



STUDENT SOLUTIONS CATALOG

Piano music to solve piano student learning challenges

HELPFUL NOTES

Clickable Images

Each cover image is hyperlinked. That means that you can click on any image to go directly to the music product.

Clickable Links

At the end, there is an alphabetical index of all music mentioned with links to each of the pieces. This will help in case you print this catalog and cannot click on the image for some reason.

Four Sections

We've included four sections in this catalog:

1. Student Problems and Solutions
2. Rhythm Solutions
3. Music Categories and Special Series
4. Games, Recital Templates, and Brochures

Teaching Tips are Just Suggestions

We've included a number of helpful tips in teaching certain concepts. But as always, these are just suggestions you can try. There are many more wonderful ones out there! We just couldn't include them all.

Do You Have a Suggestion?

We'd love to hear it.

Please add your suggestion here so we can consider it and keep all suggestions in one place:

ComposeCreate.com/catalog-suggestions

TABLE OF CONTENTS

SECTION 1: Student Problems and Solutions

| | |
|-------------------------------------|-------|
| Easier Than It Sounds..... | 6 |
| Seconds..... | 7 |
| Thirds..... | 8 |
| Fourths..... | 9 |
| Fifths..... | 10 |
| Finger Dexterity..... | 11 |
| Bass Clef Reading..... | 12 |
| Left Hand Development..... | 13-14 |
| Hands Together Playing..... | 15-16 |
| Bass Clef for Both Hands..... | 17 |
| Treble Clef for Both Hands..... | 18 |
| Shaping the Phrase..... | 19 |
| Out of Position Playing..... | 20-21 |
| Playing Softly..... | 22 |
| Playing Loudly..... | 23 |
| Two-Note Slurs..... | 24 |
| Staccato & Legato Coordination..... | 25 |
| Steady Beat..... | 26 |
| Observing Rests..... | 27 |
| Shifting Meter..... | 28 |
| Syncopation..... | 29 |
| Teaching Eighth Notes..... | 30 |
| Dotted Quarter Notes..... | 31 |
| Sight Reading..... | 32 |

SECTION 2: Rhythm Solutions

| | |
|--|-------|
| Rhythm Curriculum Order..... | 34 |
| Scope and Sequence Chart..... | 35-36 |
| My First Rhythm Cup Explorations®..... | 37-38 |
| Rhythm Menagerie™..... | 39-40 |
| Rhythm Manipulations™..... | 41-42 |
| Rhythm Cup Explorations®..... | 43-44 |
| Rhythm Streaming Tracks..... | 45 |

SECTION 3: Music Categories, Special Series

| | |
|---------------------------------------|-------|
| Rote and Reading®..... | 47-48 |
| Music Adults Love™..... | 49-50 |
| Music Teens Love™..... | 51-53 |
| Short Sheets™..... | 54 |
| Tune Up Tunes™..... | 55 |
| Surprises & Extra-Musical Sounds..... | 56 |
| Talent Show Music..... | 57 |
| Audience Participation Music..... | 58 |
| Duet Music..... | 59 |
| Glissando Music..... | 60 |
| Modal Music..... | 61 |
| Sacred Music..... | 62 |
| Beautiful Places Series..... | 63 |
| Mythical Creature Series..... | 64 |
| Pet Shop Series..... | 65 |
| All Cooped Up Series..... | 66 |
| Beginning Music for Kids..... | 67 |

| | |
|--|-------|
| Beginning Music for Teens, Adults..... | 68 |
| Music Exam Prep..... | 69 |
| Fall and Halloween Music..... | 70 |
| Fall and Halloween Duets..... | 71 |
| Fall and Halloween Recital Template..... | 71 |
| Holiday and Christmas Music..... | 72-74 |
| All Is Calm Holiday Music..... | 75 |

SECTION 4: Games, Recital Templates 76

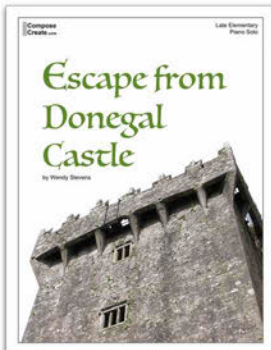
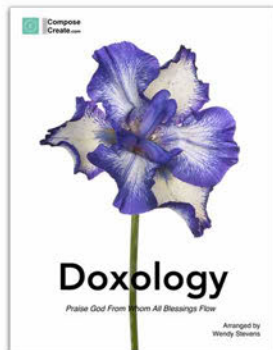
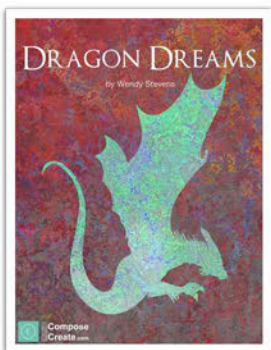
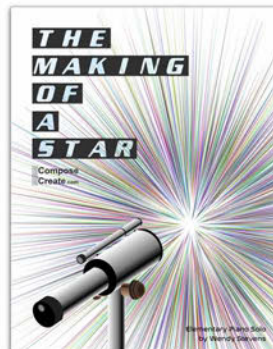
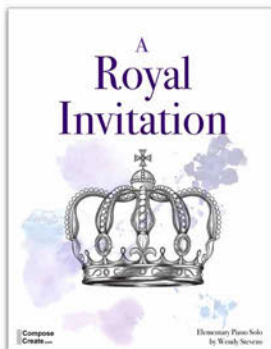
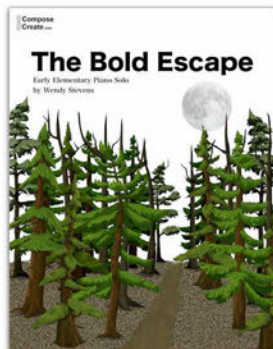
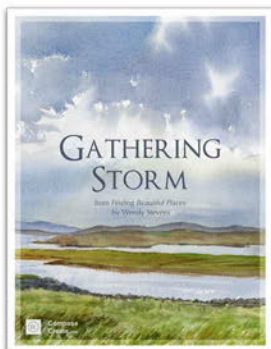
| | |
|---------------------------------------|-------|
| Editable Recital Templates..... | 77 |
| Editable Certificates, Brochures..... | 78 |
| Music Flashcards and Games..... | 79 |
| Index of URLs..... | 80-85 |
| General Index..... | 86 |



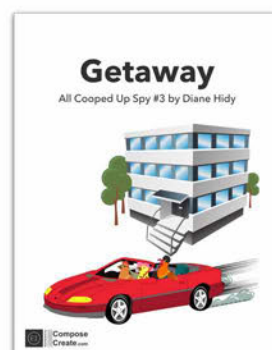
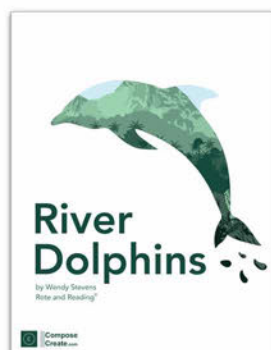
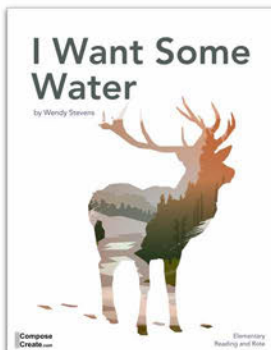
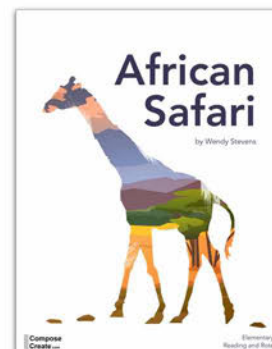
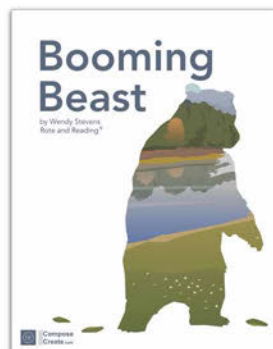
Section One

***STUDENT
PROBLEMS
and SOLUTIONS***

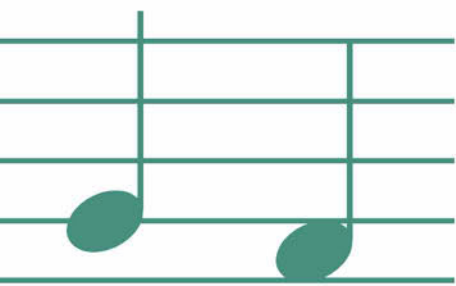
EASIER THAN IT SOUNDS



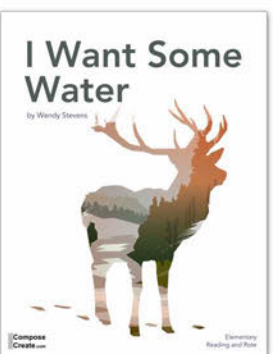
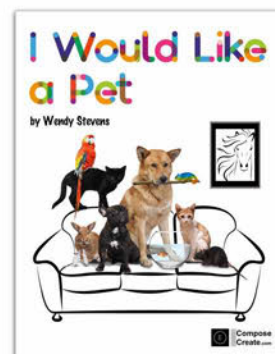
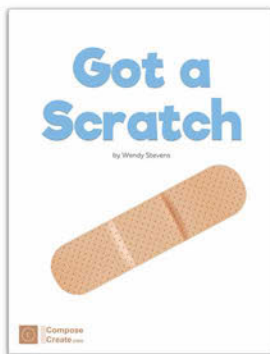
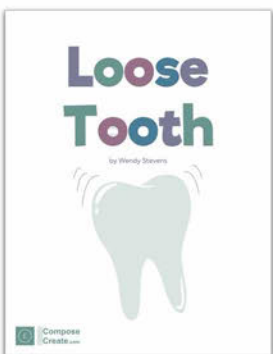
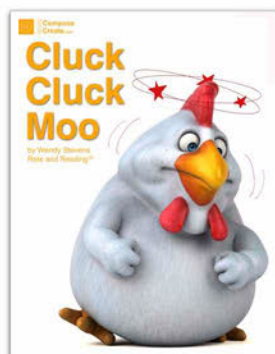
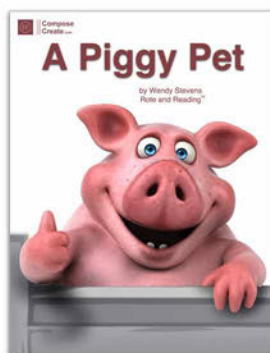
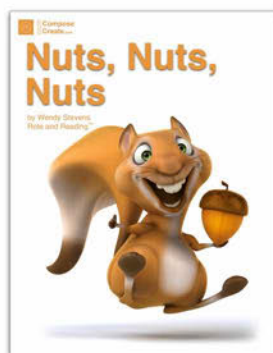
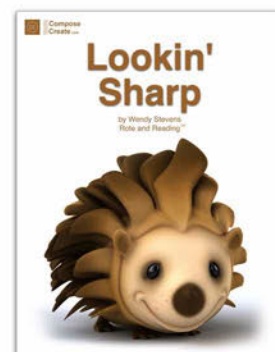
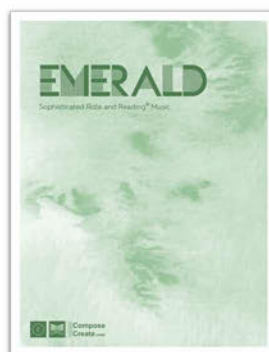
*You are
braver than you believe,
stronger than you seem,
and smarter than you think.
~ Christopher Robin to Winnie-the-Pooh*



SECONDS

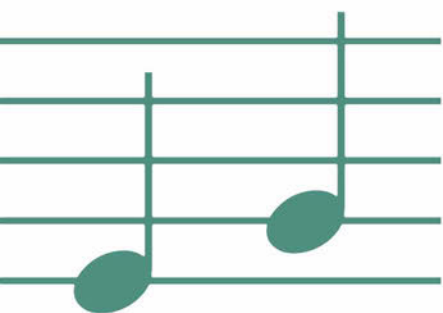


These pieces use only steps and repeated notes

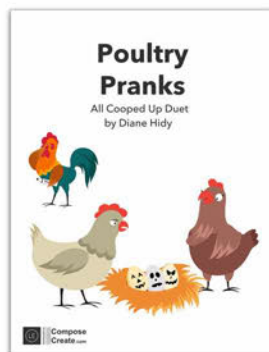
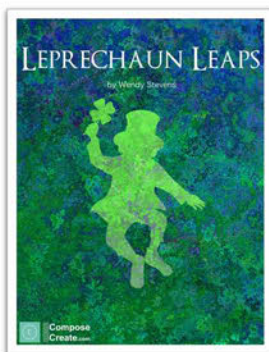
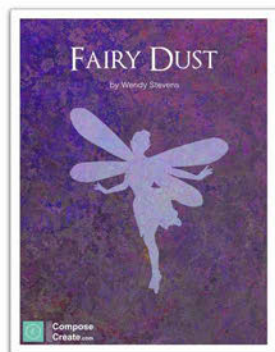
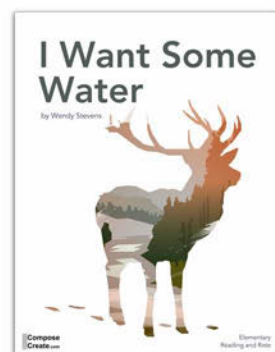
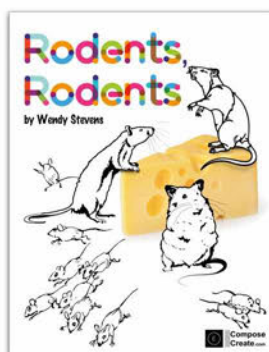
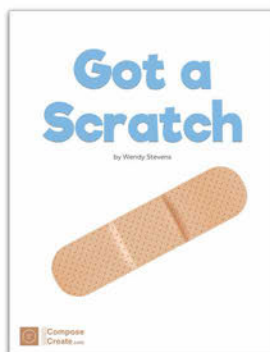
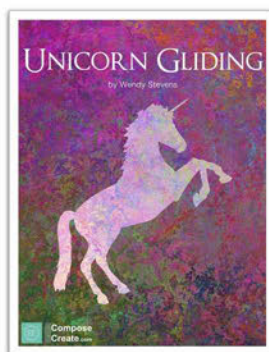
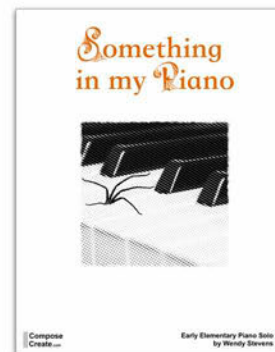


*Steps are fairly simple by themselves.
Repeated notes are also fairly simple.
The real challenge is combining these. This is because the change in mental processing is a real interruption in the previous pattern.*

THIRDS



These pieces use steps, skips and repeated notes



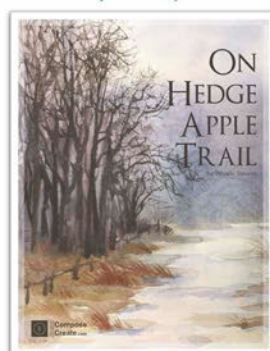
(duet)

(duet)

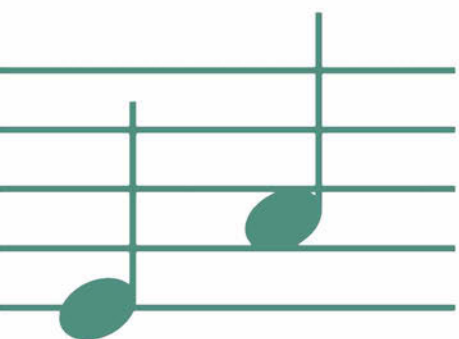
After introducing steps and skips, it's easy to think students "get it." But asking them to draw steps or skips on the staff may reveal gaps in learning. Try this "Where Am I?" game with your student:

1. Can you draw a D on the staff?
2. The next note is a step up from that. Draw that.
3. The next note is a skip down from that note. Draw that.
4. The last note is a step up from that. Where did you end?

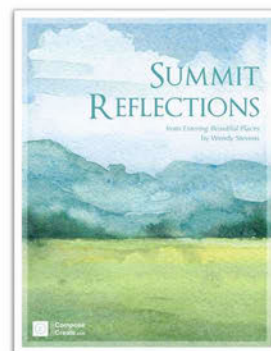
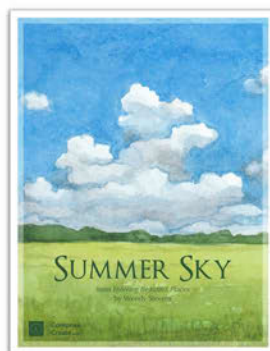
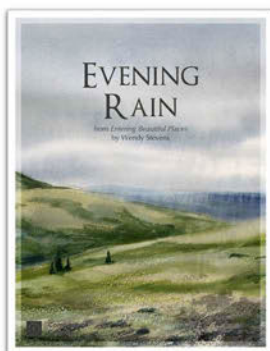
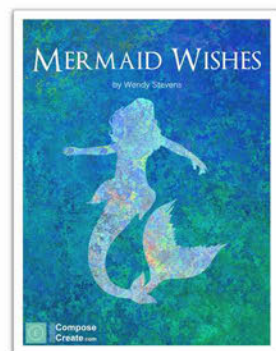
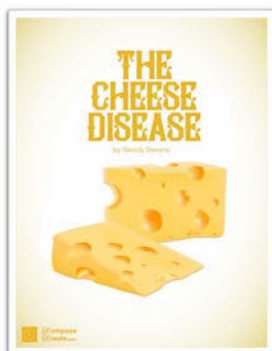
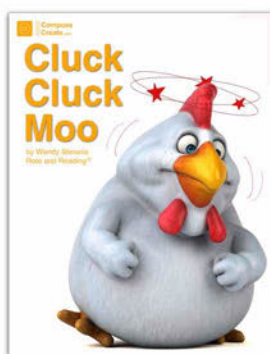
Get a printable staff and keyboard here: ComposeCreate.com/staff-and-keyboards



FOURTHS



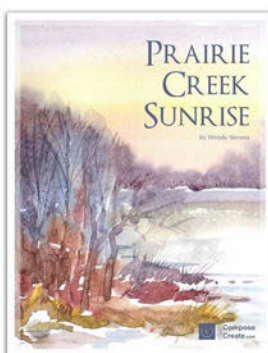
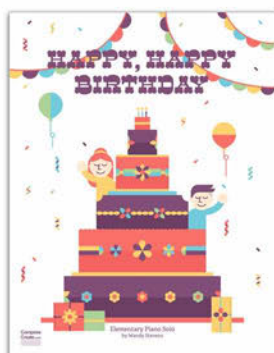
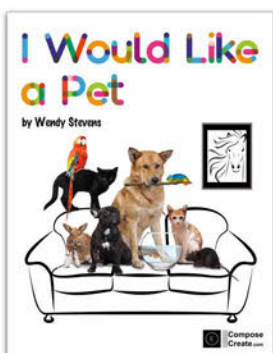
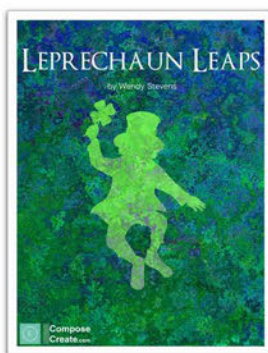
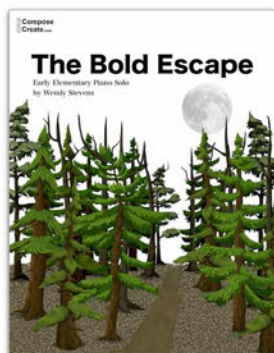
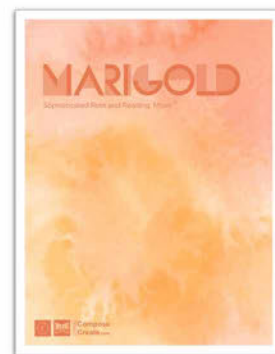
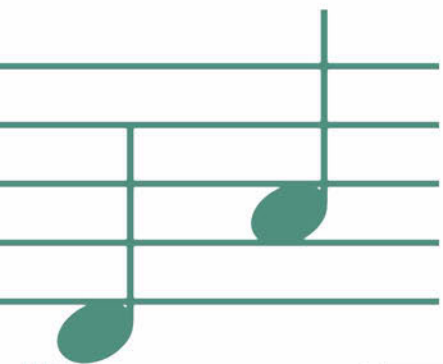
These pieces use seconds, thirds, fourths, and fifths



Fourths in a single hand are particularly problematic because they always involve a playing with the weak 4th or 5th finger. Giving students a simple exercise like this to practice daily can help them assimilate the awkward, physical "feeling" of a fourth.

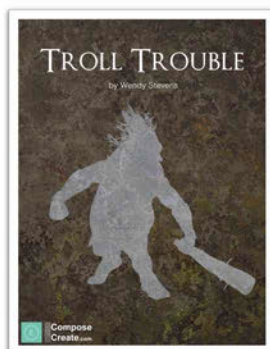
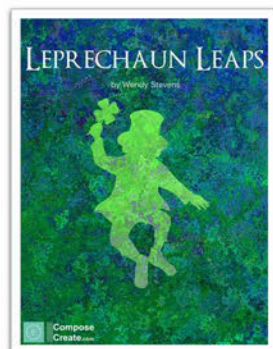
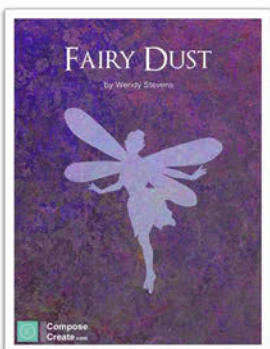
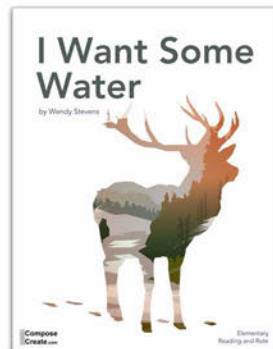
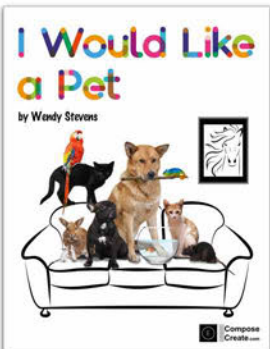
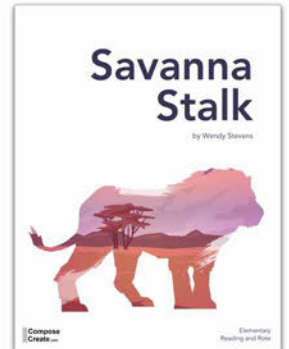
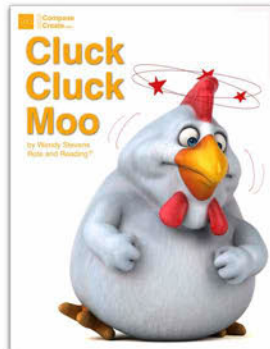
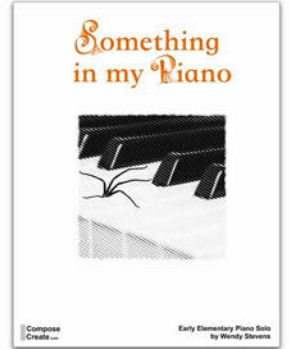
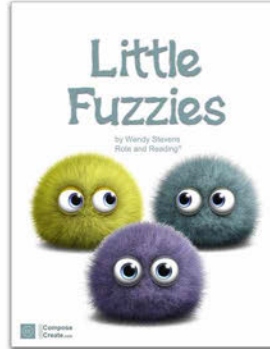
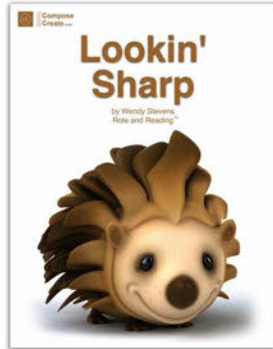
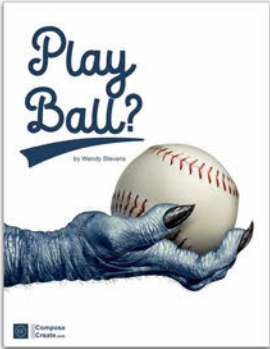


FIFTHS



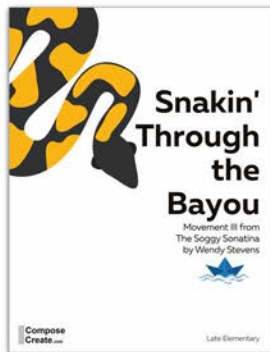
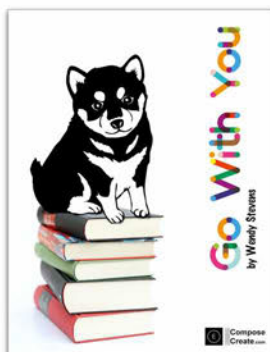
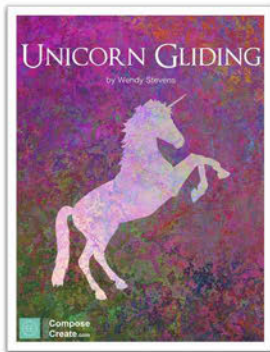
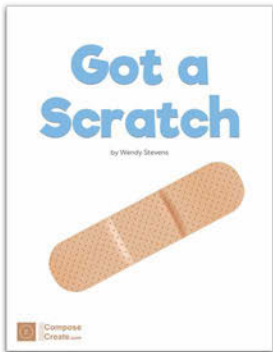
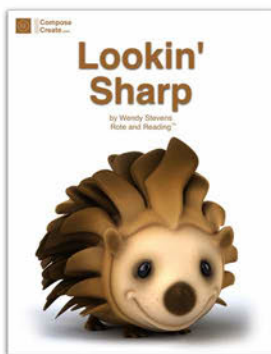
Students can easily recognize fifths when you describe them as a "line and a line" or a "space and a space." Of course, there's extra space in between, but this helps them differentiate between fourths and sixths.

