How Sweet the Sound

Piano Arrangements for Worship

Wendy Lynn Stevens

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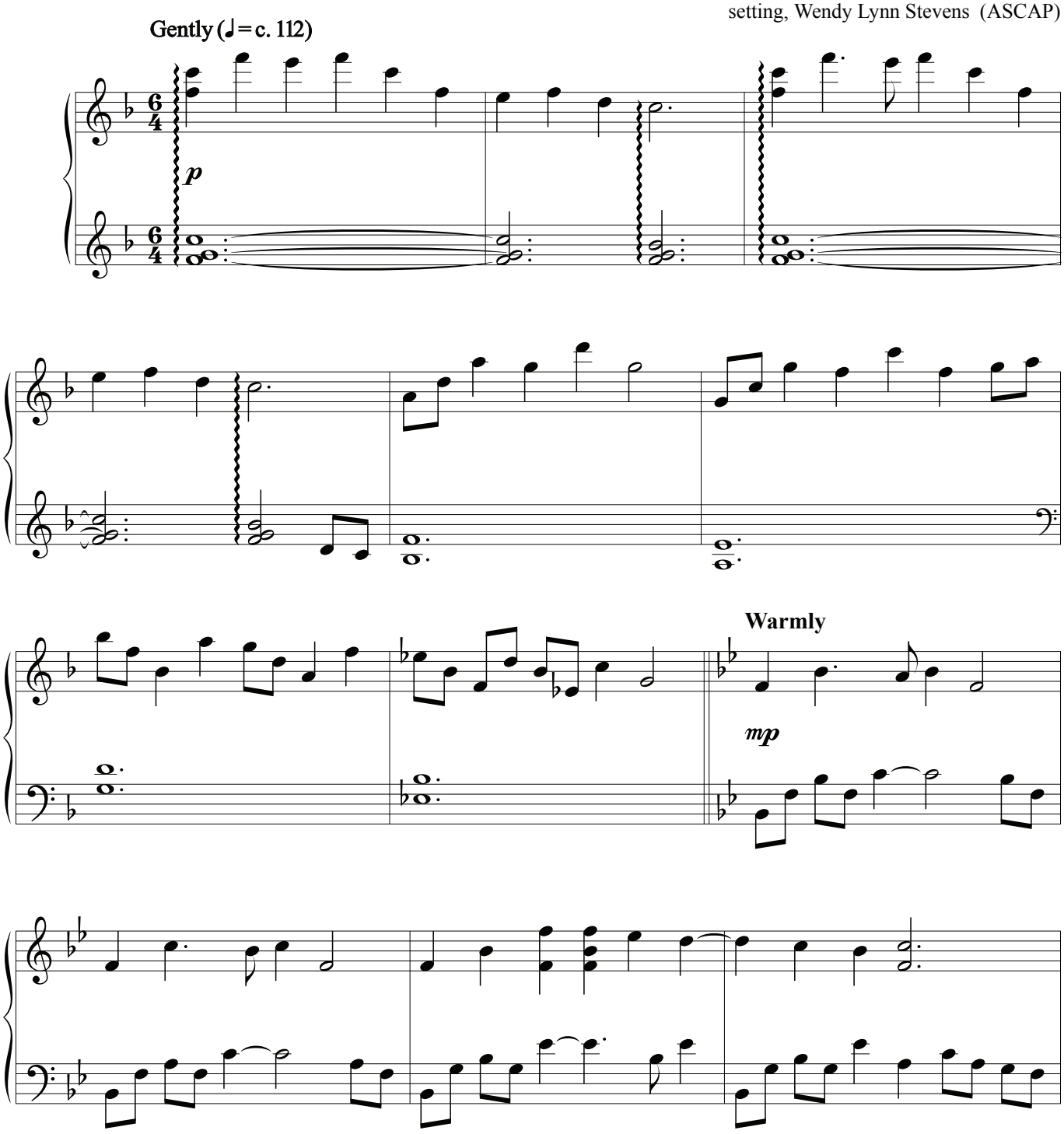
Day of Arising

RAABE
setting, Wendy Lynn Stevens (ASCAP)



