

Clementine

Are there any sharps or flats in the key signatures of this piece? _____

What key must this piece be in? _____

The chords used in the next song will use this chord progression.

A diagram showing a bass clef staff with five chords: C, F, C, G7, and C. Each chord is represented by a vertical stack of notes on the staff.

A musical staff in 3/4 time with a treble clef. It contains four measures of music. Above the staff are the chord symbols C, C, C, and G7. The notes are: C4, E4, G4; C4, E4, G4; C4, E4, G4; G4, F4, E4.

A musical staff in 3/4 time with a treble clef. It contains four measures of music. Above the staff are the chord symbols G7, C, G7, and C. The notes are: G4, F4, E4; C4, E4, G4; G4, F4, E4; C4, E4, G4.

Bonus byte:

To be technically accurate, the chords in the C Major chord progression should be written with these chord symbols.

A diagram showing a bass clef staff with five chords: C, F/C, C, G7/B, and C. Each chord is represented by a vertical stack of notes on the staff. The diagram is presented as a pinned piece of paper.