FINGER DEXTERITY



Even 5-6 year olds are still learning to use scissors and children ages 7-8 are still learning to write legibly. Fine motor skill mastery is a challenging process for many children.

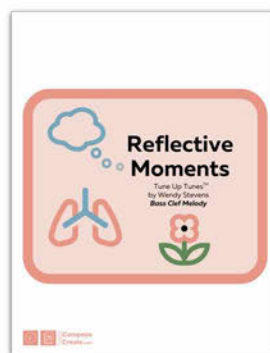
BASS CLEF READING



LEFT HAND DEVELOPMENT

Tune Up Tunes™ provide sets of Short Sheets™ to improve specific areas in which students struggle.

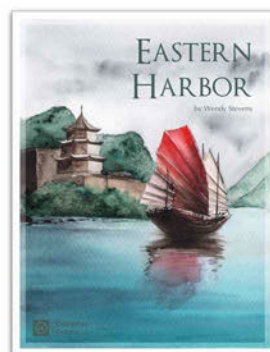
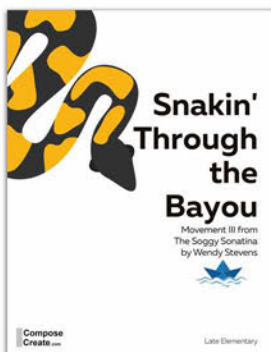
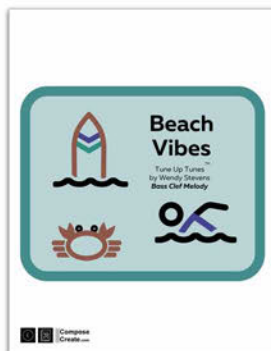
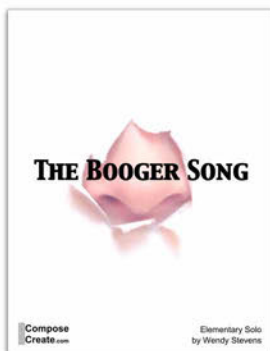
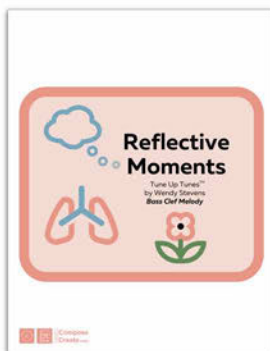
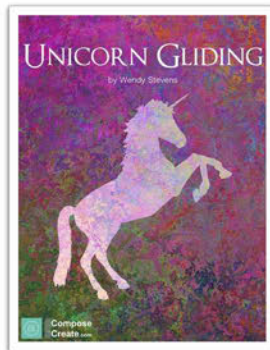
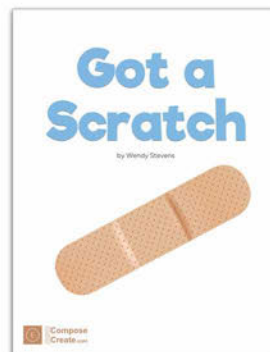
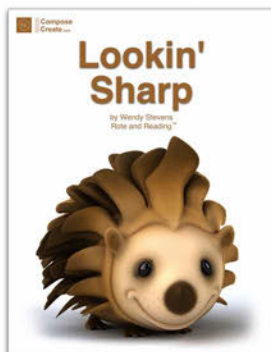
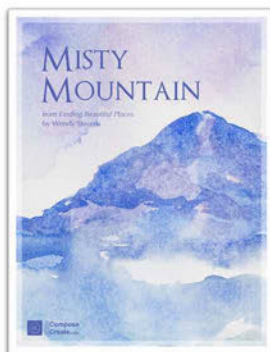
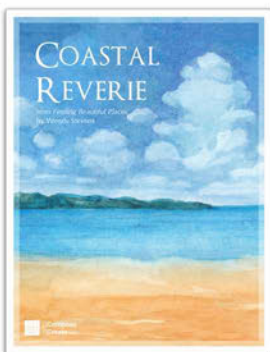
These are Tune Up Tunes™ for left hand melody balance, and development.



Start with Tune Up Tunes™ if your students struggle with any particular skill.

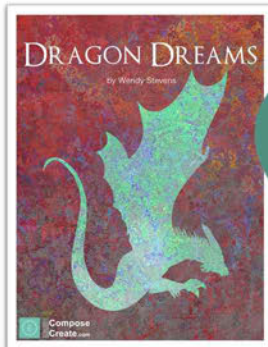
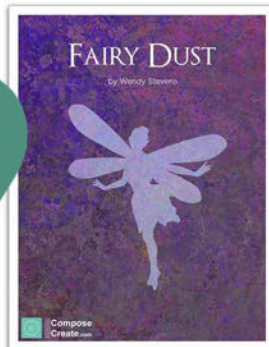
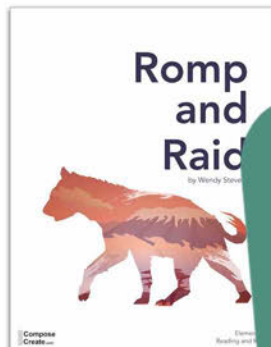
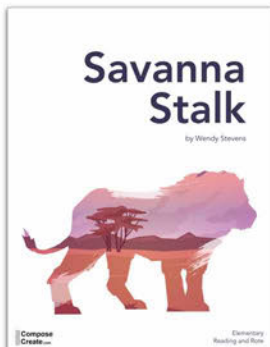
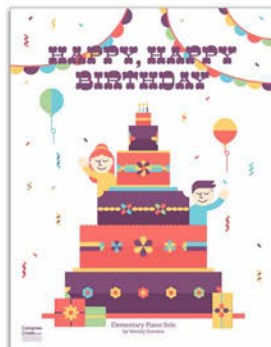
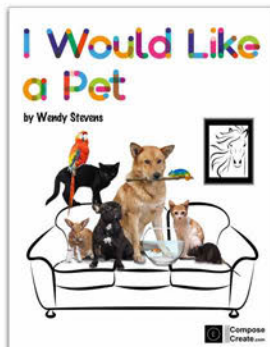
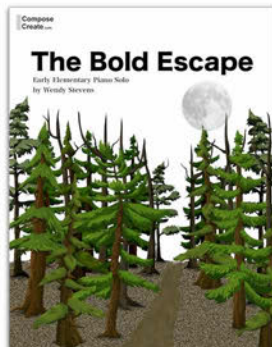
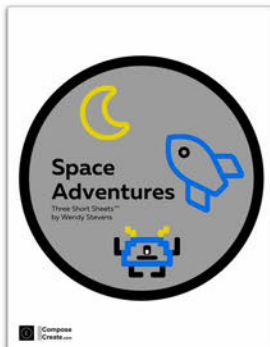
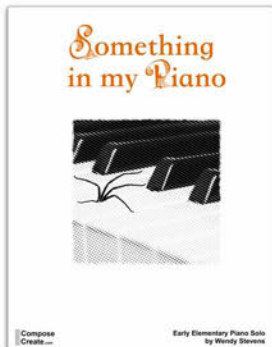
See the "Tune Up Tunes" catalog page or browse here for more:
ComposeCreate.com/tune-up-tunes

LEFT HAND DEVELOPMENT *continued*

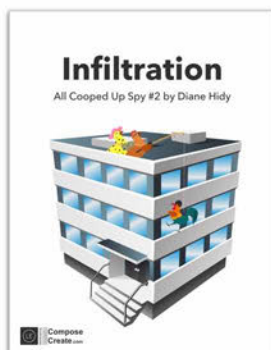
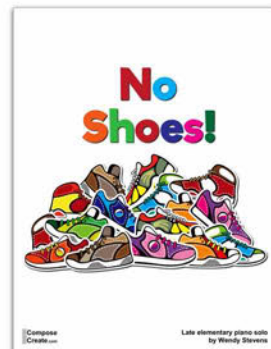
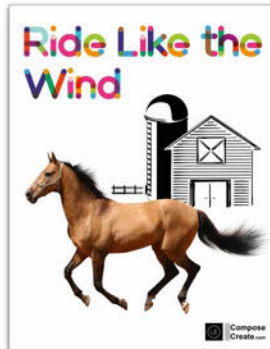
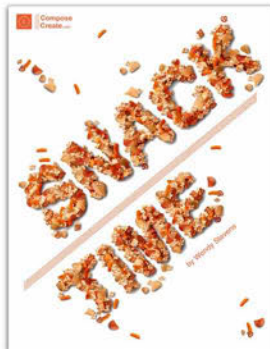
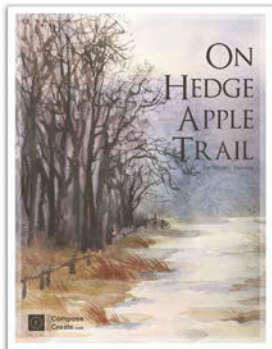
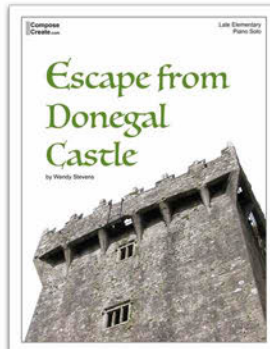
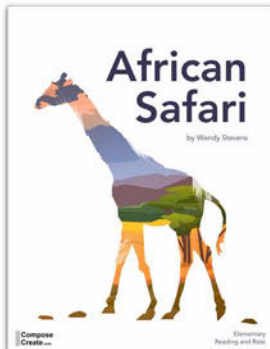
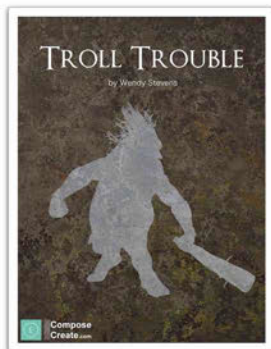


HANDS TOGETHER PLAYING

Playing hands together can be challenging for some students. The coordination involved in reading music and processing directions for each hand is notably not an easy task! These pieces can help that challenge:

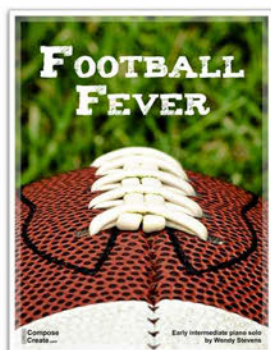
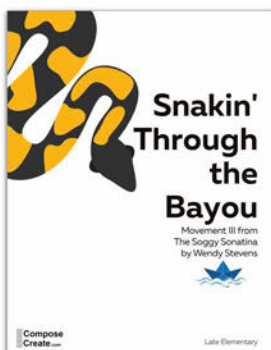
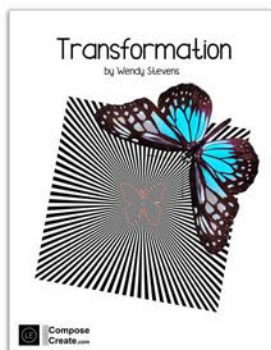
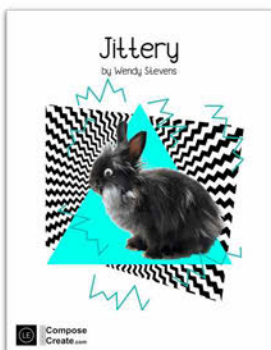
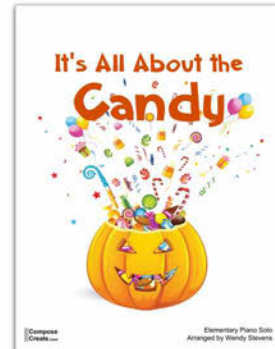
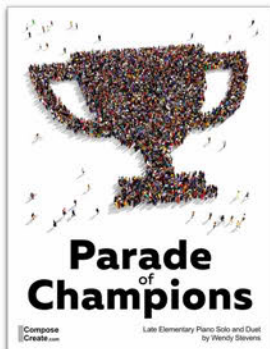
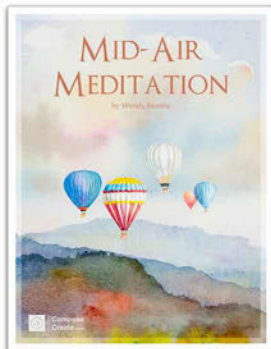
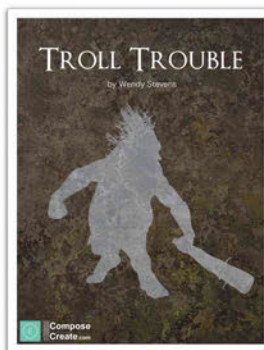


HANDS TOGETHER PLAYING *continued*



Sometimes students struggle with hands together playing because they are not able to hear in their heads what the two-handed piece should sound like. Try playing the right hand while they play the left and vice versa. This allows them to "hear" how the parts fit together, and can make passages easier because their hands can follow what they remember hearing at the lesson.

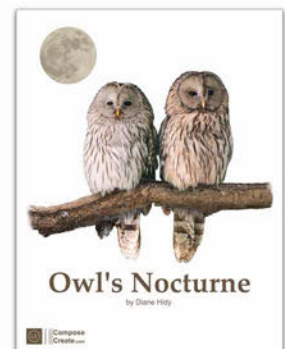
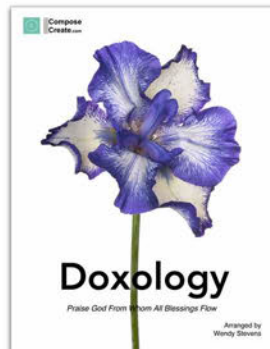
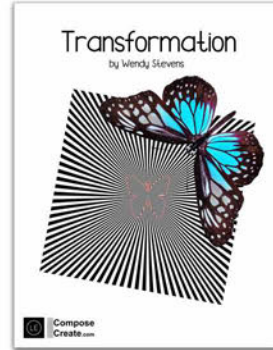
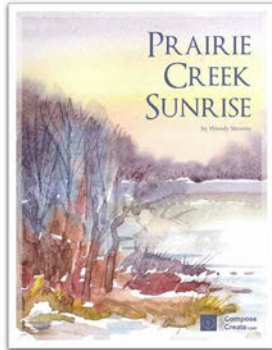
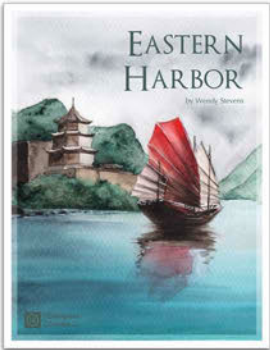
BASS CLEF FOR BOTH HANDS



We must always strive to put ourselves in our students' shoes because what has become easy and natural for us is new, unknown, and often scary for them.



TREBLE CLEF FOR BOTH HANDS



"Pure logic would tell us that if it takes a child 2-3 years to learn to read well, then it's going to take even longer for a child to learn to read music well since they only have one lesson per week."

~ Wendy Stevens

ComposeCreate.com/how-long-does-it-take-to-learn-to-read-music

SHAPING THE PHRASE

These solos include four measure phrases to help teach students how to shape the phrase.


Easy Piano



Amazing Grace
Arranged by Wendy Stevens

Compose Create

Fuzzy Facts
by Wendy Stevens




Compose Create



SHIVERS DOWN MY SPINE
by Wendy Stevens

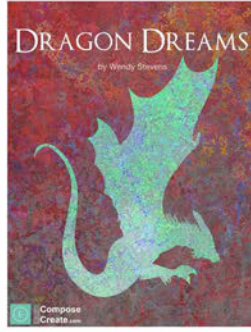
Compose Create

Buc-Buc-Buccaneer Waltz
All Cooped Up Duet
by Diane Hidy



Compose Create

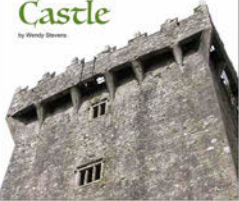
DRAGON DREAMS
by Wendy Stevens



Compose Create


Late Elementary Piano Solo

Escape from Donegal Castle
by Wendy Stevens




Compose Create

Compose Create



Compose Create

View from the Canoe
Movement II from The Soggy Sonatina
by Wendy Stevens



Compose Create Late Elementary

Secrets in the Trees



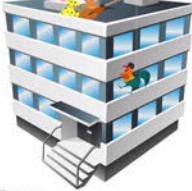
Compose Create




Springs and Sprinkles
Movement I from The Soggy Sonatina
by Wendy Stevens

Compose Create Late Elementary

Infiltration
All Cooped Up Spy #2 by Diane Hidy



Compose Create




Owl's Nocturne
by Diane Hidy

Compose Create

Compose Create

Ode to Joy
Tune from Symphony No. 9 by Beethoven



Arranged by Wendy Stevens



August
Diane Hidy's Month Songs

Compose Create



October
Diane Hidy's Month Songs


Compose Create



January
Diane Hidy's Month Songs

Compose Create

A SACRED SPACE
EARLY TO MIDDLE INTERMEDIATE PIANO SOLO
BY WENDY STEVENS

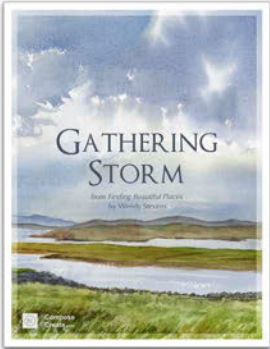
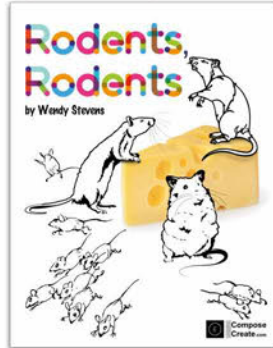
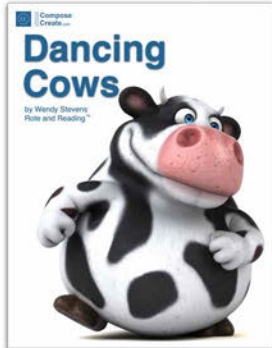


Compose Create

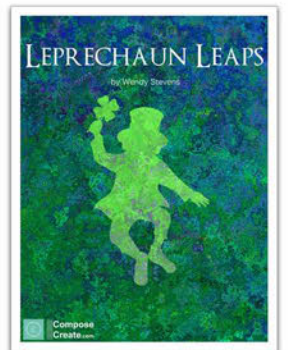
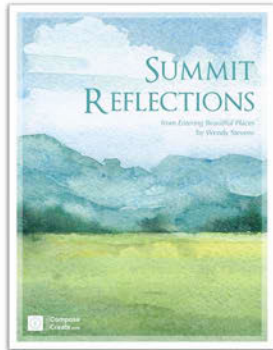
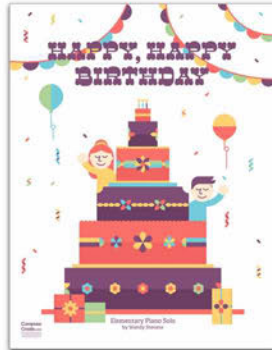
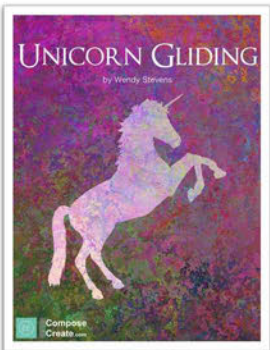
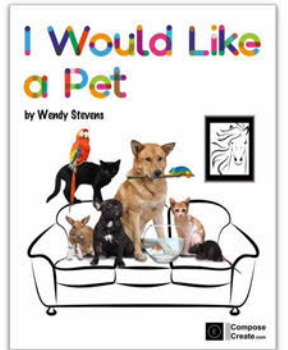
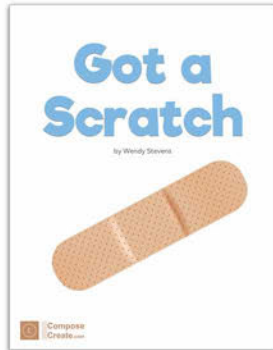
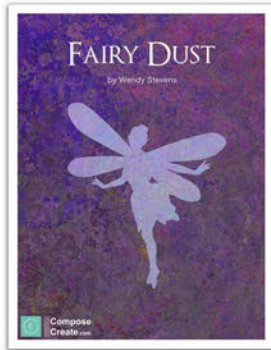
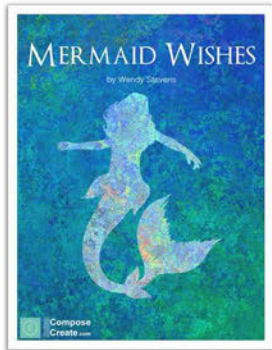
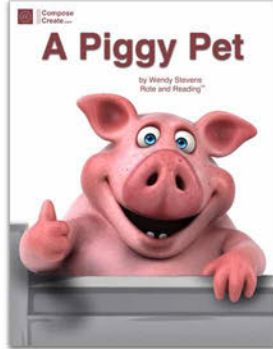
OUT-OF-POSITION PLAYING

Most of our music fits in this category. But these pieces are especially helpful in keeping students from getting stuck.

Don't get stuck on the black keys!
➔

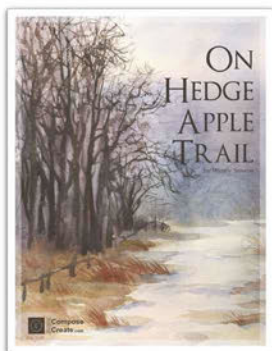


Don't get stuck in Middle C position!
⬇️ ➔



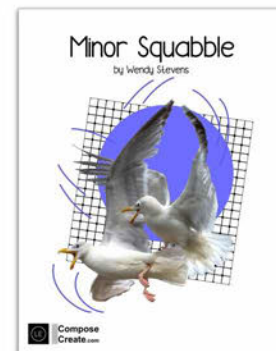
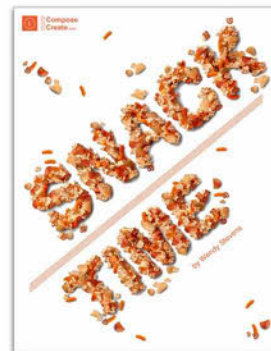
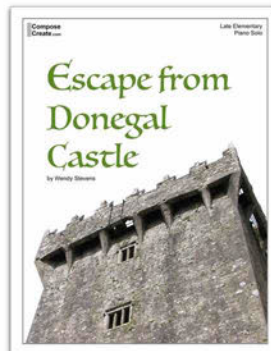
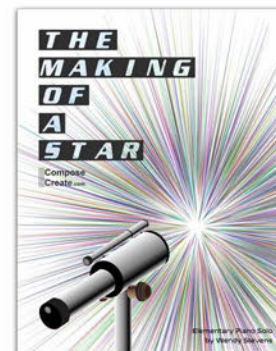
OUT-OF-POSITION PLAYING

continued



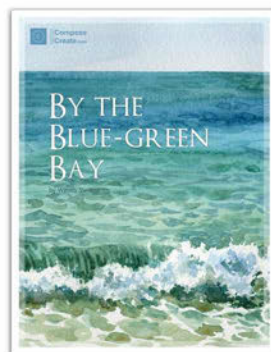
Don't get stuck in C position!

