

**Suzy Smith****Level 4**

Level 4 Activity	Date / Score	Date / Score	Date / Score	Date / Score
Intervals by Ear	1/31 30%, 47%	2/7 75%	2/21 91.7%	
Interval ID	10/25 82%	11/1 95%		
M/m Chord ID	11/8 100%			
Build M/m Chords on Staff	1/10 100%			
Major Key Signatures	11/1 79% (gets confused on flat keys)	11/8 92%	1/7 100%	
Order of #s, bs	1/14 100%			
Melodic Dictation	2/7 100%			
Rhythmic Dictation 1	1/17 90%, dotted quarters confused with halves.	2/7 100%		
Rhythmic Dictation 2	12/4 75%	2/28		

Potential Repertoire	Pieces she would like to learn:
Avalanche The Clown by Kabalevsky Les Petite Impressions by Jennifer Linn Be Thou My Vision in Easy Hymn Solos Scherzetto by Claudette Hudelson Nocturne by Mona Rejino	Fur Elise Bella's Lullaby Clair de Lune (willing to do simplified version)

- 1/7 Introduced ledger lines C's. Good progress on her melodic motives.
- 1/14 Quizzed her on the C's. Did well after I told her to use the C's to figure out other notes.
- 1/28 Is "practicing smartly" 3 weeks in a row, so I gave her the eraseable highlighter. Started her on the new scale requirements for level 4.
- 2/7 Practiced intervals 2-5 by ear at lessons. Is getting 3rds and 5ths confused. Assigned a Web activity to help with this.

- 2/14 Missed lesson - sick. I offered a Skype or phone lesson, but they declined.
- 2/21 Excellent lesson! So musical. She even commented on some of her notes being "sloppy" and fixed them. Gave her 2 Certificates of Artistry.
- 2/28 Review intervals 2-5 by ear. Quiz her on C's again.  
Introduce her recital piece.  
Give her the Level 4 Practice Theory Test