Tune: Carl F. Schalk, b. 1929; copyright © 1999 Augsburg Fortress. All rights reserved.
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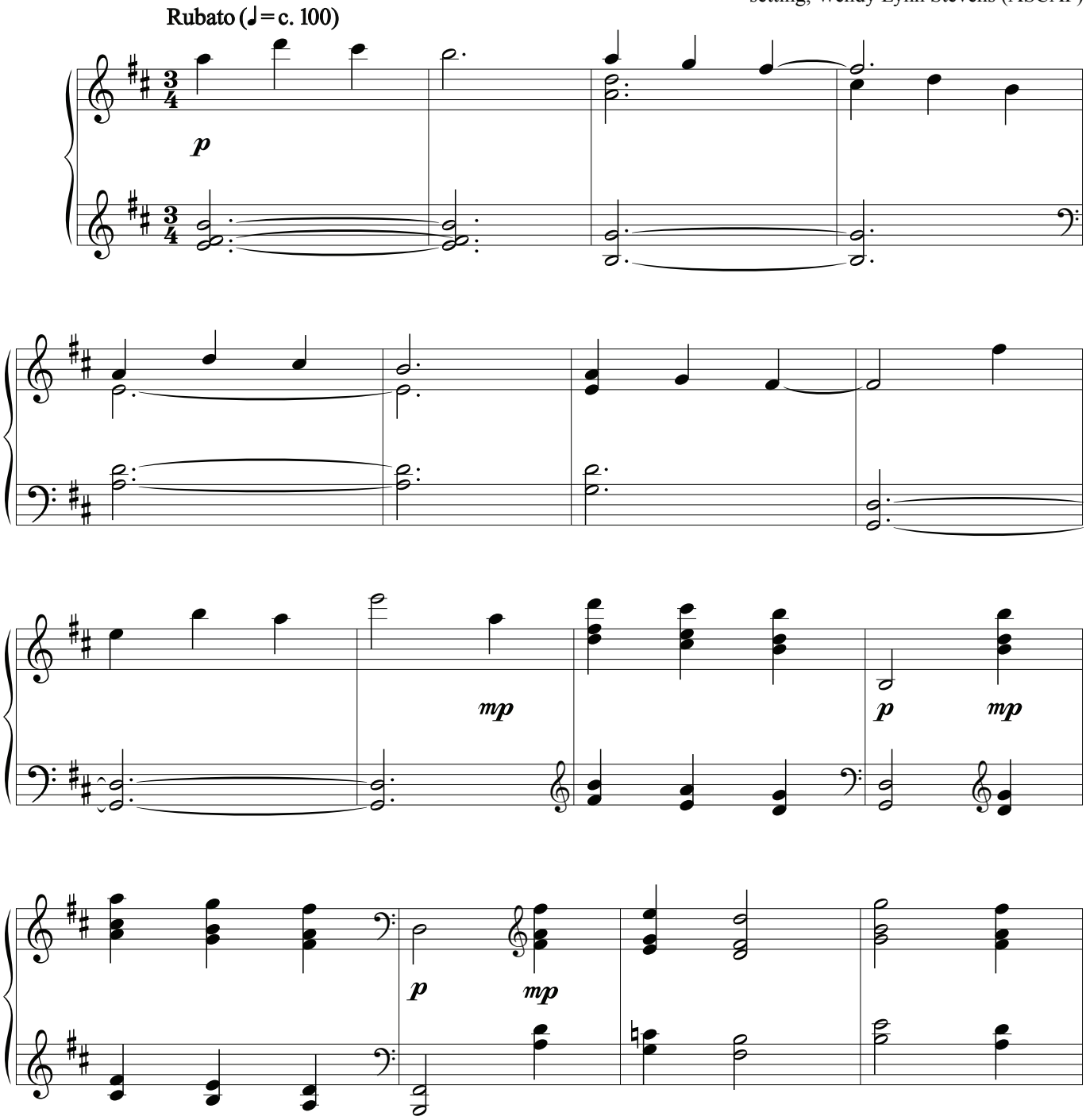
How Sweet the Name of Jesus Sounds
and
Amazing Grace, How Sweet the Sound