➔



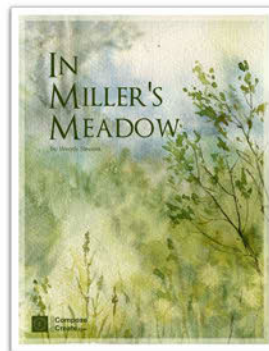
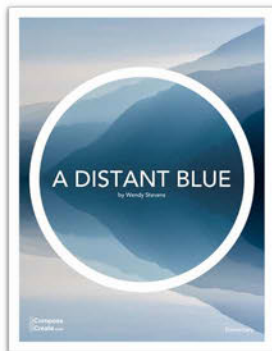
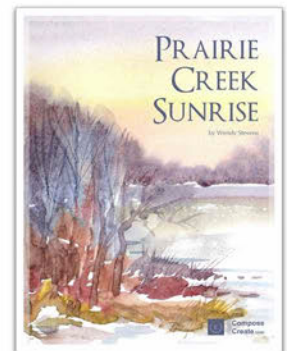
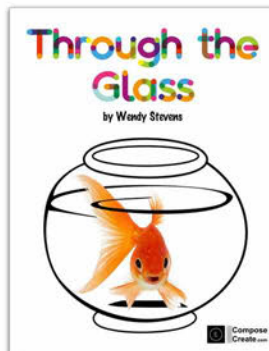
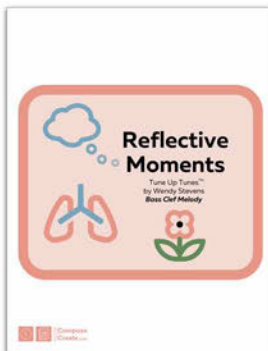
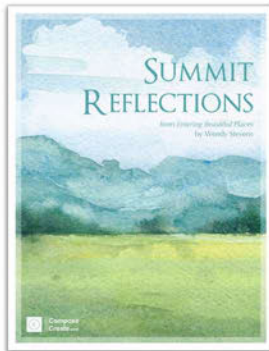
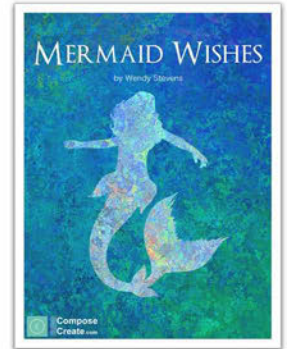
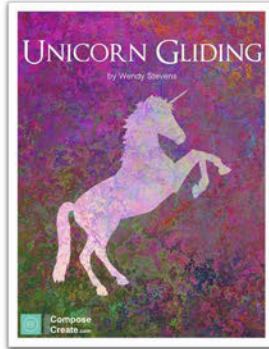
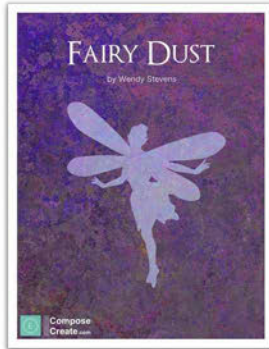
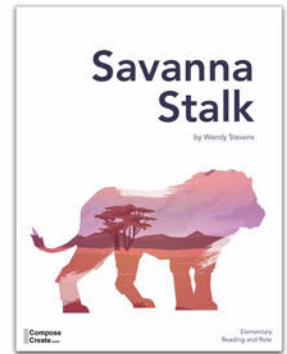
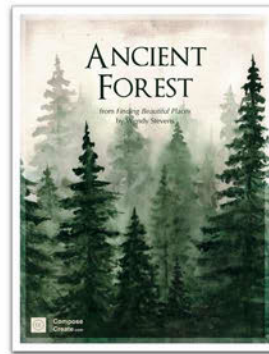
Don't get stuck in G position!

➔

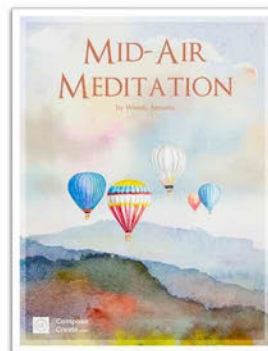
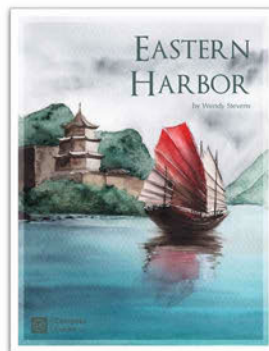
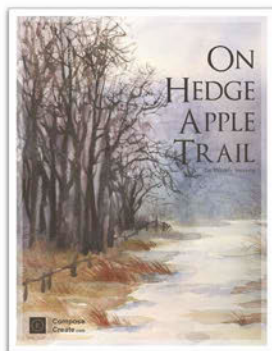


One way to help students not get stuck in "position" playing is to change the way we refer to "positions." So instead of saying, "What is your hand position?" try "Where does your right hand go?" and "Where does your left hand go?" This changes the expectation from a set position to a routine where their first step is to simply find where the hands go for every piece.

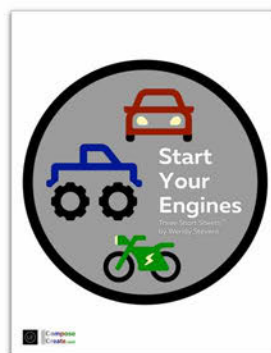
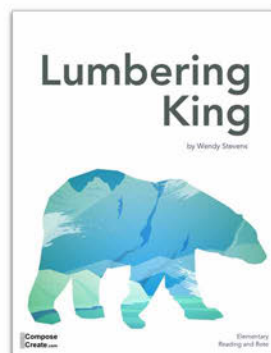
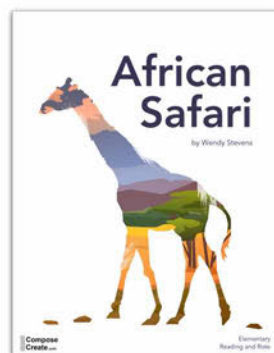
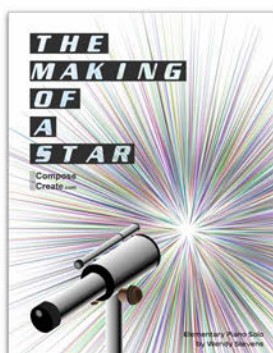
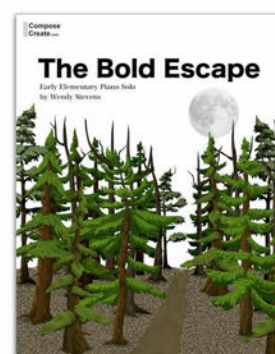
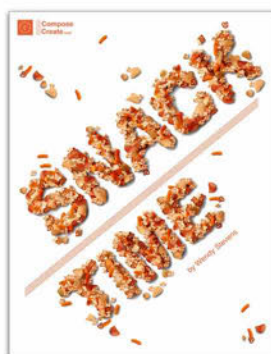
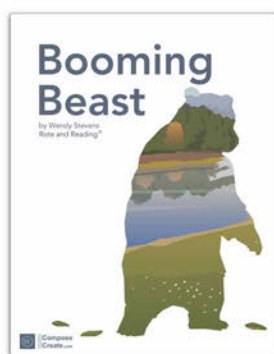
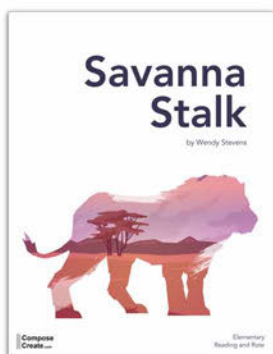
PLAYING SOFTLY



Weight and depression are two aspects of playing softly. The slower you depress the key, the softer the sound. But you must have enough weight and must depress fast enough to make a sound at all!



PLAYING LOUDLY

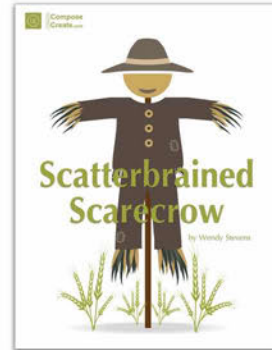
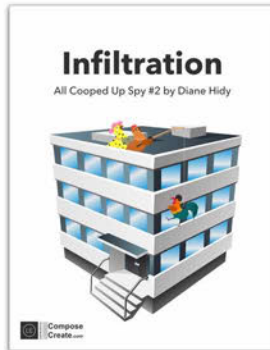
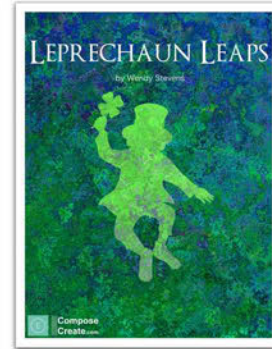
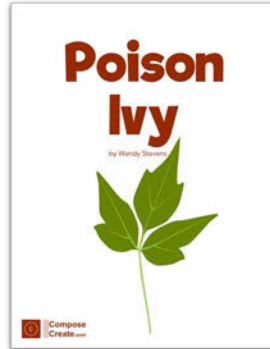
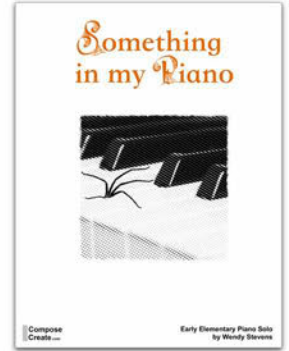


Sometimes a simple rephrasing can help students play with better technic and musicianship. Instead of "play loudly", try using phrases like:

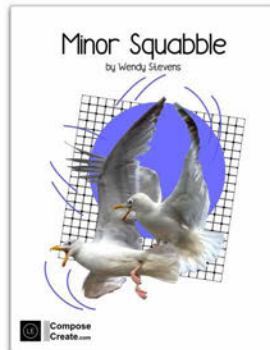
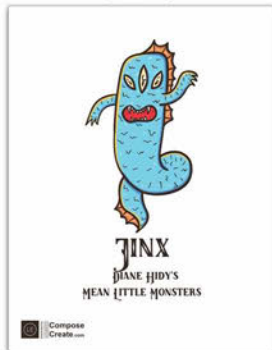
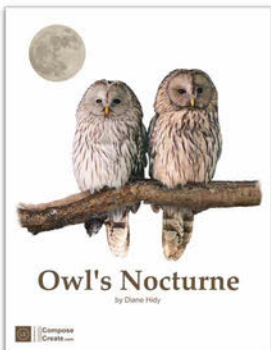
"Draw the sound out of the piano."
 "Make this the climax of the movie!"
 "Play to your Mom on the back row."

These more descriptive phrases can help students play with more expression and mindfulness.

TWO-NOTE SLURS



(duet)



When teaching two-note slurs, it's helpful to use phrases that tell the body what to do like:

- "Down-up"
- "Drop-lift"
- "Heavy-light"
- "Drop-roll"



STACCATO & LEGATO COORDINATION

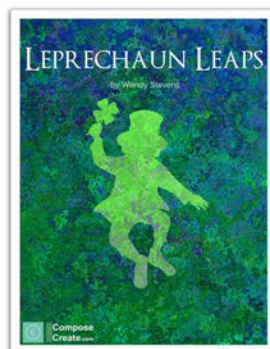
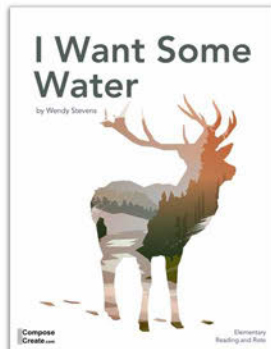
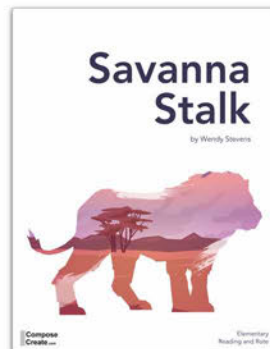
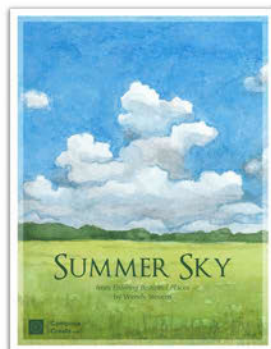
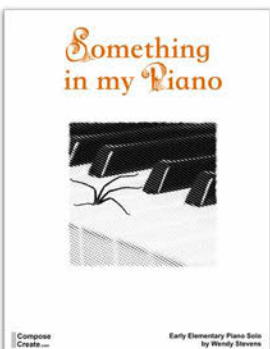
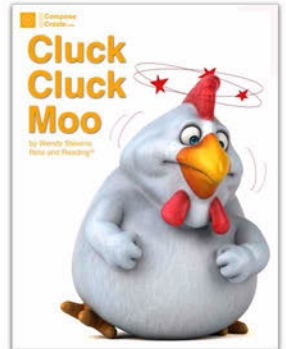
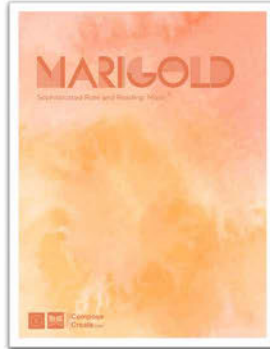
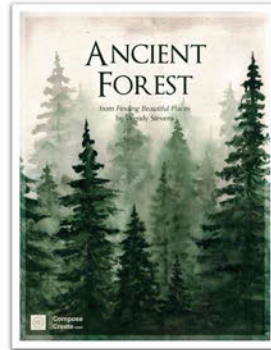
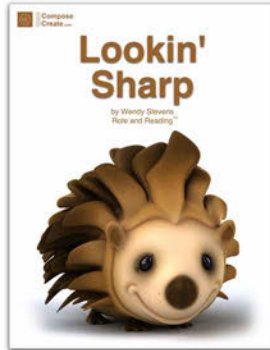
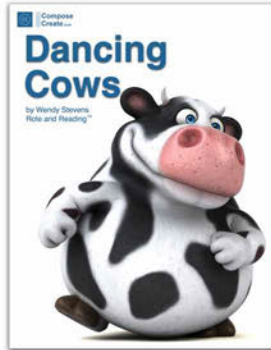
Many pieces can help the coordination of legato and staccato in small ways. But these Tune Up Tunes™ are sets of music specifically and strategically composed to help students improve this difficult skill.



This technique exercise can help your students with legato and staccato coordination. Notice the exercise does not start on C. Forcing your students to do this exercise in other 5 finger positions is will help prevent them from always defaulting to C position. Demonstrate and help them start very slowly. It takes significant concentration to do this exercise initially.

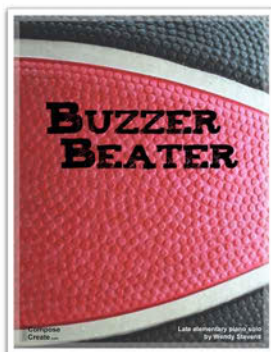
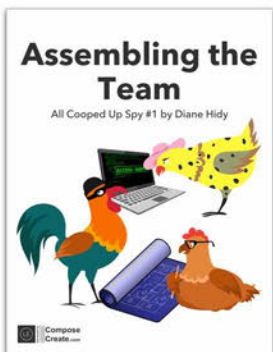
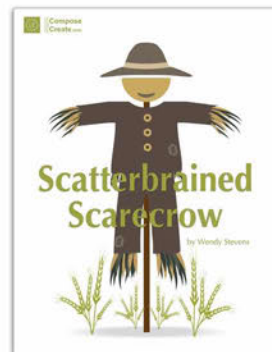
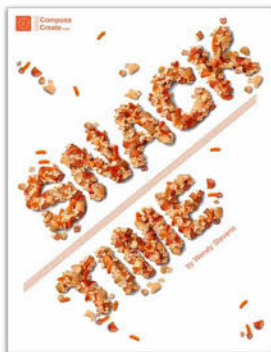
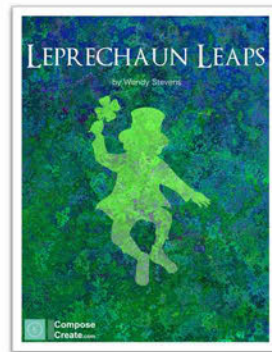
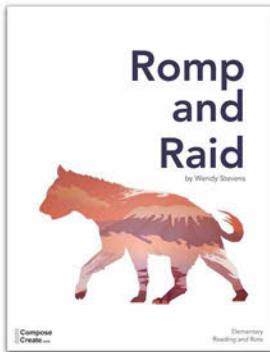
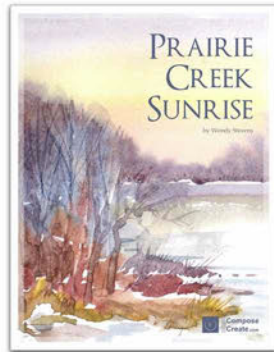
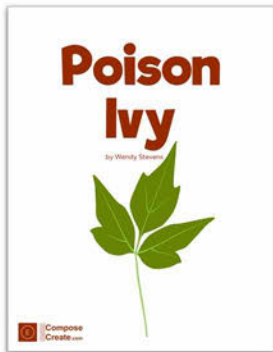
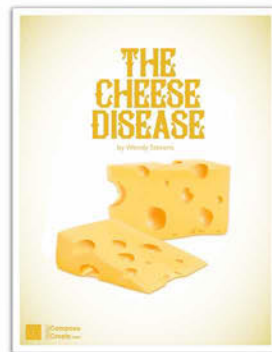
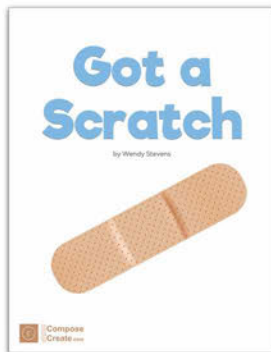
STEADY BEAT

Lack of a steady beat can be caused by many things including rhythm and reading issues or simply the number of details that easily overwhelm students. These pieces are easier to process with predictable rhythms and some have an almost "perpetual motion" element such that students can actually hear if they pause between beats.



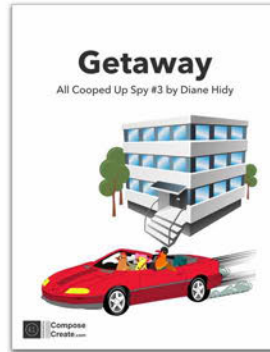
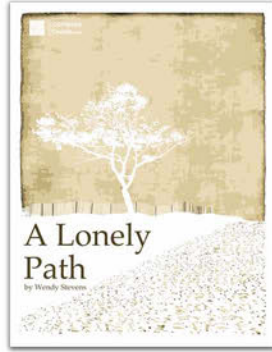
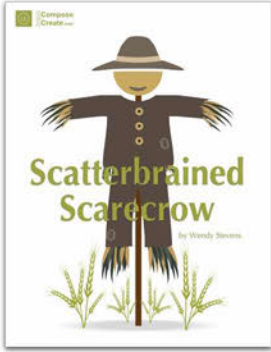
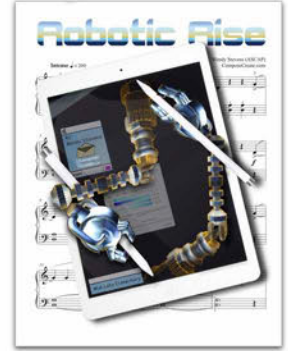
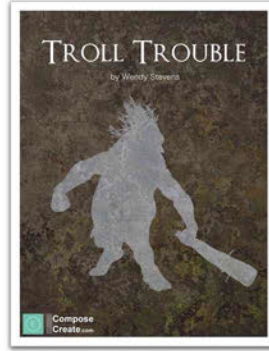
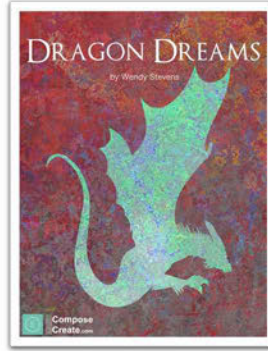
OBSERVING RESTS

It is difficult for the mind and body to feel or (obviously) hear a rest. But the body needs to feel something on that beat. Inviting students to say "shh!" or "rest" gives their mind the bookmark it needs for the space.



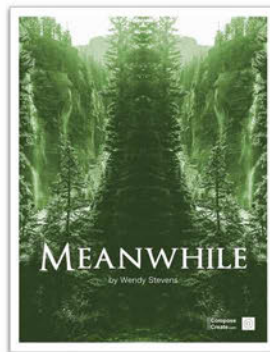
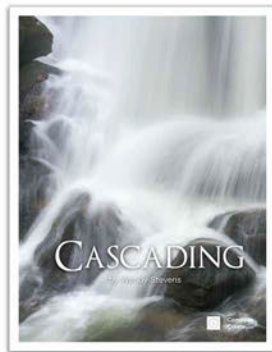
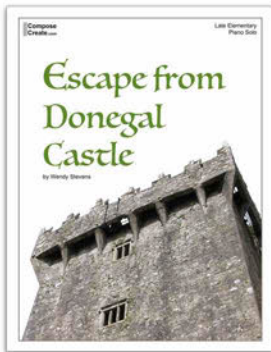
SHIFTING METER

4 5 6 3 2
4 4 8 4 4

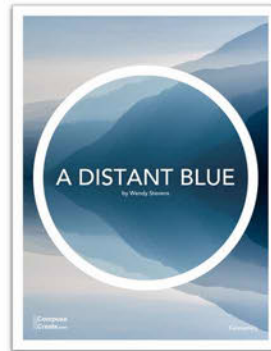
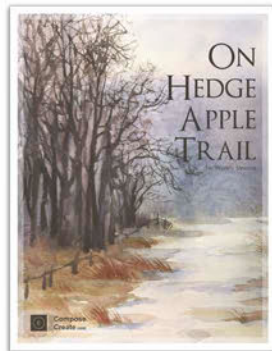
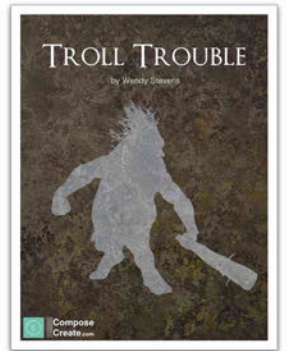
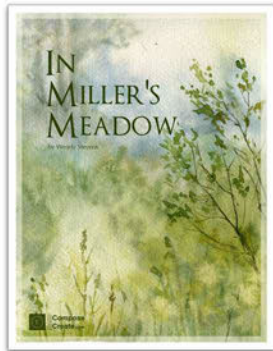
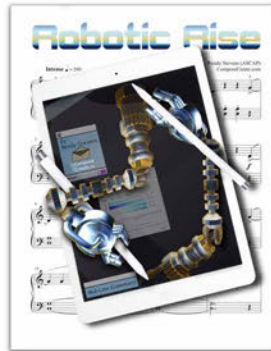


COMPOUND METER

6 9 12
8 8 8

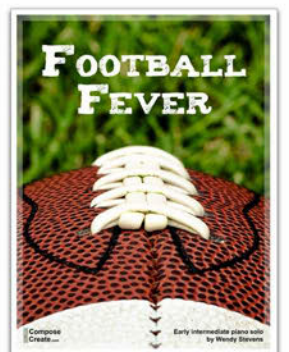
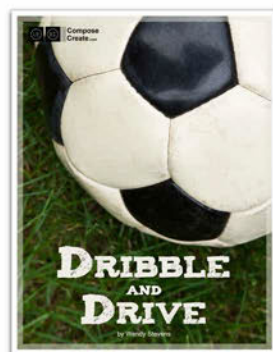
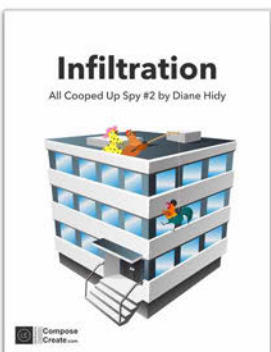


SYNCOPIATION



syncopated
/ˈsɪŋkəˌpædəd/ adjective

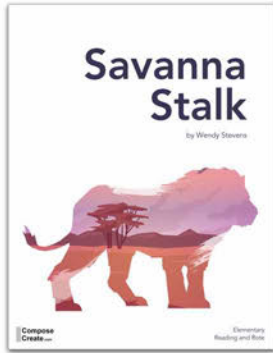
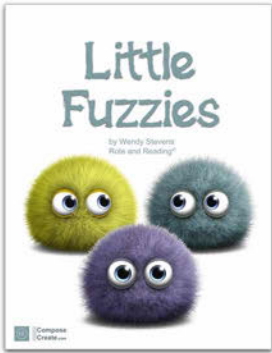
Characterized by displaced beats or accents so that the strong beats are weak and vice versa.



