

<b>Play this song in a minor key</b>
<b>Make up your own bass clef but play the treble clef as written</b>
<b>Make up your own treble clef but play the bass clef as written</b>
<b>Add accidentals to every note in this song</b>
<b>Play this song forte in one hand and staccato in the other</b>
<b>Play this song Adagio for the first line, then Presto in the 2nd line</b>
<b>Play this song using only 2nds and 5ths in the bass clef</b>
<b>Play this song backwards, starting with the last measure first</b>
<b>Play this song by removing all the C's and trading them for F's</b>
<b>Play this song by removing all the E's and trading them for F's</b>
<b>Play this song using only 3rds and 4ths in the treble clef</b>
<b>Play this song vivace</b>
<b>Make up your own treble clef using intervals</b>
<b>Play this song molto largo</b>
<b>Play this song legato</b>
<b>Play this song staccato</b>
<b>Play this song allegretto</b>
<b>Play this song in a different position</b>
<b>Play each line a different dynamic</b>
<b>Play the treble clef 2 octaves higher</b>
<b>Play this song by removing all the G's and trading them for D's</b>
<b>Play this song with the bass clef 1 octave lower</b>
<b>Play this song out of order</b>
<b>Play this song with all 2-note slurs</b>
<b>Play this song by turning the music upside-down</b>
<b>Play this song in a swing rhythm</b>
<b>Add triads to this song in either clef</b>
<b>Play this song with all flats</b>
<b>Add intervals to this song in the treble clef</b>
<b>Insert the notes of an ascending scale in place of every other written note in the treble clef</b>
<b>Add intervals to this song in the bass clef</b>
<b>Play this song in a different key</b>
<b>Play this song in a very sad way</b>
<b>Play this song in a very angry way</b>
<b>Play this song making one mistake in every measure on purpose</b>
<b>Play this song using the una corda pedal</b>
<b>Play one hand legato and the other hand staccato</b>
<b>Play this song with your arms crossed</b>
<b>Play this song three octaves lower</b>
<b>Play this song using the damper pedal</b>
<b>Play this song with all sharps</b>
<b>Make up a new melody using the same rhythm</b>
<b>Play this song three octaves higher</b>
<b>Make up a new harmony using the same rhythm</b>
<b>Add low cross-over notes to this song</b>
<b>Remove all the accidentals in this song</b>
<b>Add high cross-over notes to this song</b>
<b>Remove all the rests and play a note of your choice</b>
<b>Play this song with a swing rhythm</b>
<b>Remove all the half notes in this song and play F # instead</b>