FEET!
by Wendy Stevens

It's All About the Candy
Elementary Piano Solo
Arranged by Wendy Stevens

SHIVERS DOWN MY SPINE
by Wendy Stevens

YOU DON'T SCARE ME NOW!
Elementary Piano Solo
by Wendy Stevens

Whatever I'll Be for Halloween
Elementary Piano Solo
by Wendy Stevens

No School on Halloween!
by Wendy Stevens

New 2023

BEAUTIFULLY SPOOKED
by Wendy Stevens



Late Elementary Level



Scatterbrained Scarecrow
by Wendy Stevens

All Cooped Up Halloween
Diane Hidy

New 2023

Autumn's Coming
by Wendy Stevens



FALL and HALLOWEEN MUSIC

ComposeCreate.com/halloween-music

October
Diane Hidy's Month Songs

November
Diane Hidy's Month Songs



Early Intermediate Level

CALAMITY
DIANE HIDY'S
MEAN LITTLE MONSTERS

JINX
DIANE HIDY'S
MEAN LITTLE MONSTERS

BELLADONNA
DIANE HIDY'S
MEAN LITTLE MONSTERS

PRETTY CREEPY
BY WENDY STEVENS

DANGER
Loch Ness Quest

BLACK WIDOW WALTZ
BY DIANE HIDY

New 2023



Intermediate Level

Ghost Story
Compass Code #1
by Jason Sifford

BOO-gie!
Compass Code #2
by Jason Sifford

Howling Winds
Compass Code #3
by Jason Sifford

New 2023

New 2023

New 2023



Late Intermediate Level

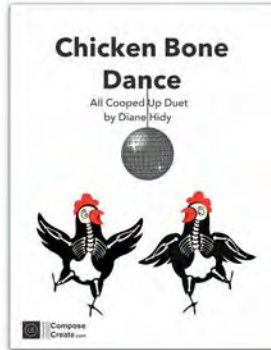
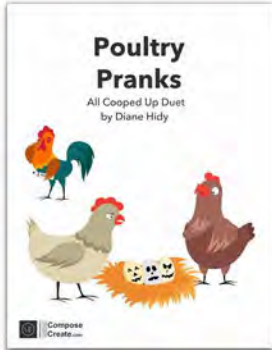
Longing for Change
by Wendy Stevens

New 2023



FALL and HALLOWEEN DUETS

ComposeCreate.com/halloween-music



FALL and HALLOWEEN RECITAL TEMPLATE

ComposeCreate.com/recital-templates



Halloween Recital Template

features an elegantly spooky design with a poster, invitations, vertical template, horizontal template, and compliment cards.

Color and black and white versions included.



Fall Recital Template

features a warm, colorful palette of autumn nature with a poster, invitations, vertical template, horizontal template, and compliment cards.

Color and black and white versions included.



HOLIDAY and CHRISTMAS MUSIC

Elementary

ComposeCreate.com/holiday-music



Rote and Reading®



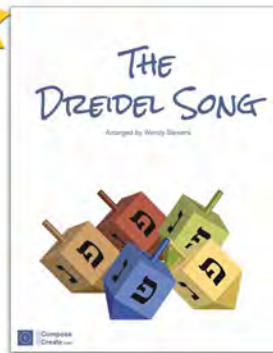
Rote and Reading®



Rote and Reading®



New 2022

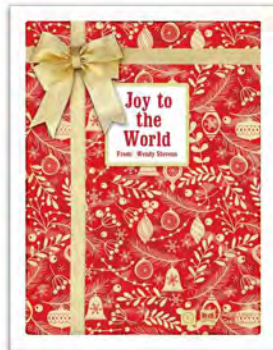


Short Sheets™ - 3 pieces

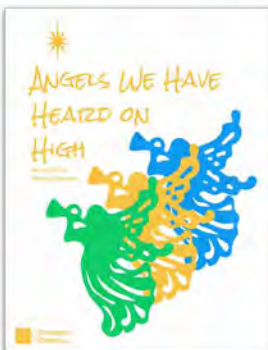
(Includes Audience cup-tapping)



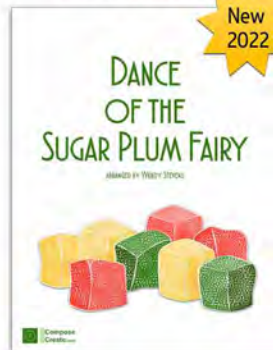
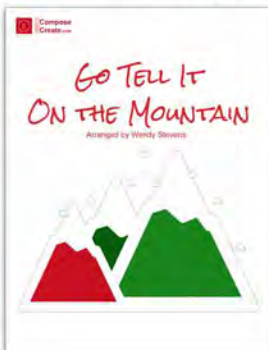
Rote and Reading®



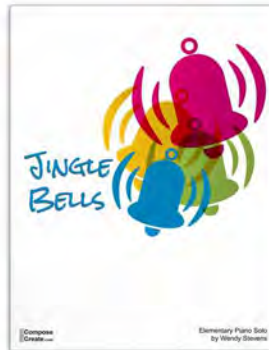
Rote and Reading®



New 2022



New 2022



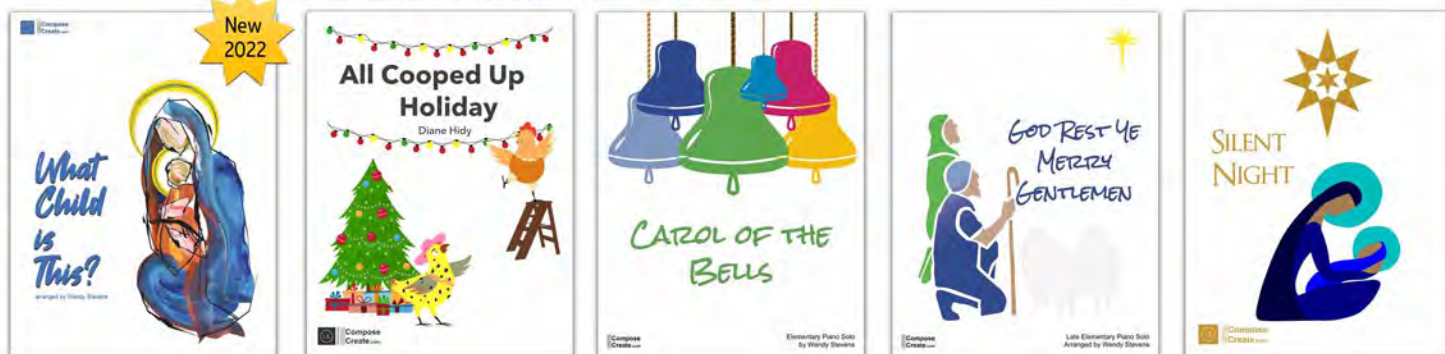
Rote and Reading®



HOLIDAY and CHRISTMAS MUSIC

Elementary - continued

ComposeCreate.com/holiday-music



You do not have to sacrifice excellent pedagogy when you teach holiday music! You may be taking a break from the method, but you are not necessarily taking a break from teaching and learning if you are using music with solid pedagogy.