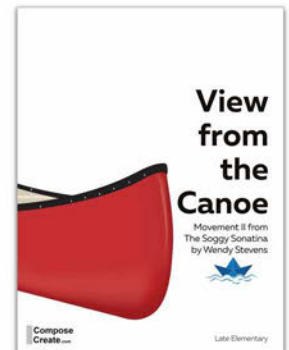
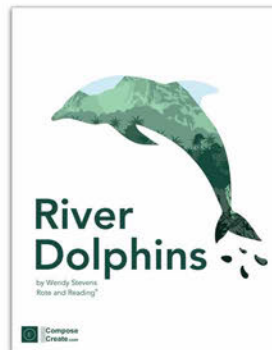
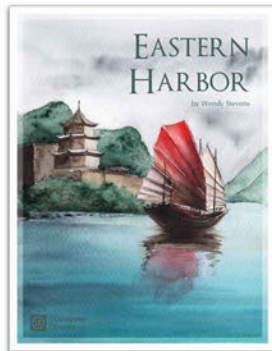
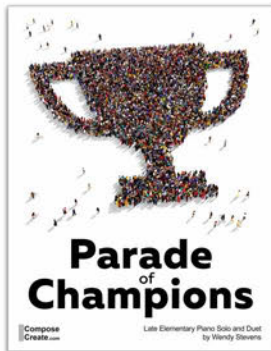
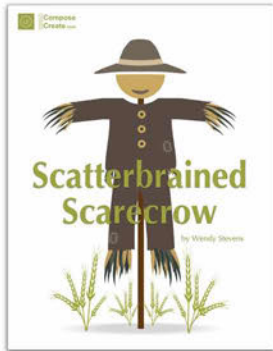
TEACHING EIGHTH NOTES



Introducing eighths:



Simple eighth note passages to help student who struggle with eighths and rhythm accuracy:

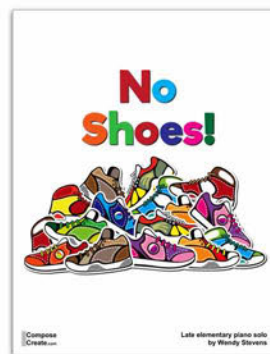


DOTTED QUARTER NOTES



Hold It! is a set of Tune Up Tunes™ specifically composed to help improve dotted quarter note rhythmic accuracy. This set of three pieces features one piece for each beat placement - on the first, on the second, and on the third beat.

Other pieces that can help students learn dotted quarter notes:



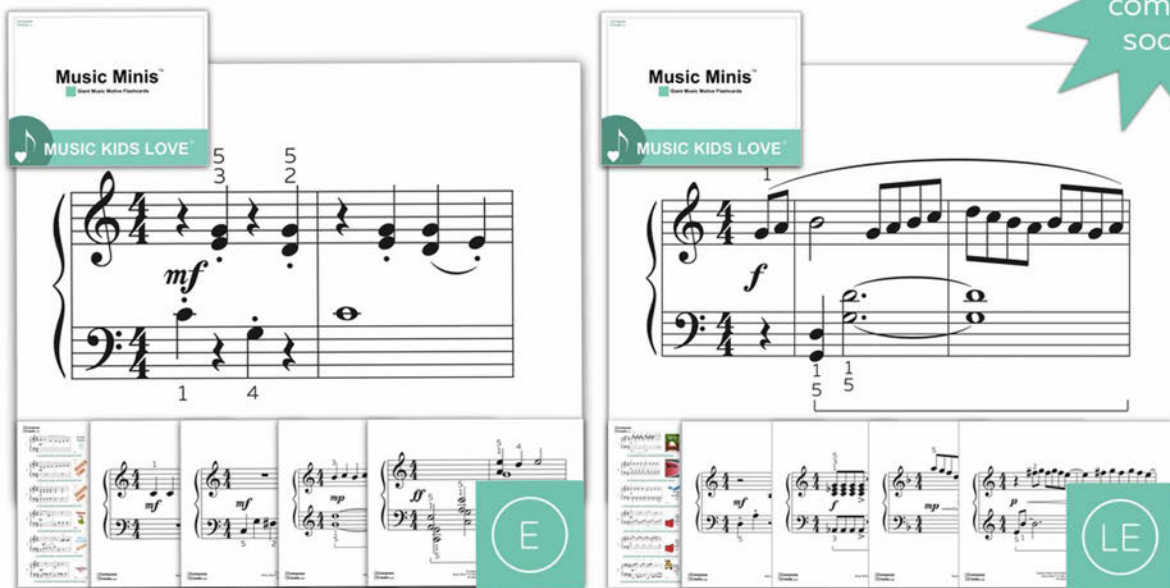
SIGHT READING

Though it's important to practice sight reading, it doesn't always get better by just doing it. "Pre-processing" skills must be taught to help students process details before and as they are playing.

Music Minis™ are designed to help teach this. These small motives from popular ComposeCreate pieces are situated on large, 8 1/2 x 11 pages. These giant flashcards help students learn to expertly focus on the details of just one music motive.

We must teach our students what to notice and what to process before they will be successful with sight reading. Music Minis™ gives you lots of new motivic material that can help you do just that.

Visit this post on exciting ways to gamify Music Minis™:
ComposeCreate.com/games-for-music-minis



Practice Sight Reading Pieces

We also have 10 levels of sight reading practice pieces for those preparing for musicianship exams. These leveled pieces can also help you evaluate current and transfer students' reading abilities.



Levels 1-6

Levels 7-10



Section Two

RHYTHM SOLUTIONS

RHYTHM CURRICULUM ORDER

My First Rhythm Cup Explorations®, Rhythm Menagerie™, and Rhythm Manipulations™ are our core rhythm curriculums as they are carefully sequenced to give students comprehensive rhythm training.

Rhythm Cup Explorations® 1 and 2 are just supplements to this core curriculum.

You will get more significant and consistent rhythm improvement by regularly using the core curriculum and using Rhythm Cup Explorations® as a supplement.

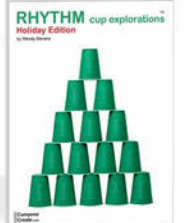
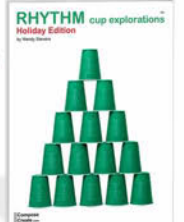
Core Curriculum



Supplements







Supplements



RHYTHM SOLUTIONS

Scope and Sequence Chart





Our rhythm curriculum is a comprehensive tool to help you teach accurate rhythm with precision. These units will also help improve or solve specific rhythm issues in students.

| RHYTHM Concept Problem↓ |  |  |  |  |
|-------------------------------|---|---|--|---|
| Steady Beat | Unit 1 | | | |
| Quarter Notes | Unit 1 | Menagerie Unit 1 | Unit 1 | Unit 1 |
| Quarter Rests | Unit 2 | Menagerie Unit 4 | Unit 1 - Quarter Half pg 5-6 | Unit 1 - Triple Meter pg 8 |
| Half Notes | Unit 3 | Menagerie Unit 1 | Unit 1 - Quarter Half pg 6-8 | Unit 1 - Triple Meter pg 9-10 |
| Half Rests | | Menagerie Unit 5 | | |
| Dotted Half Notes | | Unit 3 | | |
| Whole notes | | Unit 2 | | |
| Whole rests | | Unit 5 | | |
| Ties | | Unit 4 | Unit 4 | Page 17 - eighths 23-32 - eighths and sixteenths |
| Eighth Notes | | Unit 6 | Unit 2 | Unit 2 |
| Eighth Rests | | Unit 7 | Unit 2 | Unit 2 |
| Dotted Quarters | | Unit 8 | | Unit 3 |

continued on next page...

RHYTHM SOLUTIONS *continued*

Scope and Sequence Chart

| RHYTHM Concept/ Problem↓ |  |  |  |  |
|-----------------------------|---|---|--|---|
| Cut Time | | Manipulations Unit 1 | | |
| Compound Meter | | Manipulations Unit 2 Manipulations Unit 5, pg 54-56 | | Unit 3 |
| Eighth Note Triplets | | Manipulations Unit 3 | Unit 3 | |
| Syncopated Eighths | | Menagerie Unit 6 - pg 68-69 | | Unit 4 |
| Sixteenths | | Manipulations Unit 4 - 5 | Unit 4 | |
| Sixteenth Rests | | Manipulations Unit 5 | | |
| Syncopated Sixteenths | | Manipulations Unit 5 | | Unit 5 |
| Dotted Eighths | | Manipulations Unit 6 | | Unit 5 - Syncopated Sixteenths - p 30 |
| Polyrhythms 2:3 and 3:4 | | Manipulations Unit 7 | | |

Streaming tracks are available for each book. Students and teachers can purchase an inexpensive subscription to use at home or in lessons. Practicing with the tracks helps ensure accurate rhythm, especially for My First Rhythm Cup Explorations®, Rhythm Menagerie™ and Rhythm Manipulations™.

ComposeCreate.com/streaming-tracks



MY FIRST RHYTHM CUP EXPLORATIONS®

ComposeCreate.com/my-first-rhythm-cup-explorations

My First Rhythm Cup Explorations® is the perfect introduction to rhythm for young students. This is where our core rhythm curriculum starts for students who need to develop a steady beat and reading basic rhythms. It teaches young students to keep a steady beat, tap rhythms, and even read notated rhythms. My First Rhythm Cup Explorations® is the perfect introduction to rhythm for any young student, no matter what instrument.

My First Rhythm Cup Explorations® is specifically designed to appeal and work for older preschool, kindergarten, and early level grade school students. This resource was tested in preschool, kindergarten, and first grade classes and private lessons with overwhelming enthusiasm and excitement from the children!

In addition to the fun of cup tapping, some of the features include:

- Only one rhythm on a page helps students focus
- Accompaniments feature a fun variety of styles
- Tracks are slower to accommodate young children
- Larger notation is used
- Patterns can be taught by rote
- Challenging rhythms included

Concepts Covered:

- Steady beat
- Quarter notes
- Repeat signs
- Quarter rests
- Half notes
- Triple and Quadruple meter

International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.



RHYTHM MENAGERIE™

ComposeCreate.com/rhythm-menagerie

Rhythm is the most fundamental part of music making. So taking time to improve students' rhythm is one of the most important tasks and the most empowering gift we can give to students.

Rhythm Menagerie™ is the first in-depth book in our core curriculum and features fun and intriguing activities to explore new rhythmic concepts. These rhythms are specifically designed to be musical (unlike many random rhythm drills) and fun to practice, especially with the accompaniment tracks. Each unit showcases a unique animal and often incorporates some of the fun antics of that animal in the student's activities.

Rhythm Menagerie™ is designed to take away distractions like note reading so that students can focus on learning new rhythms. This 96 page PDF resource is a comprehensive approach to teaching and practicing rhythm and can be used alongside any method in private lessons, group lessons, and the classroom!

Concepts Covered:

- Quarter notes
- Half notes
- Whole notes
- Rests and ties
- Eighth notes
- Eighth rests
- Dotted quarter notes

International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.



RHYTHM MENAGERIE™ sample

Unit 1 Quarter and Half Notes

Only one rhythm to focus on the first week.

Day 1

Clap this rhythm while counting out loud.



Day 2

Play the above rhythm in 2 ways:

Round 1: High note, *f*, counting out loud.

Round 2: High note, *p*, counting out loud.

Day 3

Play the above rhythm in 2 ways:

Round 1: Low note, *f*, counting out loud.

Round 2: Low note, *p*, counting out loud.

Rhythms are memorable, repeatable, and musical.

Day 4

RHYTHM menagerie

Carefully sequenced to help ensure mastery.



2-handed rhythms develop coordination.

Stunning completion certificates!

Half notes are twice as long as the quarter notes.

♩ = 2 beats

Unit 1 Quarter and Half Notes

Level 1: Single line rhythms

Clap, tap or play these rhythms while counting out loud.

Tracks 1-3

Measure of Progress

Draw a ♩ for every day that you practice. Try to make this a 5, 6, or 7 beat measure!

Unit 1 Quarter and Half Notes

Level 1: Two-handed rhythms

Clap, tap or play these rhythms while counting out loud.

Tracks 4-6

Measure of Progress

Draw a ♩ for every day that you practice. Try to make this a 5, 6, or 7 beat measure!

Unit 1 Quarter and Half Notes

Level 1: Fun with sounds

Clap the notes and knock on the ♩ while counting out loud.

Tracks 25-27

Unit 1 Quarter and Half Notes

Level 2: Single line rhythms

Clap, tap or play these rhythms while counting out loud.

Tracks 37-39

Measure of Progress

Draw a ♩ for every day that you practice. Try to make this a 5, 6, or 7 beat measure!

Unit 1 Quarter and Half Notes

Level 2: Fun with sounds

Clap the notes and pat your legs on the ♩ while counting out loud.

Tracks 40-42

Measure of Progress

Draw a ♩ for every day that you practice. Try to make this a 5, 6, or 7 beat measure!

Unit 1 Quarter and Half Notes

Level 2: Fun with sounds

Clap the notes and pat your legs on the ♩ while counting out loud.

Tracks 43-45

Unit 1 Quarter and Half Notes

Level 3: Single line rhythms

Clap, tap or play these rhythms while counting out loud.

Tracks 97-99

Measure of Progress

Draw a ♩ for every day that you practice. Try to make this a 5, 6, or 7 beat measure!

Unit 1 Quarter and Half Notes

Level 3: Fun with sounds

Clap the notes while counting out loud. Make owl sounds on the ♩.

Tracks 97-99

Clap

Unit 1 Quarter and Half Notes

Level 3: Fun with sounds

Clap the notes while counting out loud. Make owl sounds on the ♩.

Tracks 100-102

Clap

Unit 1 Quarter and Half Notes

Level 3: Fun with sounds

Clap the notes while counting out loud. Make owl sounds on the ♩.

Tracks 103-105

Clap

Unit 1 Quarter and Half Notes

Level 3: Fun with sounds

Clap the notes while counting out loud. Make owl sounds on the ♩.

Tracks 106-108

Clap

Don't even think about trying to clap and foot this worksheet as fast as I can! I'm unbeatable at 2.3 notes per second!



Scops owls have an amazing sense of hearing, allowing them to locate and catch their prey more easily. They produce their characteristic hoots at 2.3 hoots per second.



Creative musical streaming tracks help students practice accurately.

RHYTHM MANIPULATIONS™

ComposeCreate.com/rhythm-manipulations

Rhythm Manipulations™ is the next rhythm book in our core curriculum and picks up right where Rhythm Menagerie™ left off.

This book is specifically designed to appeal to mature students. The "Fun with Sounds" pages in Rhythm Menagerie™ are replaced by "Rhythm Maneuvers" which can be performed alone, with teacher and student, or with multiple students.

The accompaniment tracks expose students to a wide variety of music styles and are appealing to all ages. Three tracks for each line are included. The rhythm is clearly depicted in the first two tracks so students can check to make sure they are performing accurately. The third track helps students test their rhythmic accuracy.

The unit on polyrhythms is particularly helpful in ways that merely playing music with polyrhythms is not.

Concepts Covered:

- Cut time
- Compound meter
- Triplets
- Sixteenths
- Sixteenths expanded
- Dotted eighths
- Polyrhythms (2:3 and 3:4)

International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.



RHYTHM CUP EXPLORATIONS®

ComposeCreate.com/rhythm-cup-explorations-bundle

Rhythm Cup Explorations® is an outrageously popular supplement to our core rhythm curriculum. Students of all ages all around the world enjoy this!

Rhythm Cup Explorations® helps reinforce rhythm with fun cup tapping techniques. It can be enjoyed in private lessons, group lessons, classrooms, and large and small groups.

Because Rhythm Cup Explorations® is merely a supplement to our core curriculum, the books are not sequential. Books 1 and 2 contain something for each level of student.

Purchase the entire set of Rhythm Cup Explorations® and you'll find most rhythm concepts covered, though with less material than our core curriculum.

Concepts Covered:

MY FIRST RHYTHM CUP EXPLORATIONS®

- Steady beat
- Quarter notes
- Quarter rests
- Half notes

BOOK 1

- Quarter, half notes
- Eighth notes
- Triplets
- Sixteenths

BOOK 2

- Triple meter
- Dotted quarter notes
- Compound time
- Syncopated eighths
- Syncopated sixteenths



International Editions Available!

Our international editions use terms like crotchet, minim, quaver, etc. All of our rhythm books have international editions available.

RHYTHM CUP EXPLORATIONS® sample

Rhythms are musical and catchy.

Rhythm Cup Explorations - Sixteenths

Level 2

Rhythm Cup Explorations - Triplets

Level 1

Rhythm Cup Explorations - Eighths

Level 2

Rhythm Cup Explorations - Quarter, Half

Level 1

Play the following rhythms with a plastic cup in your hand. Tap the table with the cup on the o's and lift and tap the top of the cup with the other hand on the x's. The second and fourth rhythm have a passing feature. In the last measure of these rhythms, place the cup in front of the next student on the third beat (do not slide it) and pick up the cup that is passed to you on the fourth beat, then repeat the rhythm.

MP3 Tracks 1, 2, 3 - Pick 4 lines if playing with the tracks. Example: lines 1 & 3 with repeats, lines 2 & 4 with repeats, or all lines without repeats.

tap
table

PICK UP
PASS!

"Brilliant!" "My students love this!"
"I have students begging for this!"

- Piano and Classroom teachers



Rhythm Cup Explorations 2 - Sixteenth Syncopation

Level 5

Rhythm Cup Explorations 2 - Eighths Syncopation

"Even my adult students love Rhythm Cup Explorations®!"

Rhythm Cup Explorations 2 - Compound Meter

Rhythm Cup Explorations 2 - Dotted Quarters

Level 3

Rhythm Cup Explorations 2 - Basic Triple Meter

Level 1

Play the following rhythms with a plastic cup in your right hand. Practice the line without the passing feature first in order to master the rhythm. When attempting the line with the passing feature, remember to place the cup in front of your neighbor (rather than sliding) for best results.

MP3 Tracks 1-4 - Pick 4 lines if playing with the tracks. Example: All lines without repeats, lines 1 & 3 with repeats, or lines 2 & 4 with repeats.

tap
table

forehead

PICK UP!

PASS!

Units on syncopation are a great way to practice current pop music rhythms.

Students love using the tracks subscription at home to achieve faster tempos!



RHYTHM STREAMING TRACKS

ComposeCreate.com/streaming-tracks

Rhythm tracks are integral in helping students practice accurately at home.

Each set of tracks in our core curriculum (Rhythm Menagerie™, Rhythm Manipulations™, and My First Rhythm Cup Explorations®) contain 3 tempos for every line of music - slow, medium, and fast.

In the first two tracks, students can hear the rhythm played which helps make sure they are practicing accurately at home. The third track challenges them to stay with the track and play accurately even when the rhythm is no longer depicted.



Note: Tracks are not shareable with students. Students must purchase their own set of downloadable or streaming tracks to use at home.



Section Three

MUSIC
CATEGORIES
and **SPECIAL SERIES**



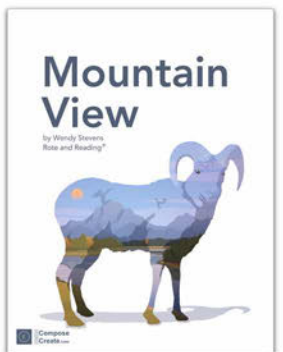
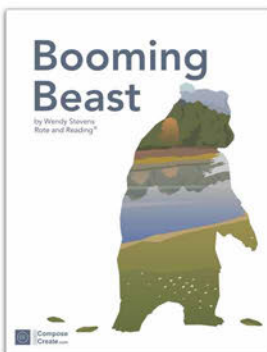
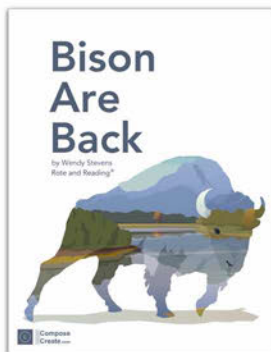
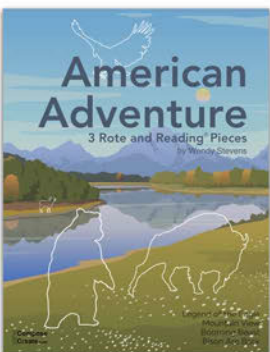
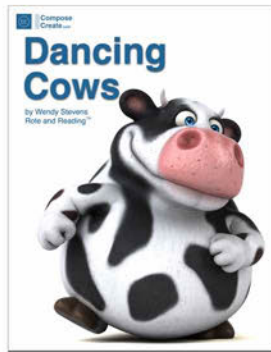
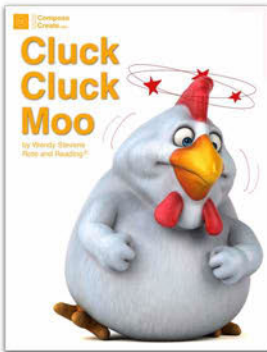
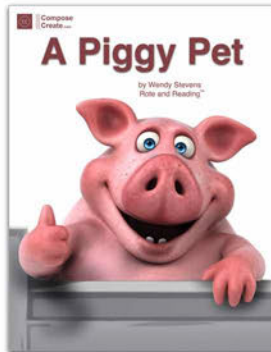
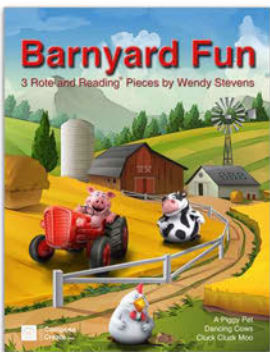
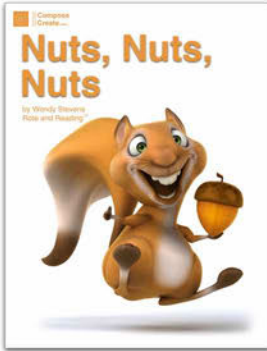
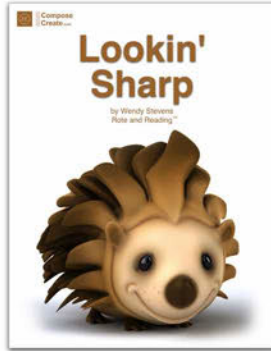
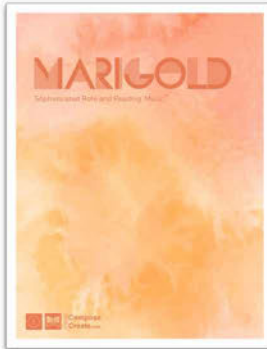
ROTE AND READING®

ComposeCreate.com/rote-and-reading

Rote and Reading® music enables students to play more difficult sounding music than they can read. But it also assists educationally as it helps improve their ear and reading ability.

