

Camptown Races

Are there any sharps or flats in the key signatures of this piece? _____

What key must this piece be in? _____

Circle which progression is notated correctly. Pay attention to what notes are at the bottom of the chord:

C F C G7 C

C F/C C G7/B C

Fill in with some extra G7 chords here:

C G7/B G7/B

Try to make an interesting rhythm with your C chords.

C C G7/B C

Add something interesting here:

Here too:

C C/E F G

And maybe here too:

C C G7/B C