You are actually...

- Building
- Reinforcing
- Stretching
- Advancing

You are helping your students do all these things, but in ways that are familiar and more motivating to them!



HOLIDAY and CHRISTMAS MUSIC

Intermediate

ComposeCreate.com/holiday-music

Carol of the Bells
Arranged by Diane Hidy

New 2022

What Child is This?
Arranged by Wendy Stevens

New 2022

We Three Kings
with optional Chorus (Solo) and Audience
Arranged by Wendy Stevens

RHYTHM cup explorations
Holiday Edition
by Wendy Stevens

Piano part is intermediate
Includes 3 levels of cup tapping E, E1, I

O HOLY NIGHT

Intermediate Piano Solo
by Wendy Stevens

We Wish You a Merry Christmas
with optional audience rhythm cup tapping

O Little Town of Bethlehem
Arranged by Wendy Stevens

The First Noel

What Child is This?
with O Come O Come Emmanuel

Intermediate Piano Solo
Arranged by Wendy Stevens

Joy to the World

Traditional Piano Solo
Arranged by Wendy Stevens

Audience participation with a simple cup tapping rhythm

Oh Christmas Tree
how lovely are thy branches!

Intermediate Piano Solo
Arranged by Wendy Stevens

He is Born
the Divine Christ Child!

Intermediate Piano Solo
Arranged by Wendy Stevens

Deck the Hall

Intermediate Piano Solo
Arranged by Wendy Stevens

We Three Kings

intermediate piano duet
by Wendy Stevens

Carol of the Bells

Intermediate Piano Solo
Arranged by Wendy Stevens

Duet

RHYTHM cup explorations
Nutcracker Edition
by Wendy Stevens

Includes 4 levels of cup tapping

Low Intermediate Advancing Piano Solo

In the Bleak Midwinter
Part 4 of 13 from All's Calm, All's Bright

Arranged by Wendy Stevens

Low Intermediate Advancing Piano Solo

Infant Holy, Infant Lowly
Part 6 of 13 from All's Calm, All's Bright

Arranged by Wendy Stevens

Advancing Piano Solo

It Came Upon a Midnight Clear
Part 1 of 13 from All's Calm, All's Bright

Arranged by Wendy Stevens

Advancing Piano Solo

Deck the Hall Hoedown
Part 7 of 13 from All's Calm, All's Bright

Arranged by Wendy Stevens

Duet with C instrument



HOLIDAY and CHRISTMAS MUSIC

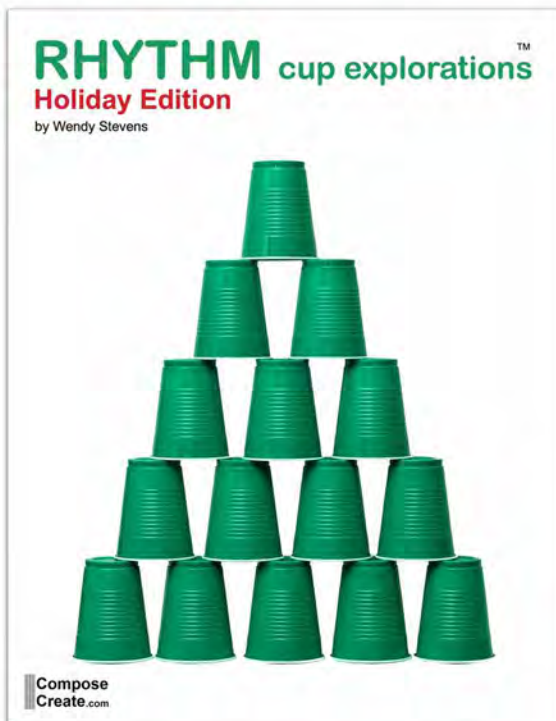
Intermediate - continued

ComposeCreate.com/holiday-music

New
2022



Duet with C instrument



These Rhythm Cup Explorations® collections come with 3 arrangements which contain an intermediate piano arrangement and 3-4 levels of cup-tapping choreography for students to perform. Also included are mp3 orchestrations (both with and without the piano in case you don't have a pianist at that level) for dynamic performances.

Audiences will be amazed!



HOLIDAY and CHRISTMAS MUSIC

Advancing

ComposeCreate.com/holiday-music

New 2022

Joy to the World
with "The Lord" from The Nutcracker
Arranged by
Mark Stone

Sing We Now of Christmas
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

The Holly and the Ivy
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

Angels We Have Heard on High
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

We Three Kings
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

Here We Come A-Caroling
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

O Come, O Come Emmanuel
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

Ding Dong Merrily on High
First of 12 from 40's Carols, Act 1, Part 1
Arranged by
Mark Stone

Bring a Torch Jeanette Isabella with The Holly and the Ivy
Piano Duet with C instrument

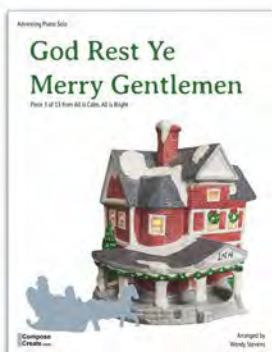
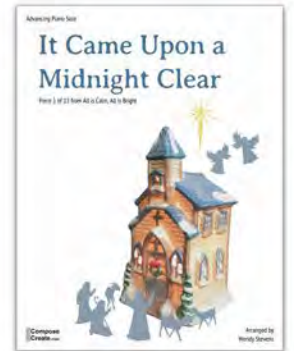
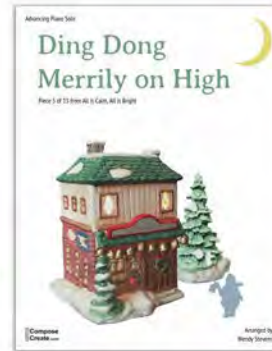
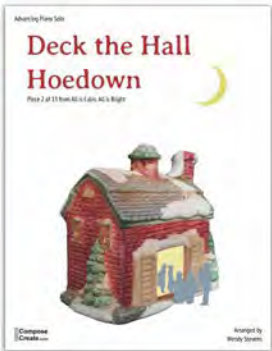
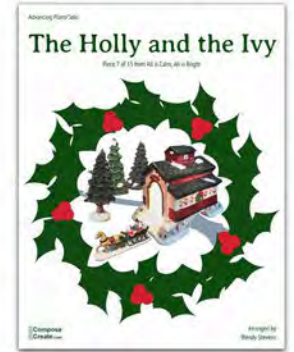
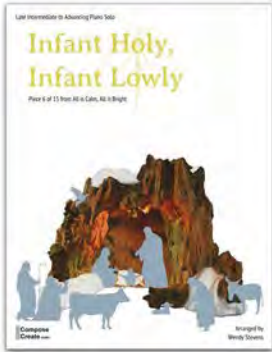
Duet with C instrument