Always have the score in front of the student when teaching a Rote and Reading® piece. Referring to the music while teaching the piece helps students learn to notice notation cues and read music better. Ask them questions like:

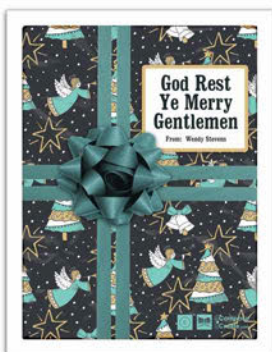
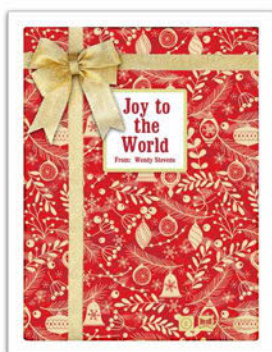
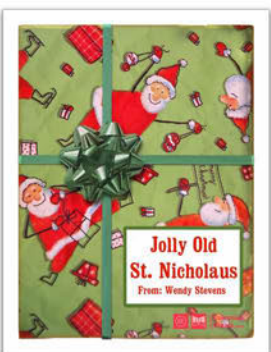
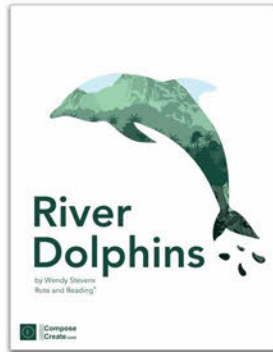
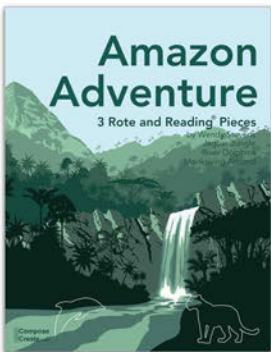
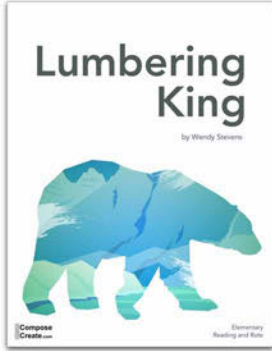
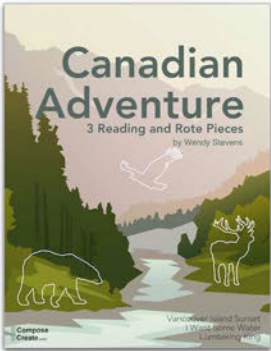
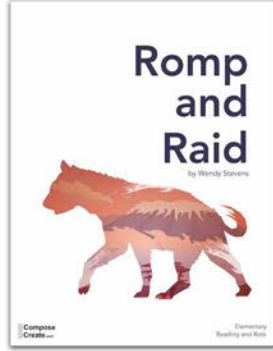
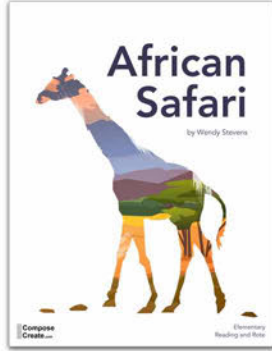
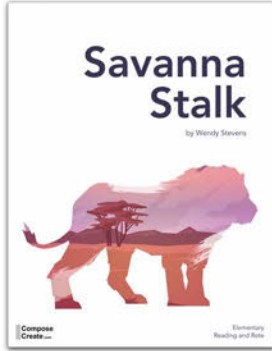
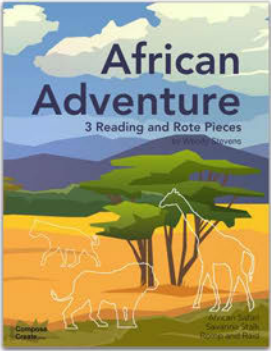
1. Does it move up, down or stay the same?
2. How many times do you repeat that?
3. Is this higher or lower?





ROTE AND READING[®] continued

ComposeCreate.com/rote-and-reading





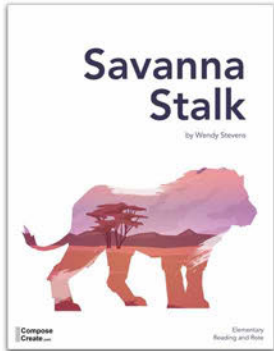
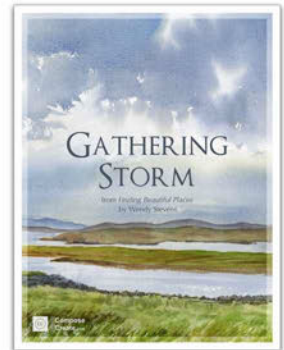
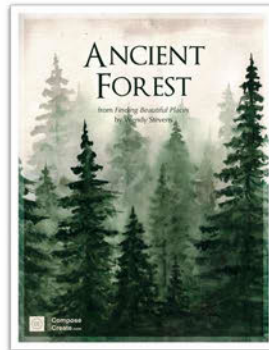
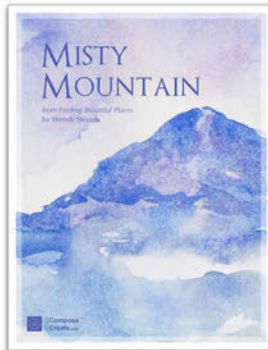
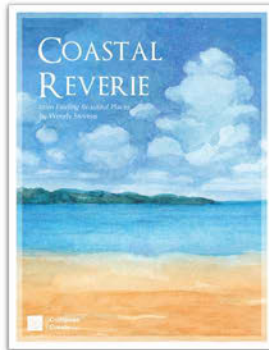
MUSIC ADULTS LOVE™

ComposeCreate.com/music-adults-love

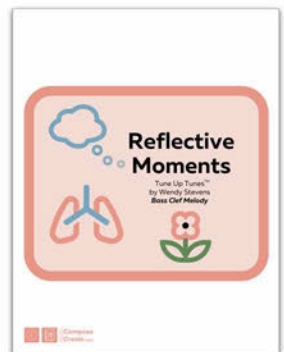
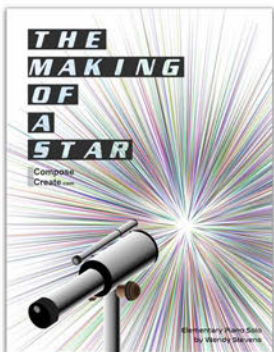
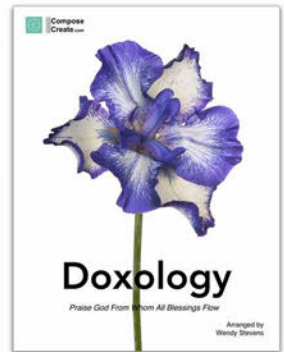
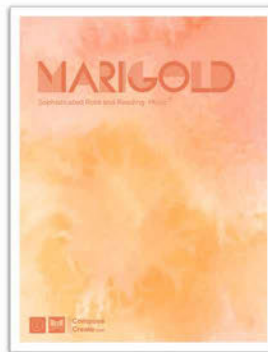
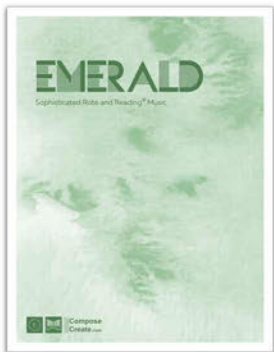
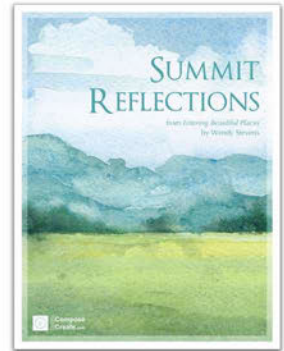
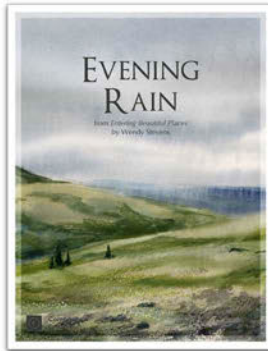
Adults shouldn't have to waste time playing music that sounds childish. So these pieces are composed with a depth of emotion and nuance that adults love.



Early Elementary Level



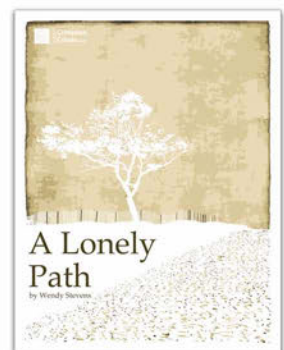
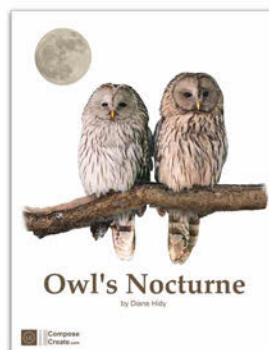
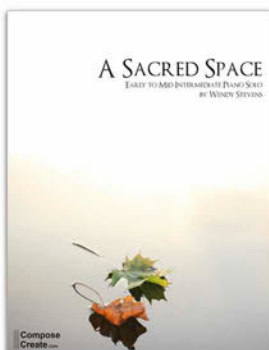
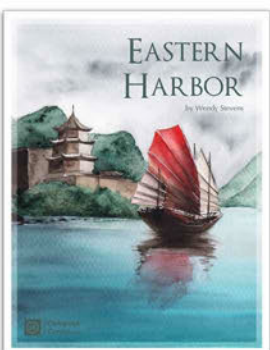
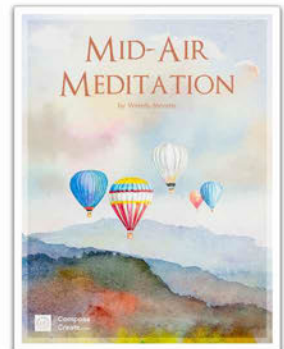
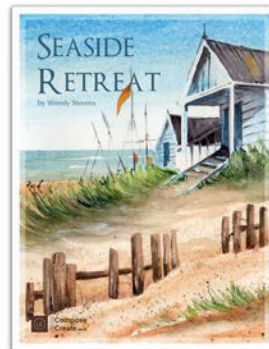
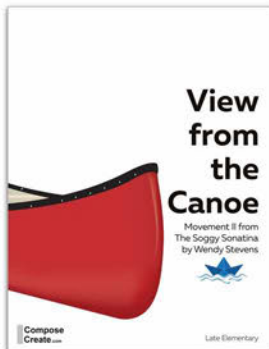
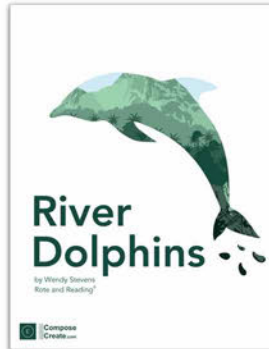
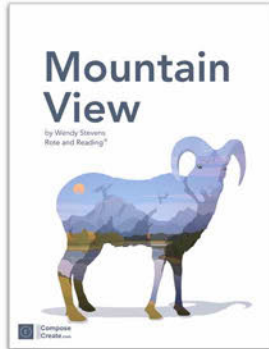
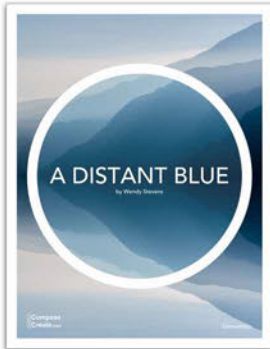
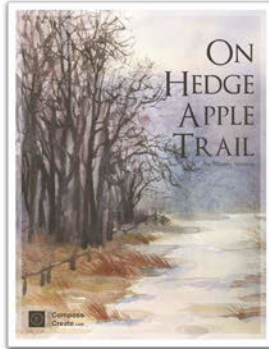
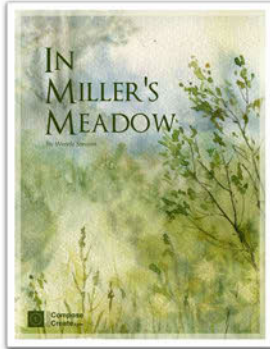
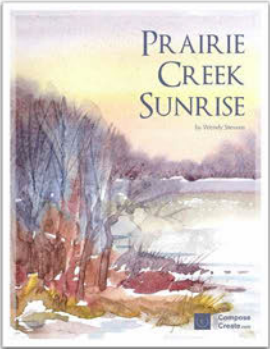
Elementary Level





MUSIC ADULTS LOVE™ continued

ComposeCreate.com/music-adults-love





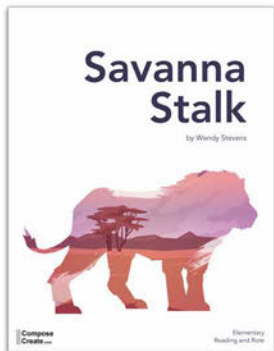
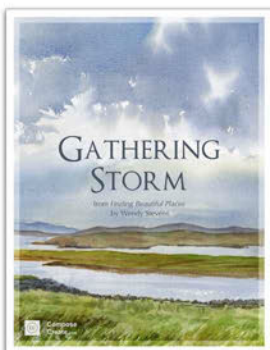
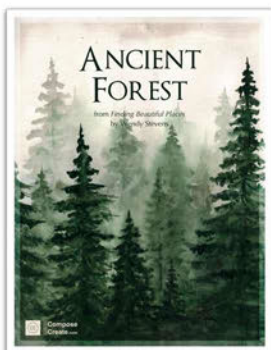
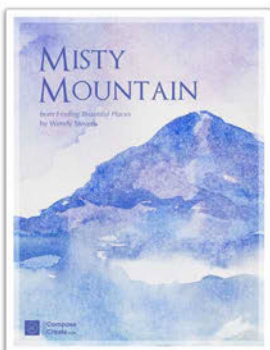
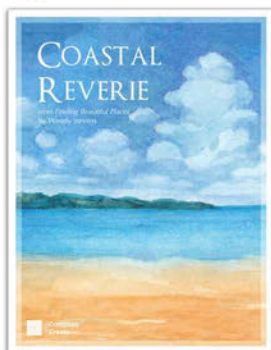
MUSIC TEENS LOVE™

ComposeCreate.com/music-teens-love

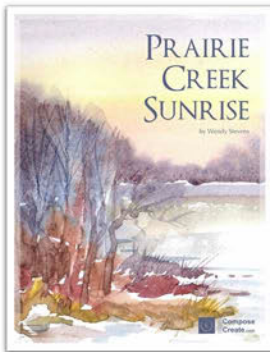
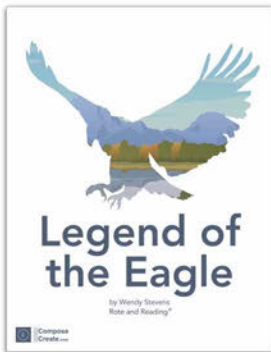
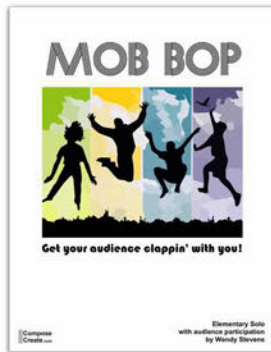
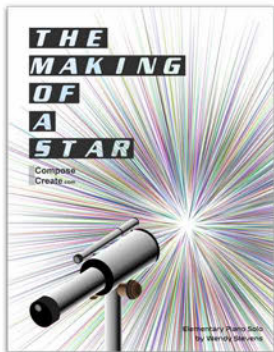
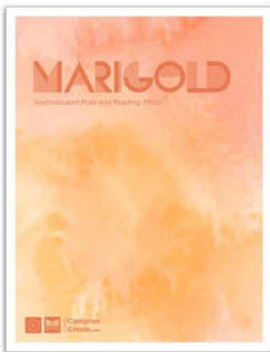
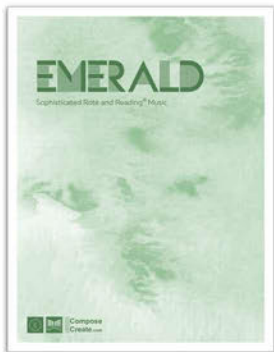
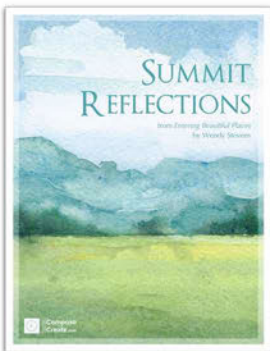
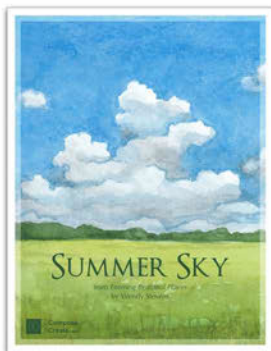
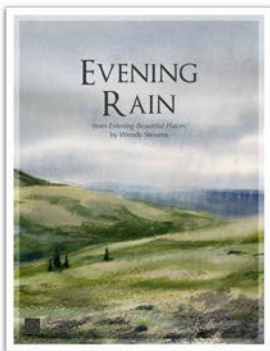
Sometimes teens want to impress, sometimes reflect. But they never, ever want to sound like a child! So this music is composed for teens and anyone who wants to sound mature.



Early Elementary Level



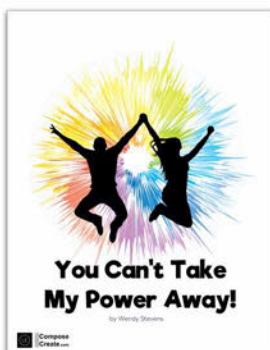
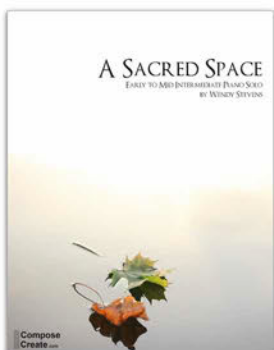
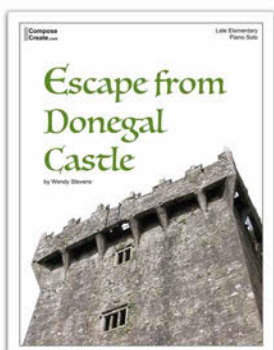
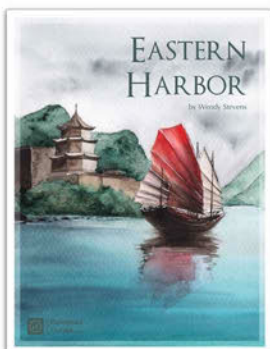
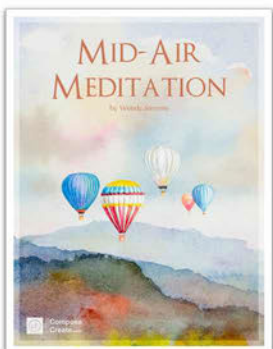
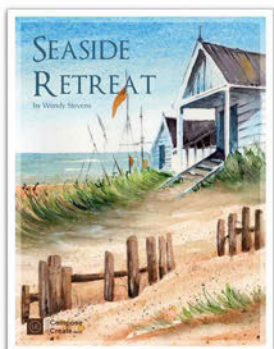
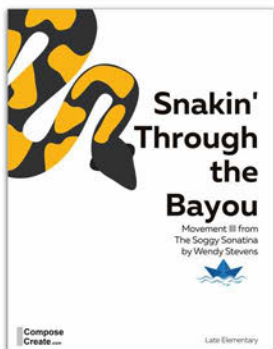
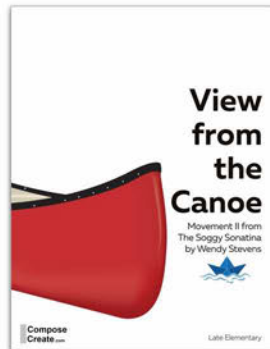
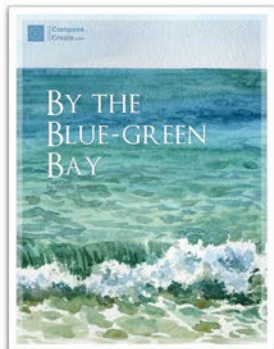
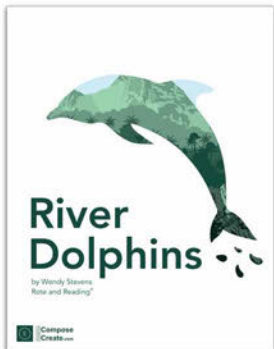
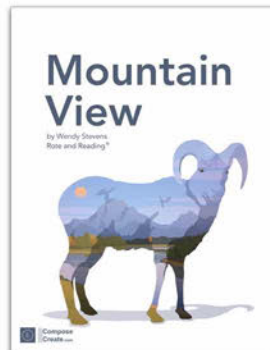
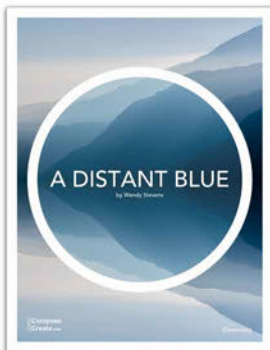
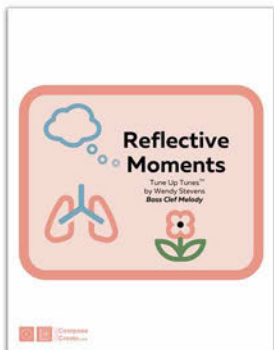
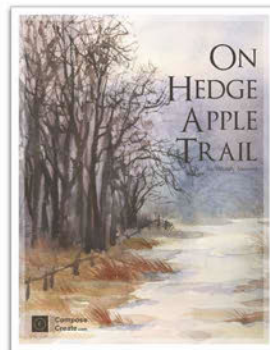
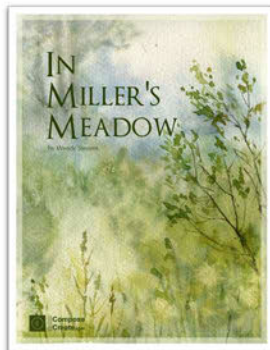
Elementary Level





MUSIC TEENS LOVE™

ComposeCreate.com/music-teens-love





MUSIC TEENS LOVE™

continued
ComposeCreate.com/music-teens-love

WARNING

Chased to the Edge

Early intermediate piano solo by Wendy Stevens

DANGER

Loch Ness Quest

Early intermediate piano solo by Wendy Stevens

Owl's Nocturne

by Diane Hidy

A Lonely Path

by Wendy Stevens

July

Diane Hidy's Month Songs

Just for Now

by Diane Hidy

PRETTY CREEPY

by JENNY STEVENS

Feeling Fine

Three Short Sheets™ by Wendy Stevens

I

Intermediate Level

CASCADING

by Wendy Stevens

Looking Forward

Three Short Sheets™ by Wendy Stevens

MEANWHILE

by Wendy Stevens

SCOOCH ON OVER

A ragtime piece by Wendy Stevens

GUY EYE

Get your audience snappin' with you!

WARNING

Drastic Measures

Authorized personnel only

Intermediate piano solo by Wendy Stevens

LI

A

Late Intermediate to Advancing Level

PRIVATE

Keep Out!

Late Intermediate Piano Solo by Wendy Stevens

New Beginnings

Stay the Course

Three Short Sheets™ by Wendy Stevens

The Shadow Passes

by Wendy Stevens

The Olympic Dream

Late Intermediate Piano Solo by Wendy Stevens

Rustle of Inspiration

by Wendy Stevens



SHORT SHEETS™

Each set includes three, one-page pieces.
Great for review, quick wins, confidence
boosters + busy, transfer, & online students.

ComposeCreate.com/short-sheets



(Special Editions)



- * EE - Black keys
- * Read by finger number
- * Quarter, half, quarter rests

- * EE - Black keys
- * Note clusters
- * Read by finger number
- * Quarter, half, dotted half notes; quarter rests

- * EE - Black keys + white
- * Read by finger number
- * Clapping
- * Quarter, half, quarter rests

- * EE - Middle C position
- * Black /white key transition song
- * Staccato, legato
- * Quarter, half notes & rests

- * E - Middle C position
- * Staccato, legato
- * Quarter, half, dotted half notes & rests



- * E - C position
- * Staccato, legato
- * Quarter, half, dotted half notes & rests

- * E - C position mostly
- * Staccato, legato
- * Quarter, half, dotted half notes & rests

- * E - C position mostly
- * Legato
- * Great for teens, adults
- * Quarter, half, dotted half, whole notes & rests

- * E - G position
- * Staccato, legato
- * Sharps, flats, naturals
- * Hand crossings
- * Quarter, half, dotted half, whole notes & rests

- * E - G position
- * Staccato, legato, accent
- * Sharps, flats, naturals
- * Simple syncopation
- * Includes eighth notes



- * LE - G position
- * Hands move in and out of position in easy ways
- * Simple syncopations
- * Eighth notes and rests

- * LE - D Major key sig
- * Hands move in and out of position
- * Simple syncopations
- * Eighth notes and rests

- * LE - FM, GM key sigs
- * Simple eighth note syncopations
- * Sixteenths grouped in fours

- * LE - FM, GM key sigs
- * Simple eighth note syncopations
- * Sixteenths grouped in fours

- * LE - EM, Fm, DM key signatures
- * 3:2 polyrhythms in one
- * Moving from triplets to eighths in one



TUNE UP TUNES™

ComposeCreate.com/tune-up-tunes

Tune Up Tunes™ are collections of three, one-page pieces to help improve skills in specific problem areas. Tune Up Tunes™ are part of our Short Sheets™ collection which help motivate busy students who need to learn music quickly.