All is Calm Collection



ALL IS CALM HOLIDAY MUSIC

ComposeCreate.com/all-is-calm-collection



The All is Calm, All is Bright collection is one of Wendy's all-time favorite sets of compositions. She says:

"I adore Christmas music. It's like a warm blanket to me each winter season. Ever since I was a teen, I wanted to arrange holiday and Christmas music unique enough that it would pique the listener's interest even if they had heard the tune thousands of times. This prompted this set of arrangements that I hope bring new hope, new light, and new insight into your Christmas season."



NFMC MUSIC 2024-2028



*Click on the image or link below to see all the 2024-2028
ComposeCreate music selected for the
National Federation of Music Clubs Bulletin.*

ComposeCreate.com/nfmc-music



Section Four

***GAMES
and RECITAL
TEMPLATES***

MUSIC ACHIEVEMENT CARDS

ComposeCreate.com/music-achievement-cards

Music Achievement Cards are a new way for students to showcase all they have learned and accomplished at the piano! Affirming students and reminding them of all they have accomplished with "collector cards" is motivating and these cards help you do this in a fun way! There are many ways to use these fun and colorful cards:

- Incentives - Invite students to see how many cards they can collect by learning each piece.
- Rewards - Reward your students when they learn the piece by giving them the card for that piece! The cards are perfectly sized for baseball card sleeves.
- Building excitement - Display the cards on a wall in your studio to pique students' interest.
- Choosing recital pieces - Let them choose from your own card collection.
- Brag Books - Students can store cards in baseball card sleeves in their notebook.
- Studio Charts and Décor - Use these on your studio wall, piano or small shelves to showcase the beautiful music students can learn.
- Studio Showcase - Compile your own marketing Brag Book to show prospective families the Music Kids Love® that you teach!





EDITABLE RECITAL TEMPLATES

ComposeCreate.com/recital-templates

Our Recital Template Packages include invitations, a poster, a foldable horizontal program, a vertical program (designs for front and back), and compliment cards. Color and black and white versions are included in most. Each package comes with a Pages, Word, and Adobe Reader file so devices can edit at least one type.



Spring Flower Etching Program



Spring 2018 Spring Program



Spring Vivaldi Recital Program



Spring (title not editable) 2017 Spring Program



Spring / General



Summer



Autumn



Halloween



Holiday



Christmas



Winter



Snowflake



EDITABLE CERTIFICATES, BROCHURES

ComposeCreate.com/recital-templates

Type in any congratulatory text you want. In the word processing files, you can even insert your studio logo! Color and black and white versions are included (except for Singing Birds Template). Each package comes with a Pages, Word, and Adobe Reader file so devices can edit at least one of these.



Flower Etching Certificates pairs well with Flower Etching Recital Program Package



Vivaldi Certificates pairs well with Vivaldi Recital Program Package



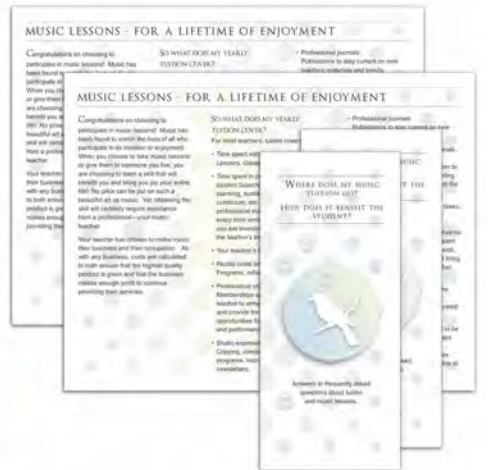
General Music Certificates



Singing Birds Music Certificates pairs with Singing Birds Spring Recital Program Package



Certificates for Rhythm Cup Explorations Books 1, 2, and My First Rhythm Cup Explorations®



Where Does My Tuition Go? Editable Brochure to help parents understand that tuition covers far more than just time with the student



MUSIC FLASHCARDS AND GAMES

ComposeCreate.com/music-games



Fishy Flashcards



Would you rather...

Be the first at a recital
OR the last?

Practice in the morning
OR the evening?

Play a piece that makes people cry
OR makes people laugh?

Play only pieces with sharps
OR pieces with flats?

Music This or That



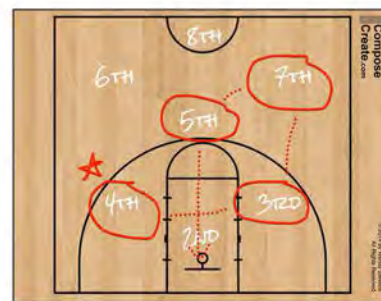
Stickers



Cupcake Note Match



Soccer Music Flashcards



Basketball Sketch-a-play (intervals)



Penguin Note Match

"Play is the natural language of a child. Serious talking is not. I think play goes hand in hand with the idea of kinesthetic learning which is very important for kids. But it also adds something to the concept of just doing things physically. It adds an *enjoyable* element called play."

~ Wendy Stevens from the "Have You Forgotten What It's Like to be a Child?" workshop

INDEX OF URLs

MUSIC TITLE	URL	LEVEL
2017 Spring Editable Program	ComposeCreate.com/product/spring-recital-program	Recital Template
2018 Spring Editable Program	ComposeCreate.com/product/2018-spring-editable-recital-program-package	Recital Template
A Distant Blue	ComposeCreate.com/product/a-distant-blue	E
A Few Complaints	ComposeCreate.com/product/a-few-complaints	E
A Little Drama	ComposeCreate.com/product/a-little-drama	E
A Lonely Path	ComposeCreate.com/product/a-lonely-path	EI - I
A Piggy Pet	ComposeCreate.com/product/a-piggy-pet	EE
Achievement Cards	ComposeCreate.com/product/music-achievement-cards	
Affirm-a-term	ComposeCreate.com/product/affirm-a-term	Game
African Safari	ComposeCreate.com/product/african-safari	E
All Cooped Up 1	ComposeCreate.com/product/all-cooped-up	E
All Cooped Up Holiday	ComposeCreate.com/product/all-cooped-up-holiday	LE
All Cooped Up Spy Edition	ComposeCreate.com/product/all-cooped-up-spy	LE - EI
All Creatures of Our God and King	ComposeCreate.com/product/all-creatures-of-our-god-and-king	EI
All Things Bright and Beautiful	ComposeCreate.com/product/all-things-bright-and-beautiful-easy-hymn-solos-3	EI
Amazing Grace	ComposeCreate.com/product/amazing-grace-easy	E
America the Beautiful with Rhythm Cup Explorations®	ComposeCreate.com/product/america-the-beautiful	I
Ancient Forest	ComposeCreate.com/product/ancient-forest	EE
Angels We Have Heard on High	ComposeCreate.com/product/easy-angels-we-have-heard-on-high	E
Angels We Have Heard On High - All Is Calm Collection	ComposeCreate.com/product/angels-we-have-heard-on-high-all-is-calm-collection	LI/A
April Song	ComposeCreate.com/product/april	LE
At the Cross	ComposeCreate.com/product/at-the-cross-easy-hymn-solos-2	LE
At the Fair	ComposeCreate.com/product/at-the-fair	EE

Audacious	ComposeCreate.com/product/audacious	EI
August Song	ComposeCreate.com/product/august	EI
Autumn Glow	ComposeCreate.com/product/autumn-glow	EE
Autumn Recital Template	ComposeCreate.com/product/autumn-recital-program	Recital Template
Autumn's Coming	ComposeCreate.com/product/autumns-coming	LE
Away in a Manger - Rote and Reading®	ComposeCreate.com/product/away-in-a-manger-rote	EE
Basketball Sketch-a-Play	ComposeCreate.com/product/basketball-interval-game	Game
Be Thou My Vision Easy	ComposeCreate.com/product/easy-be-thou-my-vision	E
Beach Vibes	ComposeCreate.com/product/beach-vibes	E
Beady Eyes	ComposeCreate.com/product/beady-eyes	EE
Beautifully Spooked	ComposeCreate.com/product/beautifully-spooked	LE
Birds and Bugs - Short Sheets™	ComposeCreate.com/product/birds-and-bugs	E
Bison Are Back	ComposeCreate.com/product/bison-are-back	EE
Bittersweet Creek	ComposeCreate.com/product/bittersweet-creek	EE
Black Key Jingle Bells	ComposeCreate.com/product/black-key-jingle-bells	EE
Black Widow Waltz	ComposeCreate.com/product/black-widow-waltz	EI
Boo-gie	ComposeCreate.com/product/boo-gie	I
Booming Beast	ComposeCreate.com/product/booming-beast	EE
Brethren We Have Met to Worship	ComposeCreate.com/product/brethren-we-have-met-to-worship-easy-hymn-solos-1	E
Bring a Torch Jeanette Isabella with The Holly and the Ivy	ComposeCreate.com/product/bring-a-torch-jeanette-isabella	A
Buc-Buc-Buccaneer Waltz Duet	ComposeCreate.com/product/buc-buc-buccaneer-waltz	E
Burgeoning Blooms	ComposeCreate.com/product/burgeoning-blooms	E
Buzzer Beater	ComposeCreate.com/product/buzzer-beater	LE - EI
By the Bluegreen Bay	ComposeCreate.com/product/by-the-blue-green-bay	E
Carol of the Bells - Easy	ComposeCreate.com/product/carol-of-the-bells-elementary	E
Carol of the Bells - Early Int	ComposeCreate.com/product/carol-of-the-bells-diane-hidy	EI
Carol of the Bells - Intermediate	ComposeCreate.com/product/carol-of-the-bells-intermediate	I
Cascading	ComposeCreate.com/product/cascading	EI - I
Christmas Recital Template	ComposeCreate.com/product/christmas-recital-program-package	Recital Template
Cluck Cluck Moo	ComposeCreate.com/product/cluck-cluck-moo	EE - E
Coastal Reverie	ComposeCreate.com/product/coastal-reverie	EE
Come Christians Join to Sing	ComposeCreate.com/product/come-christians-join-to-sing-easy-hymn-solos-1	E

Come Thou Almighty King	ComposeCreate.com/product/come-thou-almighty-king-easy-hymn-solos-2	LE
Come Thou Fount of Every Blessing	ComposeCreate.com/product/come-thou-fount-easy-hymn-solos-3	EI
Count Your Blessings	ComposeCreate.com/product/count-your-blessings-easy-hymn-solos-3	EI
Cupcake Note Match	ComposeCreate.com/product/cupcake-note-match	Game
Dance of the Sugar Plum Fairy	ComposeCreate.com/product/dance-of-the-sugar-plum-fairy	E
Dancing Cows	ComposeCreate.com/product/dancing-cows	EE
Deck the Hall	ComposeCreate.com/product/deck-the-hall	E
Deck the Hall Hoedown - All Is Calm Collection	ComposeCreate.com/product/deck-the-hall-hoedown	A
Deck the Hall Intermediate	ComposeCreate.com/product/deck-the-hall-intermediate	I
Diddly-Squat	ComposeCreate.com/product/diddly-squat	EI
Ding Dong Merrily On High - All Is Calm Collection	ComposeCreate.com/product/ding-dong-merrily-on-high	A
Dinosaur Days - Short Sheets™	ComposeCreate.com/product/dinosaur-days	LE
Doxology	ComposeCreate.com/product/doxology-easy-hymn-solos-1	E
Dragon Dreams	ComposeCreate.com/product/dragon-dreams	E
Drastic Measures	ComposeCreate.com/product/drastic-measures	I
Dribble and Drive	ComposeCreate.com/product/dribble-and-drive	LE - EI
Dusty Blue	ComposeCreate.com/product/dusty-blue	E
Eastern Harbor	ComposeCreate.com/product/eastern-harbor	LE
Easy Doxology	ComposeCreate.com/product/easy-doxology	EE - E
Elves Immortal	ComposeCreate.com/product/elves-immortal	E
Emerald	ComposeCreate.com/product/emerald	E
Escape from Donegal Castle	ComposeCreate.com/product/escape-from-donegal-castle	E and EI versions
Evening Rain	ComposeCreate.com/product/evening-rain	E
Fading Firelight	ComposeCreate.com/product/fading-firelight	E
Fairy Dust	ComposeCreate.com/product/fairy-dust	E
Fanfare	ComposeCreate.com/product/fanfare	LE
February Song	ComposeCreate.com/product/february	LE
Fishy Flashcards	ComposeCreate.com/product/fishy-flashcards	Game
Flower Etching Certificates	ComposeCreate.com/product/flower-etching-certificates	Certificate
Flowering Fields	ComposeCreate.com/product/flowering-fields	E
Football Fever	ComposeCreate.com/product/football-fever	EI
For the Beauty of the Earth	ComposeCreate.com/product/for-the-beauty-of-the-earth-easy-hymn-solos-1	E