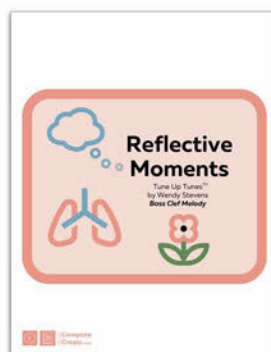
- * Bass clef reading
- * Left hand melody
- * Left hand development



- * E - Middle C position with variation
- * Staccato, legato, accents
- * Quarter, half, dotted half notes & rests



- * E - C position
- * Staccato, legato
- * Glissando in one piece
- * Quarter, half, dotted half, whole & rests



- * E - Middle C and C position
- * Lyrical, legato
- * Adults & teens enjoy
- * Quarter, half, dotted half, whole & rests



- * LE - GM and e minor positions
- * Excellent for teaching phrase shaping
- * Adults & teens enjoy
- * Eighth notes and rests

- * Playing staccato and legato simultaneously
- * Coordination between hands



- * E - LH in C position; RH in various positions
- * Staccato, legato
- * Easy quarter note rhythm allows focus on coordination



- * E - Variations on Middle C and C position
- * Staccato, legato
- * Easy rhythms allows focus on coordination
- * Mostly quarter notes

- * Dotted quarter note rhythmic accuracy

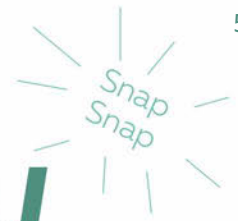


- * LE - C and Dm position
- * Each piece puts dotted quarter on a specific beat
- * Staccato, legato, accent

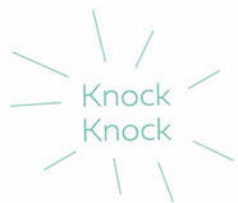
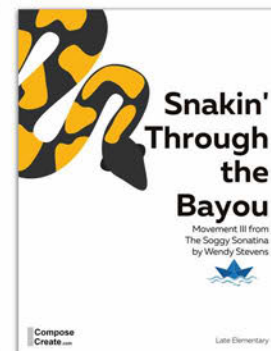
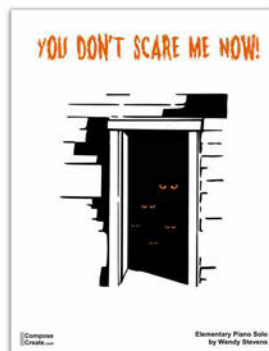
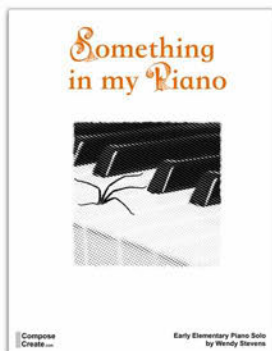
More Tune Up Tunes™ are coming!



SURPRISES & EXTRA-MUSICAL SOUNDS



*Kids love surprises.
But they love to be the one that surprises others too!*



For more surprises, check out these catalog pages or URLs:

Glissando Music
ComposeCreate.com/glissando-music

Audience Participation Music
ComposeCreate.com/audience-participation-music



TALENT SHOW MUSIC

The Bold Escape
Early Elementary Piano Solo
by Wendy Stevens

Compose Create

THE MAKING OF A STAR
Composing Create

Elementary Piano Solo
by Wendy Stevens

Compose Create

MOB BOP

Get your audience clappin' with you!

Elementary Solo
with audience participation
by Wendy Stevens

Compose Create

Robotic Rise

Elementary Piano Solo
with audience participation
by Wendy Stevens

Compose Create

River Dolphins
by Wendy Stevens
Solo and Reading!

Compose Create

Start Your Engines
Three Quick Starts
by Wendy Stevens

Compose Create

DRIBBLE AND DRIVE
by Wendy Stevens

Compose Create

FOOTBALL FEVER

Early Intermediate piano solo
by Wendy Stevens

Compose Create

Snakin' Through the Bayou
Movement III from
The Soggy Sonata
by Wendy Stevens

Late Elementary

Compose Create

Getaway
All Cooped Up Spy #3 by Diane Hidy

Compose Create

PRETTY CREEPY
by JENNY ESTYENS

Compose Create

⚠ DANGER ⚠

Loch Ness Quest

Early intermediate piano solo
by Wendy Stevens

Compose Create

GUY EYE

Get your audience snappin' with you!

Audience participation piano solo
by Wendy Stevens

Compose Create

⚠ WARNING ⚠

Drastic Measures
Authorized personnel only

Intermediate piano solo
by Wendy Stevens

Compose Create

⚠ PRIVATE ⚠

Keep Out!

Late Intermediate Piano Solo
by Wendy Stevens

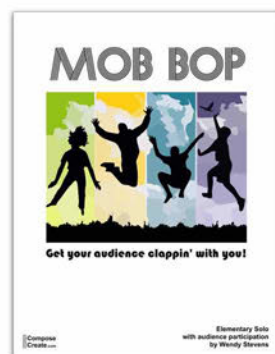
Compose Create



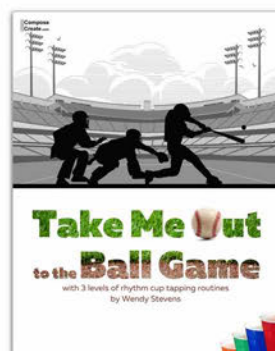
AUDIENCE PARTICIPATION MUSIC

When you involve the audience in music making, everyone has a great time and it leaves an amazing impression on parents and audience members. Your audience will think you are the most creative teacher in the city!

These solos invite the audience to participate by clapping or cup tapping a specific rhythm. Included in your purchase are mp3s with the audience part so that your student (or you) can practice and be prepared with these sounds.



Audience participates by clapping a rhythm.



Audience participates by cup tapping a rhythm.



DUET MUSIC

Many of our early elementary pieces have teacher duets. However, these are our "equal part" duets.

ComposeCreate.com/duets

Buc-Buc-Buccaneer Waltz
All Cooped Up Duet
by Diane Hidy

Compose Create

Chicken Bone Dance
All Cooped Up Duet
by Diane Hidy

Compose Create

Poultry Pranks
All Cooped Up Duet
by Diane Hidy

Compose Create

Parade of Champions
Late Elementary Piano Solo and Duet
by Wendy Stevens

Compose Create

Royal Homecoming
by Diane Hidy
One piano, four hands

Compose Create

We Three Kings
The piano, wexford piano duet

intermediate piano duet
by Wendy Stevens

Lo, How a Rose E'er Blooming
with
The Wexford Carol

Compose Create Piano Duet with C Instrument

Bring a Torch Jeanette Isabella
with
The Holly and the Ivy

Compose Create Piano Duet with C Instrument

GLISSANDO MUSIC

ComposeCreate.com/glissando-music



Up On The Housetop

Early Elementary Books
Black Key, White Key, Side and Down
by Wendy Stevens

Space Adventures

Three Short Sheets™
by Wendy Stevens

THE DREIDEL SONG

Arranged by Wendy Stevens

DECK THE HALL

and piano too!

Elementary Piano Solo
by Wendy Stevens

Lumbering King

by Wendy Stevens

Elementary
Reading and Fine

Beach Vibes

Tune Up Tunes!
by Wendy Stevens
Boss Clef Melody

Poison Ivy

by Wendy Stevens

It's All About the Candy

Elementary Piano Solo
Arranged by Wendy Stevens

YOU DON'T SCARE ME NOW!

Elementary Piano Solo
by Wendy Stevens

Whatever I'll Be For Halloween

Elementary Piano Solo
by Wendy Stevens

No School on Halloween!

by Wendy Stevens

JINGLE BELLS

Elementary Piano Solo
by Wendy Stevens

February

Diane Hidy's Month Songs

Start Your Engines

Three Short Sheets™
by Wendy Stevens

Springs and Sprinkles

Movement I from
The Soggy Sonata
by Wendy Stevens

Late Elementary

You Can't Take My Power Away!

by Wendy Stevens

GUY EYE

Get your audience snappin' with you!

Audience participation piano solo
by Wendy Stevens

Doxology

Tune from Symphony No. 9 by Beethoven

Arranged by
Wendy Stevens

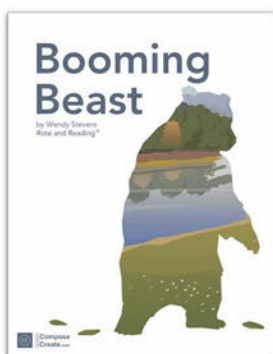
July

Diane Hidy's Month Songs

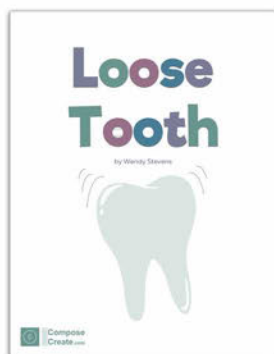
a eolian
i ionian
l locrian
d dorian
p phrygian
l lydian
m mixolydian

MODAL MUSIC

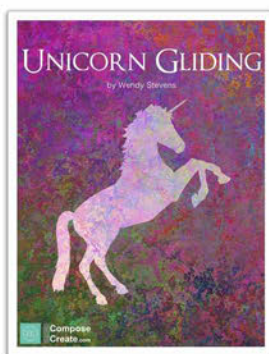
Many ComposeCreate pieces contain modal inflections. However, these pieces are composed in specific modes:



Aeolian



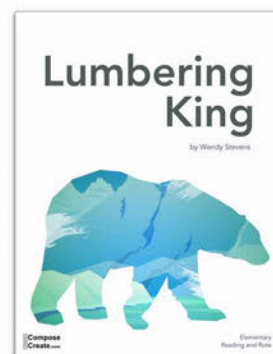
Mixolydian



Aeolian



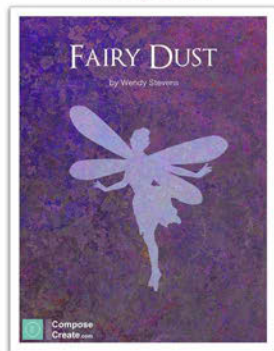
Dorian



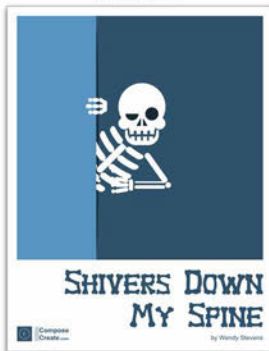
Lydian Flat 6 also called Lydian Sharp 5



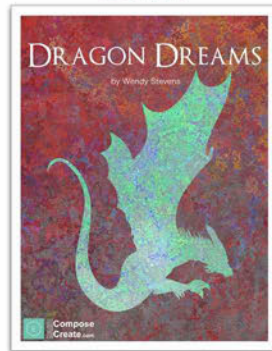
Lydian



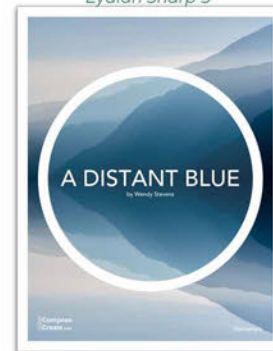
Lydian Dominant



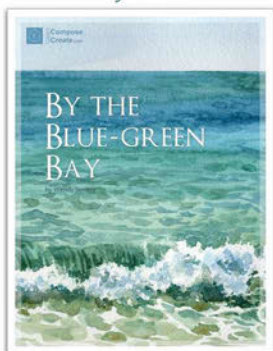
Lydian Dominant



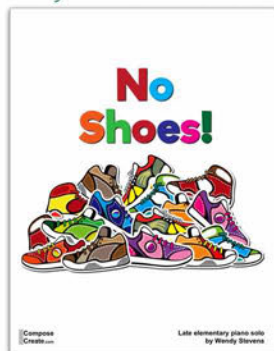
Lydian



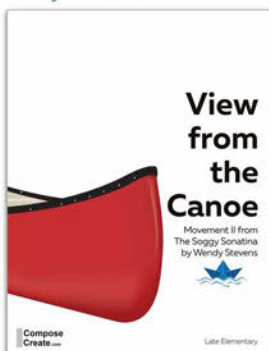
Mixolydian Flat 6



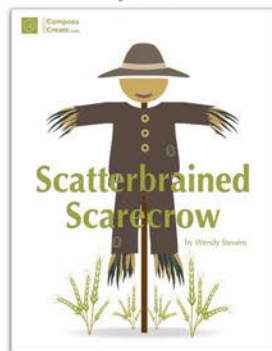
Mixolydian w/ Flat 6 inflections



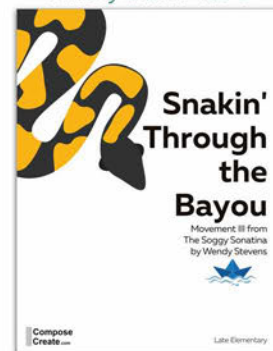
B Section - Lydian



Mixolydian Flat 6 & Aeolian



Harmonic Minor Mode IV



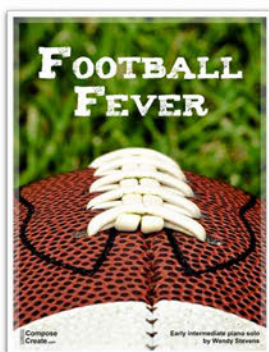
Lydian



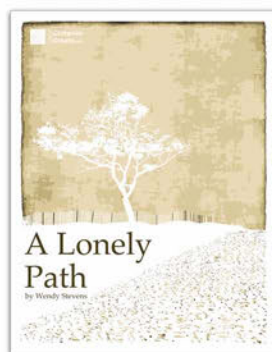
Mixolydian



Mixolydian



Melodic Minor Mode V



Dorian



SACRED MUSIC

ComposeCreate.com/sacred-music


Easy Piano



Amazing Grace
Arranged by Wendy Stevens


Compose Create

Compose Create




Doxology
Praise God From Whom All Blessings Flow
Arranged by Wendy Stevens

Compose Create




When I Survey the Wondrous Cross
Arranged by Wendy Stevens

Compose Create



Come Christians Join to Sing
Arranged by Wendy Stevens


Easy Piano



Be Thou My Vision
Arranged by Wendy Stevens

Compose Create


A SACRED SPACE
EARLY TO MID INTERMEDIATE PIANO SKILLS
BY WENDY STEVENS



Compose Create


Compose Create

Oh the Deep, Deep Love of Jesus
Arranged by Wendy Stevens




Compose Create

Ode to Joy
Tune from Symphony No. 9 by Beethoven
Arranged by Wendy Stevens




Compose Create



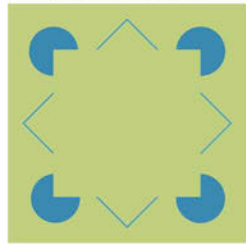
Near the Cross
Arranged by Wendy Stevens

Compose Create



Doxology
Praise God from Whom All Blessings Flow
Arranged by Wendy Stevens

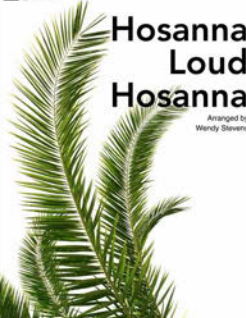
There is a Balm in Gilead
Musical score for the hymn.



Compose Create

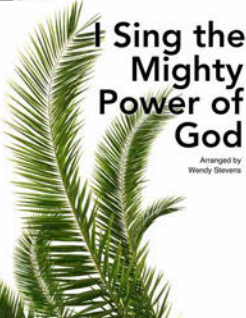
Compose Create

Hosanna Loud Hosanna
Arranged by Wendy Stevens



Compose Create

Sing the Mighty Power of God
Arranged by Wendy Stevens




Compose Create



New Beginnings

Celtic Hymn Transformations No. 1

Be Thou My Vision
Arranged for piano by Wendy Stevens



Compose Create


Compose Create



The Shadow Passes
By Wendy Stevens

Celtic Hymn Transformations No. 2

Brethren, We Have Met to Worship
Tune: Holy Manna
Arranged for piano by Wendy Stevens



Compose Create

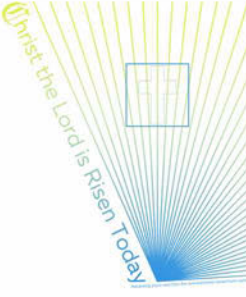
This is My Father's World
Musical score for the hymn.



Compose Create

Compose Create

Christ the Lord is Risen Today



Arranged by Wendy Stevens

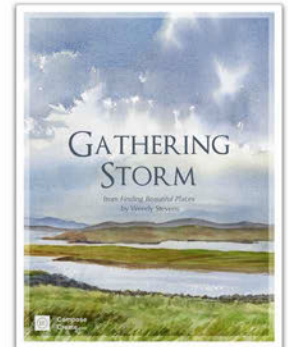
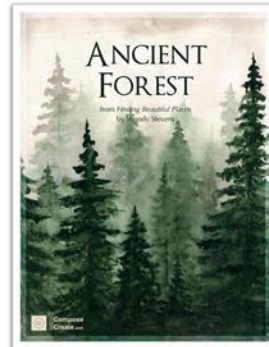
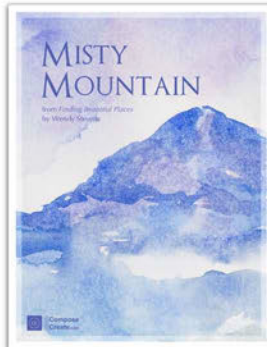
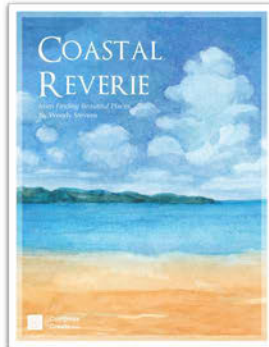


BEAUTIFUL PLACES SERIES

Adults and teens love this series because of its mature sound.



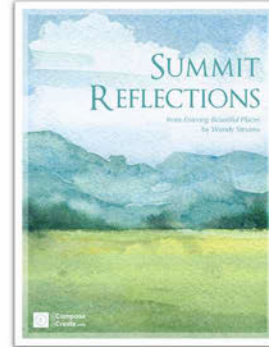
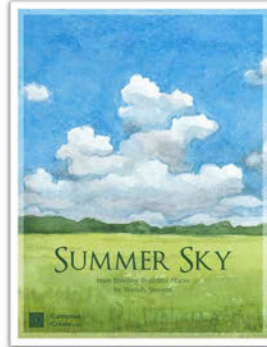
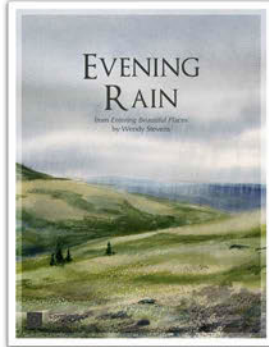
Early Elementary Level
"Finding Beautiful Places"



ComposeCreate.com/product/finding-beautiful-places



Elementary Level
"Entering Beautiful Places"

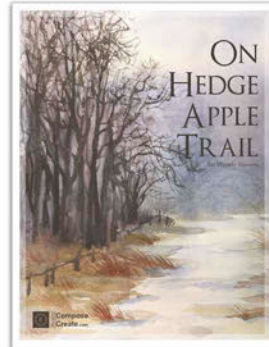
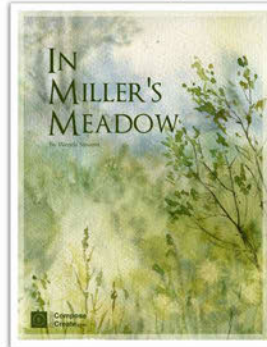
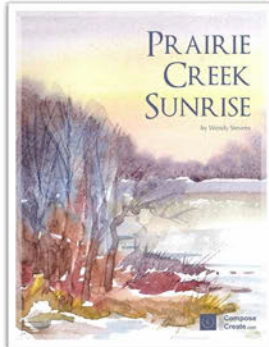


These three pieces are based on easy white key patterns. Note names are written in on the first introduction of a note then omitted after that.

ComposeCreate.com/product/entering-beautiful-places



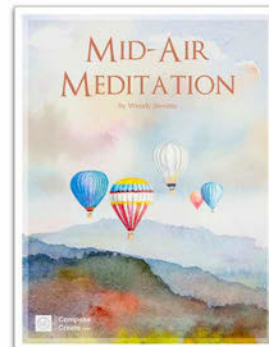
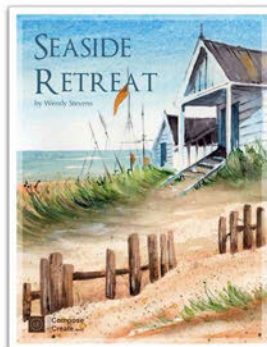
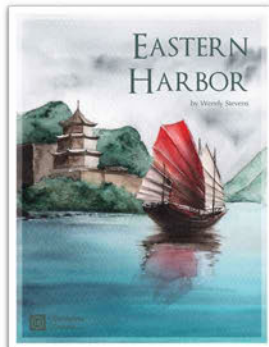
Mid Elementary Level
"In Beautiful Places"



ComposeCreate.com/product/in-beautiful-places



Late Elementary Level
"Exploring Beautiful Places"



ComposeCreate.com/product/exploring-beautiful-places



MYTHICAL CREATURES SERIES

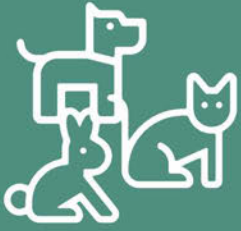
Each Mythical
Creatures piece
comes with the
beautiful cover,
music, and
coloring sheet.



"I had a 5 year old come in and just completely shut down. He didn't want to leave mom's side, he refused to do any of our usual activities or even approach the piano, and didn't really want to talk to me. This was extremely unusual – I've been teaching him for months and he's always been so engaged and enthusiastic.

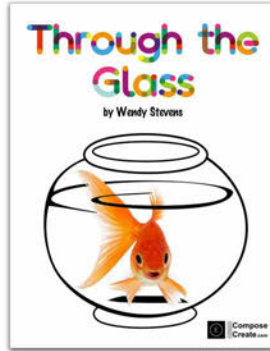
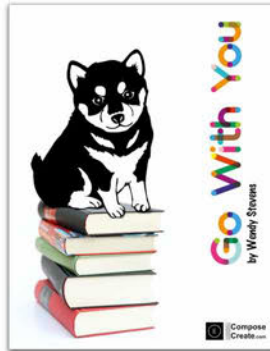
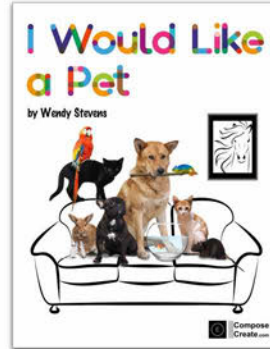
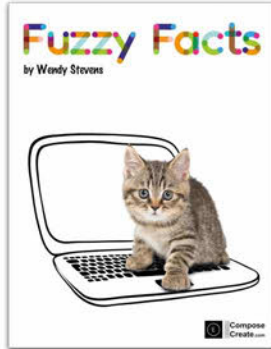
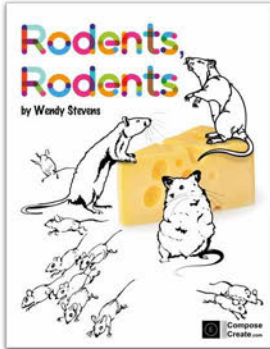
We were totally stuck, and on a whim I gave him the Mermaid Wishes coloring sheet and I played for him while he colored. Afterwards we talked about the different things we imagined while listening to the music and he warmed right up. He was so excited to describe the mermaid swimming through the water and the different sea critters he saw."

~ Ashley McGinnis, piano teacher



PET SHOP SERIES

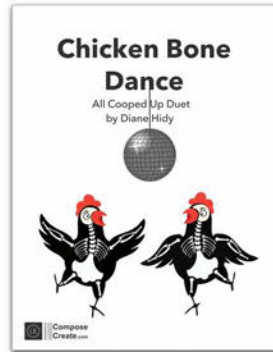
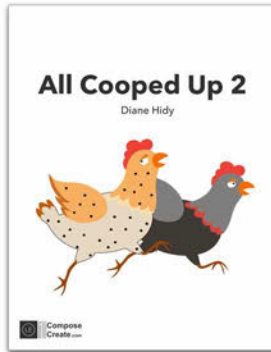
ComposeCreate.com/pet-shop-music



More Pet Shop Pieces
are coming!