Forbidden Forest	ComposeCreate.com/product/forbidden-forest	EE
Fragrant Stroll	ComposeCreate.com/product/fragrant-stroll	EE
Frosty Morning	ComposeCreate.com/product/frosty-morning	E
Fun Foods - Short Sheets™	ComposeCreate.com/product/fun-foods	EE - E
Gathering Storm	ComposeCreate.com/product/gathering-storm	EE
Gentle Ghosts	ComposeCreate.com/product/gentle-ghosts	E
General Music Certificates	ComposeCreate.com/product/recital-certificates	Certificate
Ghastly Beast	ComposeCreate.com/product/ghastly-beast	EE
Ghost Story	ComposeCreate.com/product/ghost-story	I
Go Tell It On the Mountain	ComposeCreate.com/product/go-tell-it-on-the-mountain	E
Go With You	ComposeCreate.com/product/go-with-you	E
God is So Good	ComposeCreate.com/product/god-is-so-good-easy-hymn-solos-1/	E
God Rest Ye Merry Gentlemen	ComposeCreate.com/product/god-rest-ye-merry-gentlemen-easy/	LE
God Rest Ye Merry Gentlemen - All Is Calm Collection	ComposeCreate.com/product/god-rest-ye-merry-gentlemen	A
God Rest Ye Merry Gentlemen - Rote and Reading®	ComposeCreate.com/product/god-rest-ye-merry-gentlemen-rote-and-reading	E
Got a Scratch	ComposeCreate.com/product/got-a-scratch	E
Greedy Goblins	ComposeCreate.com/product/greedy-goblins	E
Guinea Hugs	ComposeCreate.com/product/guinea-hugs	E
Guy Eye	ComposeCreate.com/product/guy-eye	I
Halloween Recital Template	ComposeCreate.com/product/halloween-recital-program-package	Recital Template
Happy, Happy Birthday	ComposeCreate.com/product/happy-happy-birthday	E
Hava Nagila with Rhythm Cup Explorations®	ComposeCreate.com/product/hava-nagila	I (piano) with cup tapping
He Is Born	ComposeCreate.com/product/he-is-born	I
Here We Come A-Caroling - All Is Calm Collection	ComposeCreate.com/product/here-we-come-a-caroling	A
Hold It	ComposeCreate.com/product/hold-it	LE
Holiday Recital Template	ComposeCreate.com/product/holiday-recital-program-package-2017	Recital Template
Holiday Rhythm Cup Explorations	ComposeCreate.com/product/holiday-rhythm-cup-explorations	Rhythm
Hoodwinked	ComposeCreate.com/product/hoodwinked	EI
Hoppy Thoughts	ComposeCreate.com/product/hoppy-thoughts	E
How Firm a Foundation	ComposeCreate.com/product/how-firm-a-foundation-easy-hymn-solos-1	E
Howling Winds	ComposeCreate.com/product/howling-winds	I

I Hate to Wear a Coat	ComposeCreate.com/product/i-hate-to-wear-a-coat	LE
I Sing the Mighty Power of God	ComposeCreate.com/product/i-sing-the-mighty-power-of-god-easy-hymn-solos-3	EI
I Speak for the Birds	ComposeCreate.com/product/i-speak-for-the-birds	E
I Want Some Water	ComposeCreate.com/product/i-want-some-water	E
I Would Like a Pet	ComposeCreate.com/product/i-would-like-a-pet	EE - E
In Miller's Meadow	ComposeCreate.com/product/in-millers-meadow	E
In the Bleak Midwinter	ComposeCreate.com/product/in-the-bleak-midwinter-elementary	E
In the Bleak Midwinter - All Is Calm Collection	ComposeCreate.com/product/in-the-bleak-midwinter	LI
Infant Holy, Infant Lowly - All Is Calm Collection	ComposeCreate.com/product/infant-holy-infant-lowly	LI
Irish Celebration	ComposeCreate.com/product/irish-celebration	EE
It Came Upon a Midnight Clear - All Is Calm Collection	ComposeCreate.com/product/it-came-upon-a-midnight-clear	A
It's All About the Candy	ComposeCreate.com/product/its-all-about-the-candy	E
Jaguar Jungle	ComposeCreate.com/product/jaguar-jungle	E
Jesus What a Friend for Sinners	ComposeCreate.com/product/jesus-what-a-friend-for-sinners-easy-hymn-solos-2	LE
Jingle Bells	ComposeCreate.com/product/jingle-bells	E
Jingle Bells - Rote and Reading®	ComposeCreate.com/product/jingle-bells-rote-and-reading	EE
Jinx	ComposeCreate.com/product/jinx	LE
Jittery	ComposeCreate.com/product/jittery	LE
Jolly Old St. Nicholas	ComposeCreate.com/product/jolly-old-st-nicholaus	EE
Joshua Fit the Battle of Jericho	ComposeCreate.com/product/joshua-fit-the-battle-of-jericho	LE
Joy to the World Intermediate	ComposeCreate.com/product/joy-to-the-world	I
Joy to the World - Rote and Reading®	ComposeCreate.com/product/joy-to-the-world-rote-and-reading	E
Joy to the World with "Trépak"	ComposeCreate.com/product/joy-to-the-world-with-trepak	LI
Just for Now	ComposeCreate.com/product/just-for-now	EI
Keep Out!	ComposeCreate.com/product/keep-out	I - LI
Koala Cuddles	ComposeCreate.com/product/koala-cuddles	E
Laughing Kookaburra	ComposeCreate.com/product/laughing-kookaburra	E
Leave the Monster Scene to Us	ComposeCreate.com/product/leave-the-monster-scene-to-us	E
Legend of the Eagle	ComposeCreate.com/product/legend-of-the-eagle	E
Leprechaun Leaps	ComposeCreate.com/product/leprechaun-leaps	E
Little Fuzzies	ComposeCreate.com/product/little-fuzzies	EE
Little Fuzzies Bubble Bath	ComposeCreate.com/product/bubble-bath	E

Little Fuzzies Kitchen Raiders	ComposeCreate.com/product/kitchen-raiders	EE
Little Fuzzies On Vacation	ComposeCreate.com/product/fuzzies-on-vacation	E
Little Fuzzies Playin' Around	ComposeCreate.com/product/playin-around	E
Little Fuzzies Trick or Treat	ComposeCreate.com/product/little-fuzzies-trick-or-treat	E
Living Life	ComposeCreate.com/product/living-life	E
Lo How a Rose E'er Blooming with Wexford Carol	ComposeCreate.com/product/lo-how-a-rose-eer-blooming-duet	LI
Loch Ness Quest	ComposeCreate.com/product/loch-ness-quest	EI - I
Longing for Change	ComposeCreate.com/product/longing-for-change	LI
Lookin' Sharp	ComposeCreate.com/product/lookin-sharp	EE
Loose Tooth	ComposeCreate.com/product/loose-tooth	EE - E
Lumbering King	ComposeCreate.com/product/lumbering-king	E
March Song	ComposeCreate.com/product/march	LE
Marigold	ComposeCreate.com/product/marigold	E
May Song	ComposeCreate.com/product/may	EI
Meanwhile	ComposeCreate.com/product/meanwhile	I - LI
Meditation	ComposeCreate.com/product/meditation	LE
Mermaid Wishes	ComposeCreate.com/product/mermaid-wishes	E
Merry and Bright - Short Sheets™	ComposeCreate.com/product/merry-and-bright-short-sheets	E
Mid-Air Meditation	ComposeCreate.com/product/mid-air-meditation	LE
Minor Squabble	ComposeCreate.com/product/minor-squabble	LE
Mister Bo Beaver	ComposeCreate.com/product/mister-bo-beaver	EE
Misty Mountain	ComposeCreate.com/product/misty-mountain	EE
Monkeying Around	ComposeCreate.com/product/monkeying-around	E
Mountain View	ComposeCreate.com/product/mountain-view	E
Music Achievement Cards	ComposeCreate.com/product/music-achievement-cards	Resource
Music Minis™	ComposeCreate.com/product/music-minis	Resource
Music This or That	ComposeCreate.com/product/music-this-or-that	Game
My First Rhythm Cup Explorations®	ComposeCreate.com/product/my-first-rhythm-cup-explorations	Rhythm
My First Rhythm Cup Explorations® Streaming Tracks	ComposeCreate.com/product/my-first-rhythm-cup-explorations-streaming-tracks	Rhythm
Never Quit	ComposeCreate.com/product/never-quit	EE
New Beginnings	ComposeCreate.com/product/new-beginnings	LI
Night Adventures	ComposeCreate.com/product/night-adventures	LE
No School on Halloween	ComposeCreate.com/product/no-school-on-halloween	LE
No Shoes	ComposeCreate.com/product/no-shoes	LE

November Song	ComposeCreate.com/product/november	LE
Nutcracker Rhythm Cup Explorations®	ComposeCreate.com/product/nutcracker-rhythm-cup-explorations	Rhythm
Nuts, Nuts, Nuts	ComposeCreate.com/product/nuts-nuts-nuts	EE
O Christmas Tree	ComposeCreate.com/product/oh-christmas-tree	I
O Come O Come Emmanuel	ComposeCreate.com/product/easy-o-come-o-come-emmanuel	E
O Come O Come Emmanuel - All Is Calm Collection	ComposeCreate.com/product/o-come-o-come-emmanuel-all-is-calm	A
O Holy Night	ComposeCreate.com/product/o-holy-night	EI
O Little Town of Bethlehem	ComposeCreate.com/product/o-little-town-of-bethlehem	I
O Worship the King	ComposeCreate.com/product/o-worship-the-king-easy-hymn-solos-2	LE
October Song	ComposeCreate.com/product/october	EI
Oh for a Thousand Tongues to Sing	ComposeCreate.com/product/oh-for-a-thousand-tongues-to-sing	LE
On Hedge Apple Trail	ComposeCreate.com/product/on-hedge-apple-trail	E
Owl's Nocturne	ComposeCreate.com/product/owls-nocturne	LE
Parade of Champions	ComposeCreate.com/product/parade-of-champions	E
Penguin Note Match	ComposeCreate.com/product/penguin-music-note-match	Game
Pick Your Favorites -Short Sheets™	ComposeCreate.com/product/pick-your-favorites	EE - E
Play Ball?	ComposeCreate.com/product/play-ball	EE
Playful Jobs	ComposeCreate.com/product/playful-jobs	EE
Poison Ivy	ComposeCreate.com/product/poison-ivy	E
Poultry Pranks (duet)	ComposeCreate.com/product/poultry-prank	LE
Prairie Creek Sunrise	ComposeCreate.com/product/prairie-creek-sunrise	E
Praise Him in the Morning	ComposeCreate.com/product/praise-him-in-the-morning-easy-hymn-solos-2	LE
Praise to the Lord the Almighty	ComposeCreate.com/product/praise-to-the-lord-the-almighty-easy-hymn-solos-2	LE
Pretty Creepy	ComposeCreate.com/product/pretty-creepy	EI
Reflective Moments	ComposeCreate.com/product/reflective-moments	E
Reptile Crush	ComposeCreate.com/product/reptile-crush	E
Rhythm Cup Explorations	ComposeCreate.com/product/rhythm-cup-explorations	Rhythm
Rhythm Cup Explorations® 1 Streaming Tracks	ComposeCreate.com/product/rhythm-cup-explorations-streaming-tracks	Rhythm
Rhythm Cup Explorations® 2	ComposeCreate.com/product/rhythm-cup-explorations-2	Rhythm
Rhythm Cup Explorations® 2 Streaming Tracks	ComposeCreate.com/product/rhythm-cup-explorations-2-streaming-tracks	Rhythm
Rhythm Cup Explorations® Certificates	ComposeCreate.com/product/rhythm-cup-explorations-certificates	Certificate