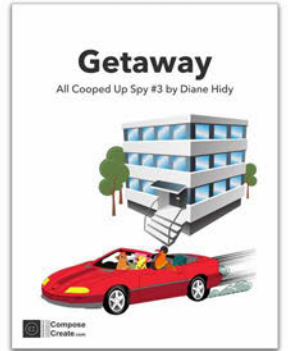
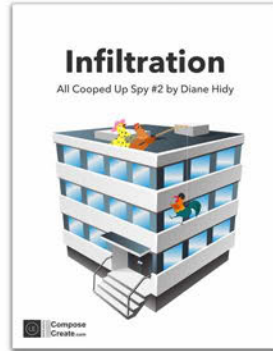
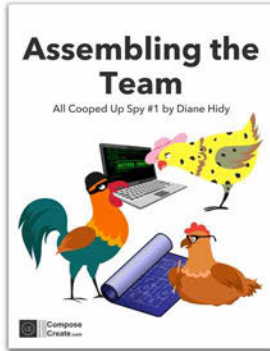
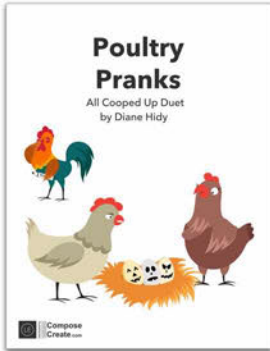


ALL COOPED UP SERIES



(duet)

(duet)

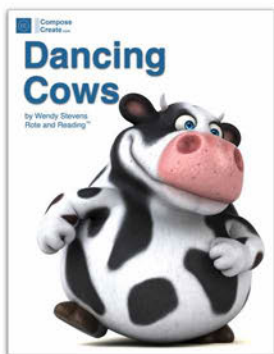


(duet)

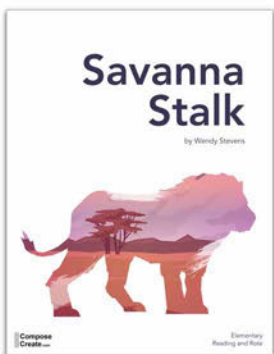
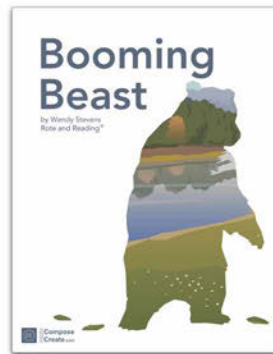
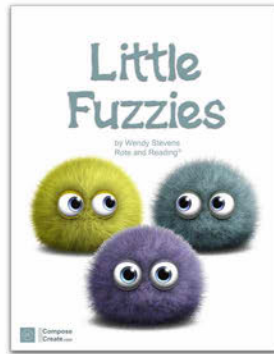
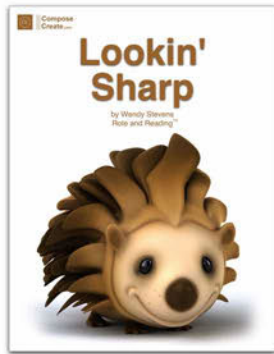
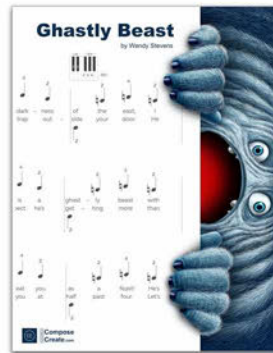
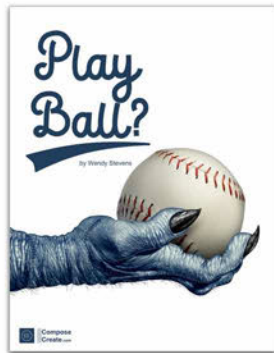


BEGINNING MUSIC FOR KIDS

EE - Early Elementary
Mostly Black Key



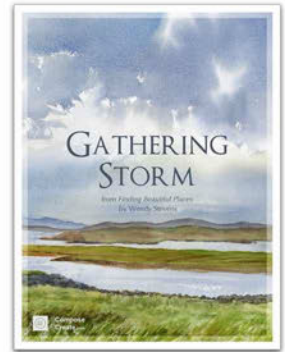
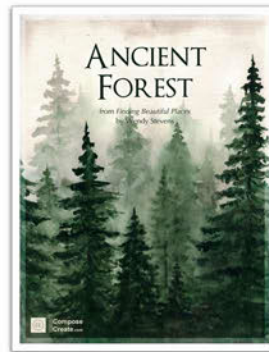
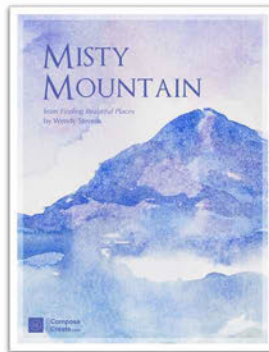
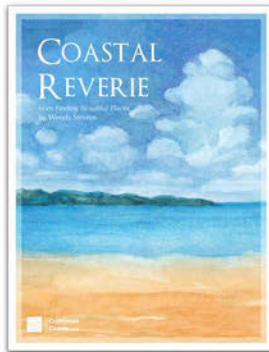
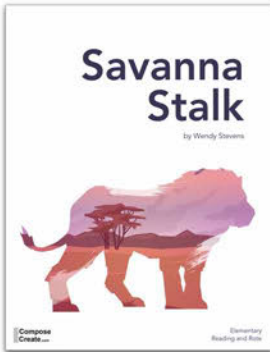
This is the same piece but with different covers, title, and lyrics for those who don't care for Halloween music.



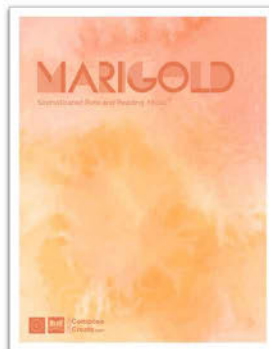
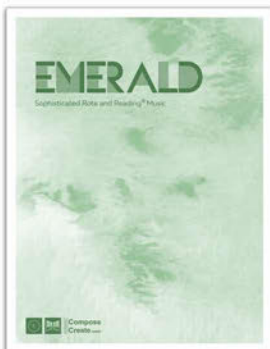
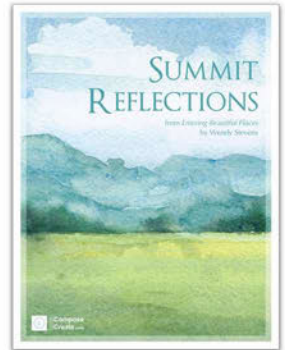
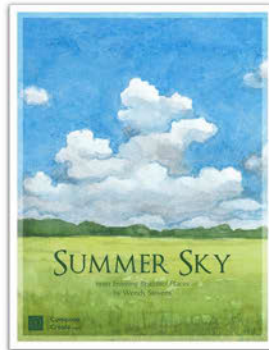
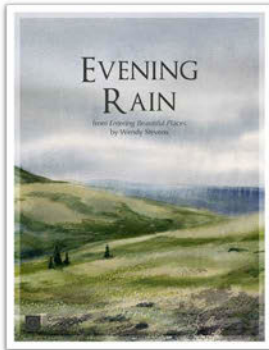
BEGINNING MUSIC FOR TEENS, ADULTS

EE - Early Elementary

These first five pieces are played on the black keys. An image of where the hands are placed is pictured on each piece and students are able to read by finger number and direction of notes.



These three pieces are helpful in learning to read music. They are notated on the staff, but the first time a white key is introduced, the letter of the note is indicated. This helps the adult make sure they have the correct note during practice, but forces them to read without the name through the rest of the piece.



These three Rote and Reading® pieces can be taught by rote or reading, but we recommend a combination of both.

Adults will especially enjoy the mature sound and will become more comfortable with moving around the keyboard.

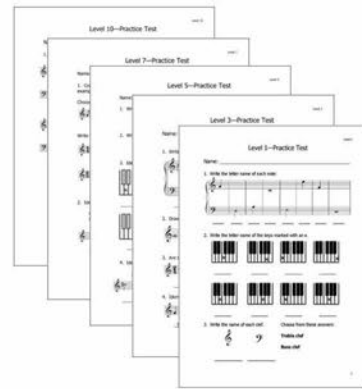
MUSIC EXAM PREP



Practice Theory Tests

Sometimes we think our students understand a music concept, only to learn in a written test that they do not.

These 11 levels of practice theory tests can help reveal misunderstandings about music theory in students' learning. Plus they can help prep for music theory exams.



Levels A-11

Practice Sight Reading Pieces

We also have 10 levels of sight reading practice pieces for those preparing for musicianship exams. These leveled pieces can also help you evaluate current and transfer students' reading abilities.

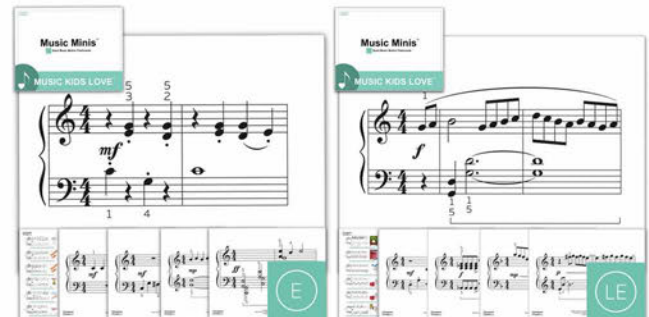


Levels 1-6

Levels 7-10

Music Minis™

Music Minis™ are printable giant flashcards that isolate detailed music motives. These help you teach "pre-processing" skills like finding hand positions, noting articulations, processing how rhythms will sound, and more skills.



This helps students focus on quickly processing small motives instead of getting bogged down in entire pieces, helping them learn to make pre-processing a habit for all music reading.

An entire post of educational games for Music Minis™ is here:

ComposeCreate.com/games-for-music-minis



FALL and HALLOWEEN MUSIC

ComposeCreate.com/halloween-music

Watch Out, Here I Come!
by Wendy Stevens

Compose Create

Play Ball?
by Wendy Stevens

Compose Create

Ghastly Beast
by Wendy Stevens

Compose Create

Something in my Piano

Early Elementary Piano Solo
by Wendy Stevens

Compose Create

Tricks and Treats

Compose Create

LEAVE THE MONSTER SCENE TO US!
by Wendy Stevens
Halloween

Compose Create

It's All About the Candy

Elementary Piano Solo
Arranged by Wendy Stevens

Compose Create

SHIVERS DOWN MY SPINE
by Wendy Stevens

Compose Create

YOU DON'T SCARE ME NOW!

Elementary Piano Solo
by Wendy Stevens

Compose Create

Whatever I'll Be For Halloween

Elementary Piano Solo
by Wendy Stevens

Compose Create

No School on Halloween!
by Wendy Stevens

Compose Create

Scatterbrained Scarecrow
by Wendy Stevens

Compose Create

All Cooped Up Halloween
Diane Hidy

Compose Create

October
Diane Hidy's Month Songs

Compose Create

November
Diane Hidy's Month Songs

Compose Create

CALAMITY
DIANE HIDY'S MEAN LITTLE MONSTERS

Compose Create

JINX
DIANE HIDY'S MEAN LITTLE MONSTERS

Compose Create

BELLADONNA
DIANE HIDY'S MEAN LITTLE MONSTERS

Compose Create

PRETTY CREEPY
by WENDY STEVENS

Compose Create

⚠ DANGER ⚠

Loch Ness Quest

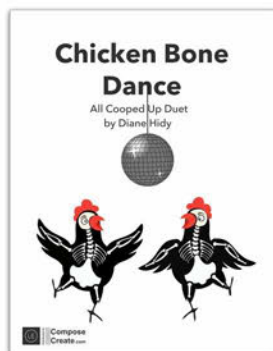
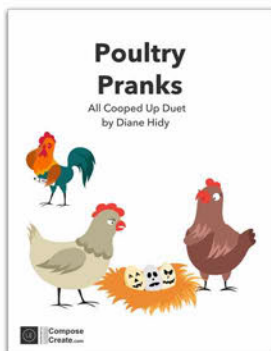
Early intermediate piano solo
by Wendy Stevens

Compose Create



FALL and HALLOWEEN DUETS

ComposeCreate.com/halloween-music



FALL and HALLOWEEN RECITAL TEMPLATE

ComposeCreate.com/recital-templates



Halloween Recital Template

features an elegantly spooky design with a poster, invitations, vertical template, horizontal template, and compliment cards.

Color and black and white versions included.



Fall Recital Template

features a warm, colorful palette of autumn nature with a poster, invitations, vertical template, horizontal template, and compliment cards.

Color and black and white versions included.



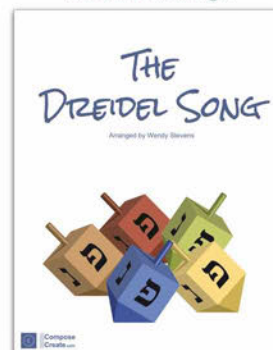
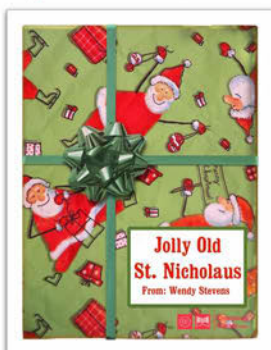
HOLIDAY and CHRISTMAS MUSIC

Elementary

ComposeCreate.com/holiday-music



Rote and Reading®



Rote and Reading®

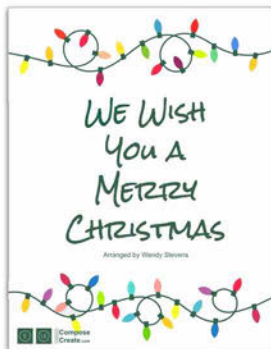
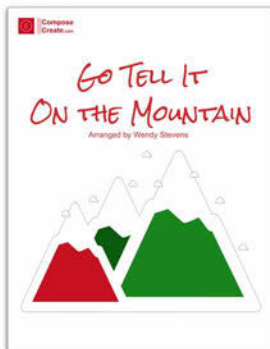
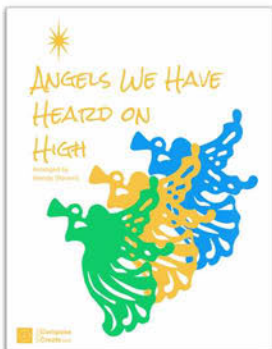
Rote and Reading®



Short Sheets™ - 3 pieces

(Includes Audience cup-tapping)

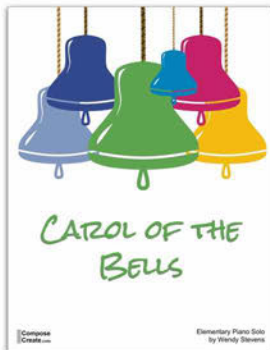
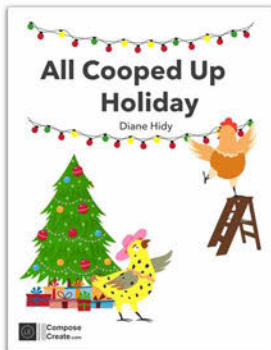
Rote and Reading®



Elementary Piano Solo by Wendy Stevens

Elementary Piano Solo by Wendy Stevens

Elementary Piano Solo by Wendy Stevens



Rote and Reading®

Late Elementary Piano Solo Arranged by Wendy Stevens

Elementary Piano Solo by Wendy Stevens



HOLIDAY and CHRISTMAS MUSIC Intermediate

ComposeCreate.com/holiday-music

Carol of the Bells
Arranged by Diane Hidy

Compose Create

RHYTHM cup explorations™
Holiday Edition
by Wendy Stevens

Compose Create

Piano part is intermediate
Includes 3 levels of cup tapping E, E!, I

O HOLY NIGHT

Compose Create

O Little Town of Bethlehem
Arranged by Wendy Stevens

Compose Create

The First Noel

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

What Child is This?
with O Come O Come Emmanuel

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

Joy to the World

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

Oh Christmas Tree
how lovely are thy branches!

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

He is Born
the Divine Christ Child!

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

Deck the Hall

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

We Three Kings
The journey begins here!

intermediate piano duet
by Wendy Stevens

Compose Create

Duet

Carol of the Bells

Intermediate Piano Solo
Arranged by Wendy Stevens

Compose Create

RHYTHM cup explorations™
Nutcracker Edition
by Wendy Stevens

Compose Create

Piano part is intermediate
Includes 4 levels of cup tapping EE, E, E!, I

Low Intermediate to Advancing Piano Solo

In the Bleak Midwinter
Piano #1 of 13 from All in One, All in Bright

Arranged by Wendy Stevens

Compose Create

Low Intermediate to Advancing Piano Solo

Infant Holy, Infant Lowly
Piano #1 of 13 from All in One, All in Bright

Arranged by Wendy Stevens

Compose Create

Advancing Piano Solo

It Came Upon a Midnight Clear
Piano #1 of 13 from All in One, All in Bright

Arranged by Wendy Stevens

Compose Create

Advancing Piano Solo

Deck the Hall Hoedown
Piano #1 of 13 from All in One, All in Bright

Arranged by Wendy Stevens

Compose Create

Advancing Piano Solo

God Rest Ye Merry Gentlemen
Piano #1 of 13 from All in One, All in Bright

Arranged by Wendy Stevens

Compose Create

Lo, How a Rose E'er Blooming
with The Wexford Carol

Piano Duet
with C instrument

Arranged by Wendy Stevens

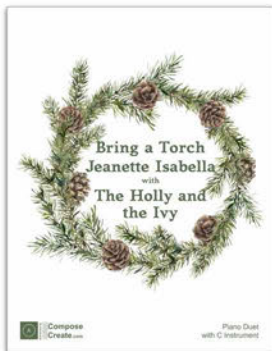
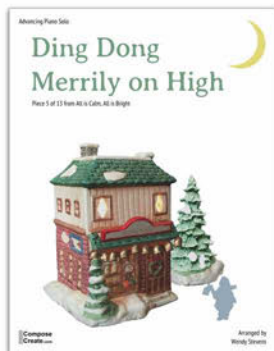
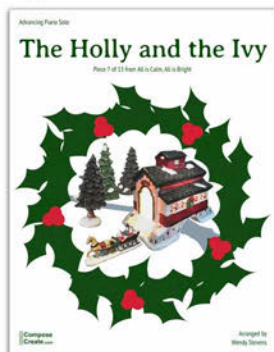
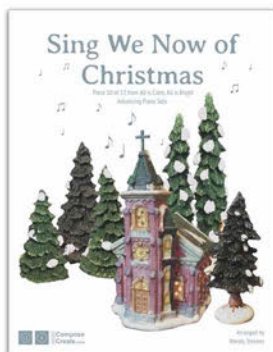
Compose Create

Duet with C instrument



HOLIDAY and CHRISTMAS MUSIC

Advancing
ComposeCreate.com/holiday-music



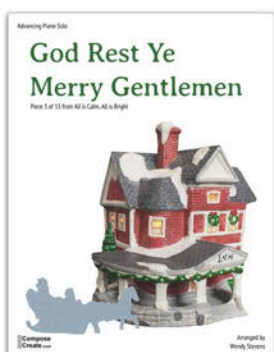
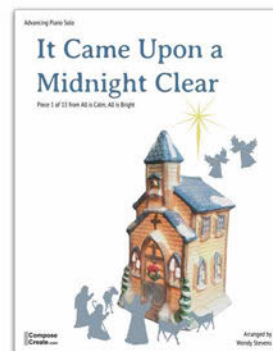
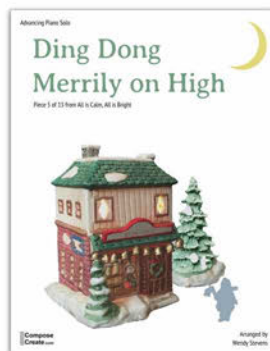
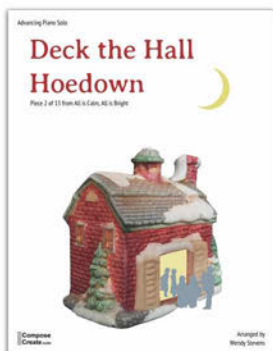
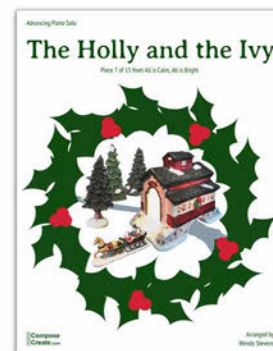
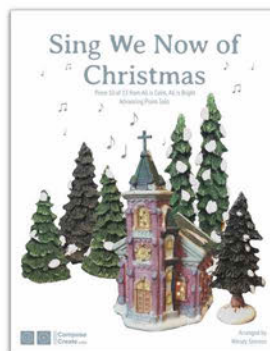
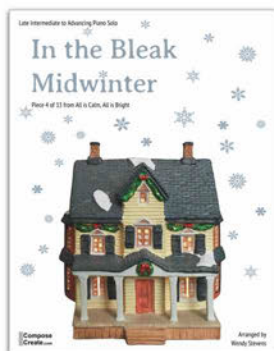
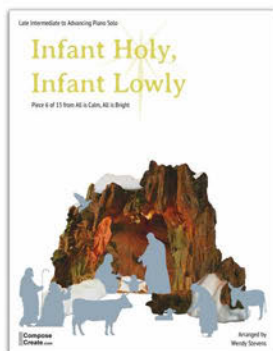
Duet with C instrument

All is Calm Collection



ALL IS CALM HOLIDAY MUSIC

ComposeCreate.com/all-is-calm-collection



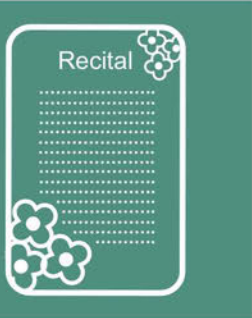
The All is Calm, All is Bright collection is one of Wendy's all-time favorite sets of compositions. She says:

"I adore Christmas music. It's like a warm blanket to me each winter season. Ever since I was a teen, I wanted to arrange holiday and Christmas music unique enough that it would pique the listener's interest even if they had heard the tune thousands of times. This prompted this set of arrangements that I hope bring new hope, new light, and new insight into your Christmas season."



Section Four

GAMES
and RECITAL
TEMPLATES



EDITABLE RECITAL TEMPLATES

ComposeCreate.com/recital-templates

Our Recital Template Packages include invitations, a poster, a foldable horizontal program, a vertical program (designs for front and back), and compliment cards. Color and black and white versions are included. Each package comes with a Pages, Word, and Adobe Reader file so devices can edit at least one of these.



Spring Flower Etching Programs



Spring 2018 Spring Editable Program



Spring Vivaldi Recital Programs



Spring (title not editable) 2017 Spring Editable Program



Summer



Autumn



Halloween



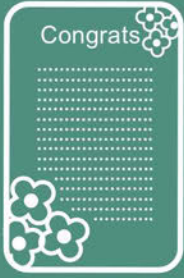
Holiday



Christmas



Winter



EDITABLE CERTIFICATES, BROCHURES

ComposeCreate.com/recital-templates

Type in any congratulatory text you want. In the word processing files, you can even insert your studio logo! Color and black and white versions are included. Each package comes with a Pages, Word, and Adobe Reader file so devices can edit at least one of these.