Rhythm Manipulations™	ComposeCreate.com/product/rhythm-manipulations	Rhythm
Rhythm Manipulations™ Streaming Tracks	ComposeCreate.com/product/rhythm-manipulations-streaming-tracks	Rhythm
Rhythm Menagerie®	ComposeCreate.com/product/rhythm-menagerie	Rhythm
Rhythm Menagerie® Progress Charts	ComposeCreate.com/product/rhythm-menagerie-progress-charts	Rhythm
Rhythm Menagerie® Streaming Tracks	ComposeCreate.com/product/rhythm-menagerie-streaming-tracks	Rhythm
Ride Like the Wind	ComposeCreate.com/product/ride-like-the-wind	LE
River Dolphins	ComposeCreate.com/product/river-dolphins	E - LE
Robotic Rise	ComposeCreate.com/product/robotic-rise	E
Rodents, Rodents	ComposeCreate.com/product/rodents-rodents	E
Romp and Raid	ComposeCreate.com/product/romp-and-raid	E
Royal Invitation	ComposeCreate.com/product/royal-invitation	E
Savanna Stalk	ComposeCreate.com/product/savanna-stalk	E
Savior, Like a Shepherd Lead Us	ComposeCreate.com/product/savior-like-a-shepherd-lead-us-easy-hymn-solos-1	E
Scatterbrained Scarecrow	ComposeCreate.com/product/scatterbrained-scarecrow	LE
Secrets in the Trees - Short Sheets™	ComposeCreate.com/product/secrets-in-the-trees	LE
September Song	ComposeCreate.com/product/september	EI
Shivers Down My Spine	ComposeCreate.com/product/shivers-down-my-spine	E
Should I Peek?	ComposeCreate.com/product/should-i-peek	E
Silent Night	ComposeCreate.com/product/silent-night	LE
Sing We Now of Christmas - All Is Calm Collection	ComposeCreate.com/product/sing-we-now-of-christmas-all-is-calm	LI
Singing Birds Recital Template	ComposeCreate.com/product/singing-birds-recital-programs-certificates	Recital Template
Smart Scales	ComposeCreate.com/product/smart-scales	Resource
Snack Time	ComposeCreate.com/product/snack-time	LE
Snakin' Through the Bayou	ComposeCreate.com/product/snakin-through-the-bayou	EI
Sneaky Gnomes	ComposeCreate.com/product/sneaky-gnomes	E
Snowflake Recital Template	ComposeCreate.com/product/snowflake-recital-program	Recital Template
Soccer Music Flashcards	ComposeCreate.com/product/soccer-music-flashcards	Game
Something In My Piano	ComposeCreate.com/product/something-in-my-piano	EE
Space Adventures - Short Sheets™	ComposeCreate.com/product/space-adventures	EE - E
Spring Flower Etching Programs	ComposeCreate.com/product/flower-etching-recital-program	Recital Template
Start Your Engines	ComposeCreate.com/product/start-your-engines	LE
Stay the Course - Short Sheets™	ComposeCreate.com/product/stay-the-course	LI - A

Stepping Out of the Current	ComposeCreate.com/product/stepping-out-of-the-current	LI
Stickers	ComposeCreate.com/product/stickers	Stickers
Stinky Sox	ComposeCreate.com/product/stinky-sox	Game
Stinky Stockings	ComposeCreate.com/product/stinky-stockings	Game
Summer Fun	ComposeCreate.com/product/summer-fun	EE
Summer Recital Template	ComposeCreate.com/product/summer-recital-program	Recital Template
Summer Sky	ComposeCreate.com/product/summer-sky	E
Summit Reflections	ComposeCreate.com/product/summit-reflections	E
Sunset Voyage	ComposeCreate.com/product/sunset-voyage	EE
Take Me Out to the Ballgame with Rhythm Cup Explorations®	ComposeCreate.com/product/take-me-out-to-the-ball-game-with-rhythm-cups	I (piano) with cup tapping
Tangy Tango	ComposeCreate.com/product/tangy-tango	E
The Bold Escape	ComposeCreate.com/product/the-bold-escape	EE - E
The Booger Song	ComposeCreate.com/product/the-booger-song	EE - E
The Cheese Disease	ComposeCreate.com/product/the-cheese-disease	E
The Dreidel Song	ComposeCreate.com/product/the-dreidel-song	E
The First Noel	ComposeCreate.com/product/the-first-noel	I
The Holly and the Ivy - All Is Calm Collection	ComposeCreate.com/product/the-holly-and-the-ivy	A
The Making of a Star	ComposeCreate.com/product/the-making-of-a-star	E
This Is My Father's World	ComposeCreate.com/product/this-is-my-fathers-world-easy-hymn-solos-2	LE
Thorny Dragon	ComposeCreate.com/product/thorny-dragon	E
Through the Glass	ComposeCreate.com/product/through-the-glass	E
Time Flies	ComposeCreate.com/product/time-flies	LE
Transformation	ComposeCreate.com/product/transformation	LE
Trick or Treat, Smell My Feet	ComposeCreate.com/product/trick-or-treat-smell-my-feet	E
Tricks and Treats - Short Sheets™	ComposeCreate.com/product/tricks-and-treats	EE - E
Troll Trouble	ComposeCreate.com/product/troll-trouble	E
Unicorn Gliding	ComposeCreate.com/product/unicorn-gliding	EE - E
Up on the Housetop	ComposeCreate.com/product/up-on-the-housetop	EE
Vancouver Island Sunset	ComposeCreate.com/product/vancouver-island-sunset	EE - E
View from the Canoe	ComposeCreate.com/product/view-from-the-canoe	E
Vivaldi Certificates	ComposeCreate.com/product/vivaldi-recital-certificates	Certificate
Vivaldi Recital Program	ComposeCreate.com/product/vivaldi-spring-editable-recital-program-package	Recital Template
Watch Out! Here I Come!	ComposeCreate.com/product/watch-out-here-i-come	EE

We Three Kings	ComposeCreate.com/product/easy-we-three-kings	E
We Three Kings - All Is Calm Collection	ComposeCreate.com/product/we-three-kings-all-is-calm-collection	LI
We Three Kings with "Arabian Dance"	ComposeCreate.com/product/we-three-kings-with-arabian-dance	EI
We Three Kings with cup tapping	ComposeCreate.com/product/we-three-kings-cup-tapping	E (piano) with cup tapping
We Wish You A Merry Christmas	ComposeCreate.com/product/we-wish-you-a-merry-christmas	E
We Wish You A Merry Christmas with audience cup tapping	ComposeCreate.com/product/we-wish-you-a-merry-christmas-cup-tapping	I (piano) with cup tapping
What Child Is This? (Early intermediate)	ComposeCreate.com/product/what-child-is-this-early-intermediate	EI
What Child Is This? (late elementary)	ComposeCreate.com/product/what-child-is-this-elementary	LE
What Child Is This? With O Come, O Come Emmanuel	ComposeCreate.com/product/what-child-is-this-o-come-emmanuel	I
Whatever I'll Be for Halloween	ComposeCreate.com/product/whatever-ill-be-for-halloween	E
Where Does My Tuition Go? Brochure	ComposeCreate.com/product/editable-tuition-brochure	Brochure
Whither the Weather - Short Sheets™	ComposeCreate.com/product/whither-the-weather	E
Winter Recital Template	ComposeCreate.com/product/winter-recital-program-package	Recital Template
Wishes	ComposeCreate.com/product/wishes	LE
Yee-Haw	ComposeCreate.com/product/yee-haw	E
You Don't Scare Me Now	ComposeCreate.com/product/you-dont-scare-me-now	E
Zigzaggedy	ComposeCreate.com/product/zigzaggedy	EI
Zoneless Zombies	ComposeCreate.com/product/zoneless-zombies	LE

KEY:

EE - Early Elementary

E - Elementary

LE - Late Elementary

EI - Early Intermediate

I - Intermediate

LI - Late Intermediate

A - Advancing

INDEX

A		C	
Achievement Cards	100	Certificates	102
Adult Music	59-62	Changing Meter	33
All Cooped Up Series	81	Chicken Music	81
All Is Calm Holiday Music	97	Christmas Music	92-97
Animal Music	79-81	Christmas Editable Recital Templates	101
Audience Participation Music	71	Church Music	75-76
Autumn Duets	91	Clapping Sounds in Music	69, 71
Autumn Music	89-91	Compound Meter (pieces)	34
Autumn Template	91	Compound Meter (teaching)	48-49 (RM2 Unit 2, Unit 5)
Award Cards	100	D	
B		Dexterity	13-14
Bass Clef for Both Hands	21	Dotted Crotchet Notes	37, 42-43, 46-47, 50-51 (RCE2)
Bass Clef Practice	15, 16-18, 21	Dotted Eighth Notes	43, 48-49 (RM2 Unit 6), 50-51 (RCE2 p.30)
Bass Clef Reading	15, 16-18, 21	Dotted Quarter Notes	37, 42-43, 46-47, 50-51 (RCE2)
Beat (steady)	31	Dotted Quaver Notes	43, 48-49 (RM2 Unit 6), 50-51 (RCE2 p.30)
Beautiful Places Series	77-78	Down-ups	29
Beginner Music	84-87	Duet Music	72
Beginning Music for Kids	84-85	Dynamics	26-28
Beginning Music for Teens	86-87	E	
Beginning Music for Adults	86-87	Early Elementary Music for Kids	84-85
Black Key Music	84-85, 86-87	Early Elementary Music for Teens/Adults	59, 63, 86-87
Brochures	102	Easier than it sounds	6-7
		Easter Music	75-76

Editable Certificates, Brochures	102
Editable Recital Templates	101
Eighth Notes	36
Extra-Musical Sounds	69

F

Fall and Halloween Duets	91
Fall and Halloween Music	89-91
Fall and Halloween Recital Template	91
Fall Music	89-91
Fifths	12
Finger Dexterity	13-14
Finger Strengthening	13-14
Flashcards	103
Forte	28
Fourths	11

G

Games	103
Glissando Music	69, 73

H

Halloween Music	89-91
Hands Together Playing	19-20
Holiday and Christmas Music	92-97
Holiday Editable Recital Templates	101

I

Impressive Music	70
In Beautiful Places Series	77-78
Intervals	8-12

J

Jazz	82
Jazz Music	82
Jazz Pieces	82

K

Keeping the Beat	31
Knocking Sounds in Music	69

L

Left Hand Development	16-18, 83
Left Hand Practice	16-18, 83
Lenten Music	75-76

M

Meter (changes in)	28
Modal Music	74
Muscle Weakness	13-14
Music Achievement Cards	100
Music Awards Cards	100
Music Adults Love™	59-62
Music Flashcards and Games	103
Music for Adults	59-62
Music for Teens™	63-66
Music Minis™	39
Music Teens Love™	63-66
My First Rhythm Cup Explorations®	44-45
Mythical Creatures Series	79

N

New Hand Positions	24-25
NFMC Music	98

NFMC Pieces	98	Rhythm Cup Explorations®	50-51
National Federation of Music Clubs	98	Rhythm Curriculum Order	41
		Rhythm Manipulations™	48-49
		Rhythm Menagerie™	46-47
		Rhythm Scope and Sequence Chart	42-43
		Rhythm Streaming Tracks	52
		Rote and Reading®	56-58
O		S	
Observing Rests	32	Sacred Music	75-76
Out of Position Playing	24-25	Scales	54
		Scope and Sequence Chart	42-43
P		Seconds	8
Pet Shop Series	80	Semiquaver (teaching)	35, 40-41 (RM2 p. 39-59)
Phrasing	23	Shaping the Phrase	23
Piano (quiet)	26-27	Shifting Meter	33
Playing <i>forte</i>	28	Short Sheets™	67
Playing Hands Together	19-20	Sight Reading	38
Playing Loudly	28	Sixteenths (teaching)	35, 40-41 (RM2 p. 39-59)
Playing <i>piano</i>	26-27	Skips	9-10
Playing Quietly	26-27	Slurs	29
Playing Softly	26-27	Smart Scales	54
Polyrhythm (teaching)	48-49	Snapping Sounds in Music	69
Position Playing Issues	24-25	Soft Dynamics	26-27
Preschool Rhythm	44-45	Spring Editable Recital Templates	102
Pupil Savers	6-7, 69	Staccato & Legato Coordination	30
		Steady Beat	31
Q		Steady Rhythm	31
Quavers	36	Steps	8
		Student Duets	72
R			
Reading Bass Clef	15		
Recital Programs	101		
Recital Templates	101		
Rests	32		
Rhythm	41-53		
Rhythm Accompaniment Tracks	52		

Surprises & Extra-Musical Sounds	69
Syncopation	35

T

Talent Show Music	70
Teaching by Rote	56-58
Teaching Eighth Notes	36
Teaching Quavers	36
Teaching Resources	100-103
Teen Music	63-66
Thirds	9-10
Time Signature Changes	33
Treble Clef for Both Hands	22
Tune Up Tunes™	68
Two-Note Slurs	29