Flower Etching Certificates pairs well with Flower Etching Recital Program Package



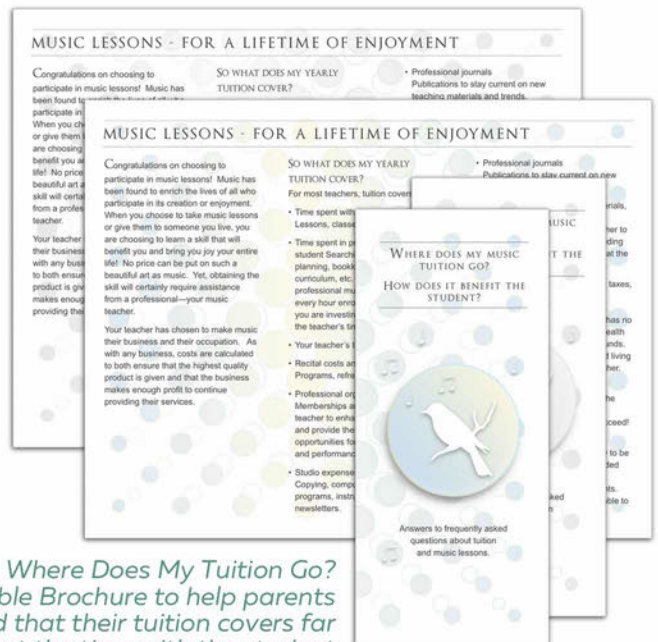
Vivaldi Certificates pairs well with Vivaldi Recital Program Package



General Music Certificates



Certificates for Rhythm Cup Explorations Books 1, 2, and My First Rhythm Cup Explorations

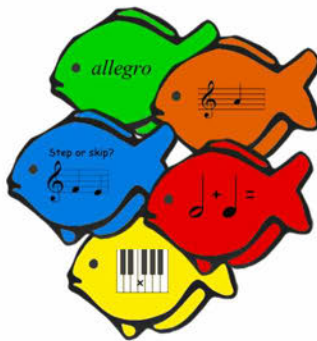


Where Does My Tuition Go? Editable Brochure to help parents understand that their tuition covers far more than just the time with the student



MUSIC FLASHCARDS AND GAMES

ComposeCreate.com/music-games



Fishy Flashcards



Would you rather...

Be the first at a recital
OR the last?

Practice in the morning
OR the evening?

Play a piece that makes people cry
OR makes people laugh?

Play only pieces with sharps
OR pieces with flats?

Music This or That



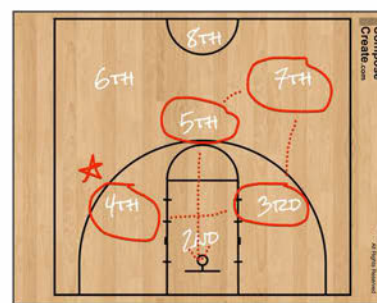
Stickers



Cupcake Note Match



Soccer Music Flashcards



Basketball Sketch-a-play (intervals)



Penguin Note Match

"Play is the natural language of a child. Serious talking is not. I think play goes hand in hand with the idea of kinesthetic learning which is very important for kids. But it also adds something to the concept of just doing things physically. It adds an *enjoyable* element called play."

~ Wendy Stevens from the "Have You Forgotten What It's Like to be a Child?" workshop

INDEX OF URLs

| MUSIC TITLE | URL | LEVEL |
|------------------------------|---|---------------------|
| A Distant Blue | ComposeCreate.com/product/a-distant-blue | E |
| A Few Complaints | ComposeCreate.com/product/a-few-complaints | E |
| A Little Drama | ComposeCreate.com/product/a-little-drama | E |
| A Lonely Path | ComposeCreate.com/product/a-lonely-path | EI - I |
| A Piggy Pet | ComposeCreate.com/product/a-piggy-pet | EE |
| Affirm-a-term (Game) | ComposeCreate.com/product/affirm-a-term | Game |
| African Safari | ComposeCreate.com/product/african-safari | E |
| All Cooped Up 1 | ComposeCreate.com/product/all-cooped-up | E |
| All Cooped Up Spy Edition | ComposeCreate.com/product/all-cooped-up-spy | LE - EI |
| Amazing Grace | ComposeCreate.com/product/amazing-grace-easy | E |
| Ancient Forest | ComposeCreate.com/product/ancient-forest | EE |
| April Song | ComposeCreate.com/product/april | LE |
| At the Fair | ComposeCreate.com/product/at-the-fair | EE |
| August Song | ComposeCreate.com/product/august | EI |
| Autumn Recital Template | ComposeCreate.com/product/autumn-recital-program | Recital Template |
| Basketball Sketch-a-Play | ComposeCreate.com/product/basketball-interval-game | Game |
| Be Thou My Vision Easy | ComposeCreate.com/product/easy-be-thou-my-vision | E |
| Beach Vibes | ComposeCreate.com/product/beach-vibes | E |
| Birds and Bugs Short Sheets | ComposeCreate.com/product/birds-and-bugs | E |
| Bison Are Back | ComposeCreate.com/product/bison-are-back | EE |
| Booming Beast | ComposeCreate.com/product/booming-beast | EE |
| Buc-Buc-Buccaneer Waltz Duet | ComposeCreate.com/product/buc-buc-buccaneer-waltz | E |
| Buzzer Beater | ComposeCreate.com/product/buzzer-beater | LE - EI |
| By the Bluegreen Bay | ComposeCreate.com/product/by-the-blue-green-bay | E |
| Cascading | ComposeCreate.com/product/cascading | EI - I |

| | | |
|---------------------------------|---|-------------------|
| Christmas Recital Template | ComposeCreate.com/product/christmas-recital-program-package | Recital Template |
| Cluck Cluck Moo | ComposeCreate.com/product/cluck-cluck-moo | EE - E |
| Coastal Reverie | ComposeCreate.com/product/coastal-reverie | EE |
| Cupcake Note Match | ComposeCreate.com/product/cupcake-note-match | Game |
| Dancing Cows | ComposeCreate.com/product/dancing-cows | EE |
| Dinosaur Days Short Sheets | ComposeCreate.com/product/dinosaur-days | LE |
| Dragon Dreams | ComposeCreate.com/product/dragon-dreams | E |
| Drastic Measures | ComposeCreate.com/product/drastic-measures | I |
| Dribble and Drive | ComposeCreate.com/product/dribble-and-drive | LE - EI |
| Dusty Blue | ComposeCreate.com/product/dusty-blue | E |
| Eastern Harbor | ComposeCreate.com/product/eastern-harbor | LE |
| Easy Doxology | ComposeCreate.com/product/easy-doxology | EE - E |
| Emerald | ComposeCreate.com/product/emerald | E |
| Escape from Donegal Castle | ComposeCreate.com/product/escape-from-donegal-castle | E and EI versions |
| Evening Rain | ComposeCreate.com/product/evening-rain | E |
| Fairy Dust | ComposeCreate.com/product/fairy-dust | E |
| February Song | ComposeCreate.com/product/february | LE |
| Fishy Flashcards | ComposeCreate.com/product/fishy-flashcards | Game |
| Flower Etching Certificates | ComposeCreate.com/product/flower-etching-certificates | Certificate |
| Football Fever | ComposeCreate.com/product/football-fever | EI |
| Fun Foods Short Sheets | ComposeCreate.com/product/fun-foods | EE - E |
| Gathering Storm | ComposeCreate.com/product/gathering-storm | EE |
| General Music Certificates | ComposeCreate.com/product/recital-certificates | Certificate |
| Ghastly Beast | ComposeCreate.com/product/ghastly-beast | EE |
| Go With You | ComposeCreate.com/product/go-with-you | E |
| Got a Scratch | ComposeCreate.com/product/got-a-scratch | E |
| Guy Eye | ComposeCreate.com/product/guy-eye | I |
| Halloween Recital Template | ComposeCreate.com/product/halloween-recital-program-package | Recital Template |
| Happy, Happy Birthday | ComposeCreate.com/product/happy-happy-birthday | E |
| Hold It | ComposeCreate.com/product/hold-it | LE |
| Holiday Recital Template | ComposeCreate.com/product/holiday-recital-program-package-2017 | Recital Template |
| Holiday Rhythm Cup Explorations | ComposeCreate.com/product/holiday-rhythm-cup-explorations | Rhythm |
| I Hate to Wear a Coat | ComposeCreate.com/product/i-hate-to-wear-a-coat | LE |

| | | |
|----------------------------------|---|---------------|
| I Want Some Water | ComposeCreate.com/product/i-want-some-water | E |
| I Would Like a Pet | ComposeCreate.com/product/i-would-like-a-pet | EE - E |
| In Miller's Meadow | ComposeCreate.com/product/in-millers-meadow | E |
| Irish Celebration | ComposeCreate.com/product/irish-celebration | EE |
| It's All About the Candy | ComposeCreate.com/product/its-all-about-the-candy | E |
| Jaguar Jungle | ComposeCreate.com/product/jaguar-jungle | E |
| Jinx | ComposeCreate.com/product/jinx | LE |
| Jittery | ComposeCreate.com/product/jittery | LE |
| Just for Now | ComposeCreate.com/product/just-for-now | EI |
| Keep Out! | ComposeCreate.com/product/keep-out | I - LI |
| Leave the Monster Scene to Us | ComposeCreate.com/product/leave-the-monster-scene-to-us | E |
| Legend of the Eagle | ComposeCreate.com/product/legend-of-the-eagle | E |
| Leprechaun Leaps | ComposeCreate.com/product/leprechaun-leaps | E |
| Little Fuzzies | ComposeCreate.com/product/little-fuzzies | EE |
| Living Life | ComposeCreate.com/product/living-life | E |
| Loch Ness Quest | ComposeCreate.com/product/loch-ness-quest | EI - I |
| Lookin' Sharp | ComposeCreate.com/product/lookin-sharp | EE |
| Loose Tooth | ComposeCreate.com/product/loose-tooth | EE - E |
| Lumbering King | ComposeCreate.com/product/lumbering-king | E |
| March Song | ComposeCreate.com/product/march | LE |
| Marigold | ComposeCreate.com/product/marigold | E |
| May Song | ComposeCreate.com/product/may | EI |
| Meanwhile | ComposeCreate.com/product/meanwhile | I - LI |
| Mermaid Wishes | ComposeCreate.com/product/mermaid-wishes | E |
| Mid-Air Meditation | ComposeCreate.com/product/mid-air-meditation | LE |
| Minor Squabble | ComposeCreate.com/product/minor-squabble | LE |
| Mister Bo Beaver | ComposeCreate.com/product/mister-bo-beaver | EE |
| Misty Mountain | ComposeCreate.com/product/misty-mountain | EE |
| Monkeying Around | ComposeCreate.com/product/monkeying-around | E |
| Mountain View | ComposeCreate.com/product/mountain-view | E |
| Music Minis™ | ComposeCreate.com/product/music-minis | Sight Reading |
| Music Theory Tests | ComposeCreate.com/product/music-theory-tests | Theory |
| Music This or That | ComposeCreate.com/product/music-this-or-that | Game |
| My First Rhythm Cup Explorations | ComposeCreate.com/product/my-first-rhythm-cup-explorations | Rhythm |

| | | |
|---|---|-------------|
| My First Rhythm Cup Explorations Streaming Tracks | ComposeCreate.com/product/my-first-rhythm-cup-explorations-streaming-tracks | Rhythm |
| Never Quit | ComposeCreate.com/product/never-quit | EE |
| New Beginnings | ComposeCreate.com/product/new-beginnings | LI |
| Night Adventures | ComposeCreate.com/product/night-adventures | LE |
| No School on Halloween | ComposeCreate.com/product/no-school-on-halloween | LE |
| No Shoes | ComposeCreate.com/product/no-shoes | LE |
| November Song | ComposeCreate.com/product/november | LE |
| Nutcracker Rhythm Cup Explorations | ComposeCreate.com/product/nutcracker-rhythm-cup-explorations | Rhythm |
| Nuts, Nuts, Nuts | ComposeCreate.com/product/nuts-nuts-nuts | EE |
| October Song | ComposeCreate.com/product/october | EI |
| On Hedge Apple Trail | ComposeCreate.com/product/on-hedge-apple-trail | E |
| Owl's Nocturne | ComposeCreate.com/product/owls-nocturne | LE |
| Parade of Champions | ComposeCreate.com/product/parade-of-champions | E |
| Penguin Note Match | ComposeCreate.com/product/penguin-music-note-match | Game |
| Pick Your Favorites Short Sheets | ComposeCreate.com/product/pick-your-favorites | EE - E |
| Play Ball? | ComposeCreate.com/product/play-ball | EE |
| Playful Jobs | ComposeCreate.com/product/playful-jobs | EE |
| Poison Ivy | ComposeCreate.com/product/poison-ivy | E |
| Poultry Pranks (duet) | ComposeCreate.com/product/poultry-prank | LE |
| Prairie Creek Sunrise | ComposeCreate.com/product/prairie-creek-sunrise | E |
| Pretty Creepy | ComposeCreate.com/product/pretty-creepy | EI |
| Reflective Moments | ComposeCreate.com/product/reflective-moments | E |
| Rhythm Cup Explorations | ComposeCreate.com/product/rhythm-cup-explorations | Rhythm |
| Rhythm Cup Explorations 2 | ComposeCreate.com/product/rhythm-cup-explorations-2 | Rhythm |
| Rhythm Cup Explorations 1 Streaming Tracks | ComposeCreate.com/product/rhythm-cup-explorations-streaming-tracks | Rhythm |
| Rhythm Cup Explorations 2 Streaming Tracks | ComposeCreate.com/product/rhythm-cup-explorations-2-streaming-tracks | Rhythm |
| Rhythm Cup Explorations Certificates | ComposeCreate.com/product/rhythm-cup-explorations-certificates | Certificate |
| Rhythm Manipulations | ComposeCreate.com/product/rhythm-manipulations | Rhythm |
| Rhythm Manipulations Streaming Tracks | ComposeCreate.com/product/rhythm-manipulations-streaming-tracks | Rhythm |
| Rhythm Menagerie | ComposeCreate.com/product/rhythm-menagerie | Rhythm |
| Rhythm Menagerie Progress Charts | ComposeCreate.com/product/rhythm-menagerie-progress-charts | Rhythm |
| Rhythm Menagerie Streaming Tracks | ComposeCreate.com/product/rhythm-menagerie-streaming-tracks | Rhythm |

| | | |
|------------------------------------|---|------------------|
| Ride Like the Wind | ComposeCreate.com/product/ride-like-the-wind | LE |
| River Dolphins | ComposeCreate.com/product/river-dolphins | E - LE |
| Robotic Rise | ComposeCreate.com/product/robotic-rise | E |
| Rodents, Rodents | ComposeCreate.com/product/rodents-rodents | E |
| Romp and Raid | ComposeCreate.com/product/romp-and-raid | E |
| Royal Invitation | ComposeCreate.com/product/royal-invitation | E |
| Savanna Stalk | ComposeCreate.com/product/savanna-stalk | E |
| Scatterbrained Scarecrow | ComposeCreate.com/product/scatterbrained-scarecrow | LE |
| Secrets in the Trees Short Sheets | ComposeCreate.com/product/secrets-in-the-trees | LE |
| September Song | ComposeCreate.com/product/september | EI |
| Shivers Down My Spine | ComposeCreate.com/product/shivers-down-my-spine | E |
| Sight Reading Practice Levels 1-6 | ComposeCreate.com/product/sight-reading-practice-pieces | Sight Reading |
| Sight Reading Practice Levels 7-10 | ComposeCreate.com/product/sight-reading-practice-pieces | Sight Reading |
| Snack Time | ComposeCreate.com/product/snack-time | LE |
| Snakin' Through the Bayou | ComposeCreate.com/product/snakin-through-the-bayou | EI |
| Soccer Music Flashcards | ComposeCreate.com/product/soccer-music-flashcards | Game |
| Something In My Piano | ComposeCreate.com/product/something-in-my-piano | EE |
| Space Adventures Short Sheets | ComposeCreate.com/product/space-adventures | EE - E |
| Spring Flower Etching Programs | ComposeCreate.com/product/flower-etching-recital-program | Recital Template |
| Start Your Engines | ComposeCreate.com/product/start-your-engines | LE |
| Stay the Course Short Sheets | ComposeCreate.com/product/stay-the-course | LI - A |
| Stickers | ComposeCreate.com/product/stickers | Stickers |
| Stinky Sox | ComposeCreate.com/product/stinky-sox | Game |
| Stinky Stockings | ComposeCreate.com/product/stinky-stockings | Game |
| Summer Fun | ComposeCreate.com/product/summer-fun | EE |
| Summer Recital Template | ComposeCreate.com/product/summer-recital-program | Recital Template |
| Summer Sky | ComposeCreate.com/product/summer-sky | E |
| Summit Reflections | ComposeCreate.com/product/summit-reflections | E |
| The Bold Escape | ComposeCreate.com/product/the-bold-escape | EE - E |
| The Booger Song | ComposeCreate.com/product/the-booger-song | EE - E |
| The Cheese Disease | ComposeCreate.com/product/the-cheese-disease | E |
| The Making of a Star | ComposeCreate.com/product/the-making-of-a-star | E |
| Through the Glass | ComposeCreate.com/product/through-the-glass | E |
| Time Flies | ComposeCreate.com/product/time-flies | LE |

| | | |
|------------------------------------|---|------------------|
| Transformation | ComposeCreate.com/product/transformation | LE |
| Tricks and Treats Short Sheets | ComposeCreate.com/product/tricks-and-treats | EE - E |
| Troll Trouble | ComposeCreate.com/product/troll-trouble | E |
| Unicorn Gliding | ComposeCreate.com/product/unicorn-gliding | EE - E |
| Vancouver Island Sunset | ComposeCreate.com/product/vancouver-island-sunset | EE - E |
| View from the Canoe | ComposeCreate.com/product/view-from-the-canoe | E |
| Vivaldi Certificates | ComposeCreate.com/product/vivaldi-recital-certificates | Certificate |
| Vivaldi Recital Program | ComposeCreate.com/product/vivaldi-spring-editable-recital-program-package | Recital Template |
| Watch Out! Here I Come! | ComposeCreate.com/product/watch-out-here-i-come | EE |
| Whatever I'll Be for Halloween | ComposeCreate.com/product/whatever-ill-be-for-halloween | E |
| Where Does My Tuition Go? Brochure | ComposeCreate.com/product/editable-tuition-brochure | Brochure |
| Whither the Weather Short Sheets | ComposeCreate.com/product/whither-the-weather | E |
| Winter Recital Template | ComposeCreate.com/product/winter-recital-program-package | Recital Template |
| Yee-Haw | ComposeCreate.com/product/yee-haw | E |
| You Don't Scare Me Now | ComposeCreate.com/product/you-dont-scare-me-now | E |
| 2017 Spring Editable Program | ComposeCreate.com/product/spring-recital-program | Recital Template |
| 2018 Spring Editable Program | ComposeCreate.com/product/2018-spring-editable-recital-program-package | Recital Template |

KEY:

EE - Early Elementary

E - Elementary

LE - Late Elementary

EI - Early Intermediate

I - Intermediate

LI - Late Intermediate

A - Advancing

INDEX

| | |
|---|-----------------------------|
| A | |
| Adult Music | 48-49 |
| All Cooped Up Series | 65 |
| All Is Calm Holiday Music | 73 |
| Animal Music | 64 |
| Audience Participation Music | 57 |
| Autumn Duets | 69 |
| Autumn Music | 68 |
| Autumn Template | 69 |
| B | |
| Bass Clef for Both Hands | 17 |
| Bass Clef Practice | 12 |
| Bass Clef Reading | 12 |
| Beat (steady) | 26 |
| Beautiful Places Series | 62 |
| Beginner Student Music | 66 |
| Beginning Music for Kids | 66 |
| Beginning Music for Teens, Adults | 67 |
| Black Key Music | 66, 67 |
| Brochures | 76 |
| C | |
| Certificates | 76 |
| Changing Meter | 28 |
| Chicken Music | 65 |
| Christmas Editable Recital Templates | 75 |
| Church Music | 61 |
| Clapping Sounds in Music | 55 |
| Compound Meter (teaching) | 28 |
| Compound Meter (teaching) | 35, 40-41 (RM2 p. 17-26) |
| D | |
| Dexterity | 11 |
| Dotted Crotchet Notes | 31, 34-35, 42-43 |
| Dotted Quarter Notes | 31, 34-35, 36-37 |
| Dotted Quaver Notes | 31, 34-35, 40-41 |
| Down-ups | 24 |
| Duet Music | 58 |
| Dynamics | 22-23 |
| E | |
| Early Elementary Music for Kids | 66 |
| Early Elementary Music for Teens/Adults | 67 |
| Easier than it sounds | 6 |
| Easter Music | 61 |
| Editable Certificates, Brochures | 76 |
| Editable Recital Templates | 75 |
| Eighth Notes | 30, 36-37 |
| Exam Prep | 69 |
| Extra-Musical Sounds | 55 |
| F | |
| Fall and Halloween Duets | 69 |
| Fall and Halloween Music | 68 |

| | | | |
|-------------------------------------|-------|-----------------------------------|-------|
| Fall and Halloween Recital Template | 69 | Lenten Music | 61 |
| Fall Music | 68 | M | |
| Fifths | 10 | Meter (changes in) | 28 |
| Finger Dexterity | 11 | Modal Music | 60 |
| Finger Strengthening | 11 | Muscle Weakness | 11 |
| Flashcards | 77 | Music Adults Love™ | 48-49 |
| Forte | 23 | Music Exam Prep | 69 |
| Fourths | 9 | Music Flashcards and Games | 77 |
| G | | Music for Adults | 48-49 |
| Games | 77 | Music for Teens | 50-52 |
| Glissando Music | 59 | Music Reading | 32 |
| H | | Music Teens Love™ | 50-52 |
| Halloween Music | 68 | Music Theory | 69 |
| Hands Together Playing | 15-16 | My First Rhythm Cup Explorations® | 36-37 |
| Holiday and Christmas Music | 70-72 | Mythical Creatures Series | 63 |
| Holiday Editable Recital Templates | 75 | N | |
| I | | New Hand Positions | 20-21 |
| Impressive Music | 56 | O | |
| In Beautiful Places Series | 62 | Observing Rests | 27 |
| Intervals | 7-10 | Out of Position Playing | 20-21 |
| K | | P | |
| Keeping the Beat | 26 | Pet Shop Series | 64 |
| Knocking Sounds in Music | 55 | Phrasing | 19 |
| L | | Piano (quiet) | 22 |
| Left Hand Development | 13-14 | Playing <i>forte</i> | 23 |
| Left Hand Practice | 13-14 | Playing Hands Together | 15-16 |
| | | Playing Loudly | 23 |
| | | Playing <i>piano</i> | 22 |

| | | | |
|------------------------------------|-----------------------------|--------------------------------------|-----------------------------|
| Playing Quietly | 22 | Shaping the Phrase | 19 |
| Playing Softly | 22 | Shifting Meter | 28 |
| Polyrhythm (teaching) | 35, 40-41 (RM2 p. 72-81) | Short Sheets™ | 53 |
| Position Playing Issues | 20-21 | Sight Reading | 32 |
| Preschool Rhythm | 36-37 | Sixteenths (teaching) | 35, 40-41 (RM2 p. 39-59) |
| Pupil Savers | 6 | Skips | 8 |
| Q | | Snapping Sounds in Music | 55 |
| Quavers | 30, 36-37 | Soft Dynamics | 22 |
| R | | Spring Editable Recital Templates | 75 |
| Reading Bass Clef | 12 | Staccato & Legato Coordination | 25 |
| Reading Music | 32 | Steady Beat | 26 |
| Recital Programs | 75 | Steady Rhythm | 26 |
| Recital Templates | 75 | Steps | 7 |
| Rests | 27 | Student Duets | 58 |
| Rhythm | 26, 32-44 | Surprises & Extra-Musical Sounds | 55 |
| Rhythm Accompaniment Tracks | 44 | Syncopation | 29 |
| Rhythm Cup Explorations® | 42-43 | T | |
| Rhythm Curriculum Order | 33 | Talent Show Music | 56 |
| Rhythm Manipulations™ | 40-41 | Teaching by Rote | 46-47 |
| Rhythm Menagerie™ | 36-37 | Teaching Eighth Notes | 30 |
| Rhythm Scope and Sequence Chart | 34-35 | Teaching Quavers | 30 |
| Rhythm Streaming Tracks | 44 | Teaching Resources | 77 |
| Rote and Reading® | 46-47 | Teen Music | 50-52 |
| S | | Test Prep | 69 |
| Sacred Music | 61 | Theory Tests | 69 |
| Scope and Sequence Chart | 34-35 | Thirds | 8 |
| Seconds | 7 | Time Signature Changes | 28 |
| Semiquaver (teaching) | 35, 40-41 (RM2 p. 39-59) | Treble Clef for Both Hands | 18 |
| | | Tune Up Tunes™ | 54 |
| | | Two-Note Slurs | 24 |