St. Peter
New Britain
setting, Wendy Lynn Stevens (ASCAP)



Tune: *St. Peter,* Alexander R. Reinagle, 1799-1877; *New Britain,* W. Walker, *Southern Harmony*, 1835
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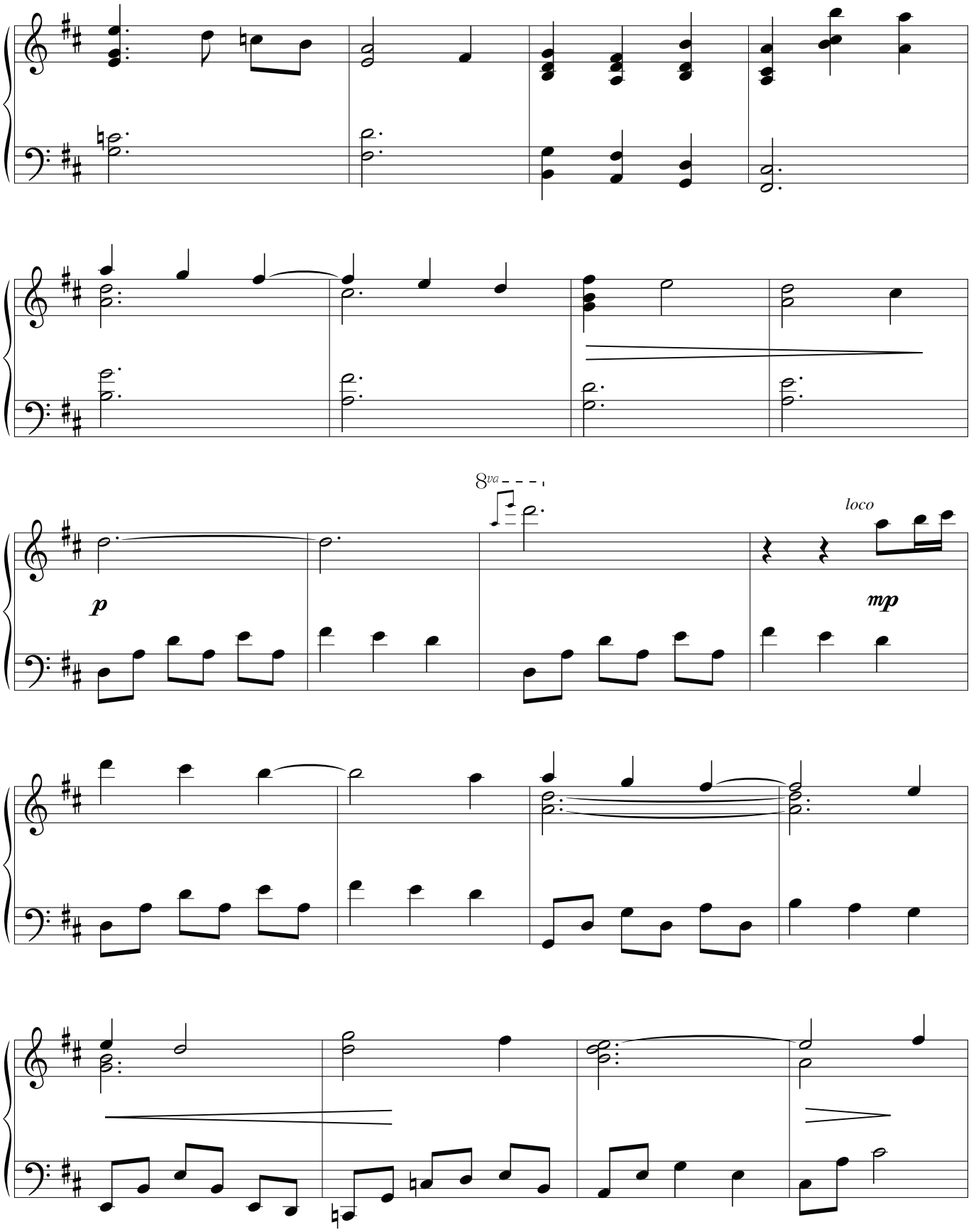
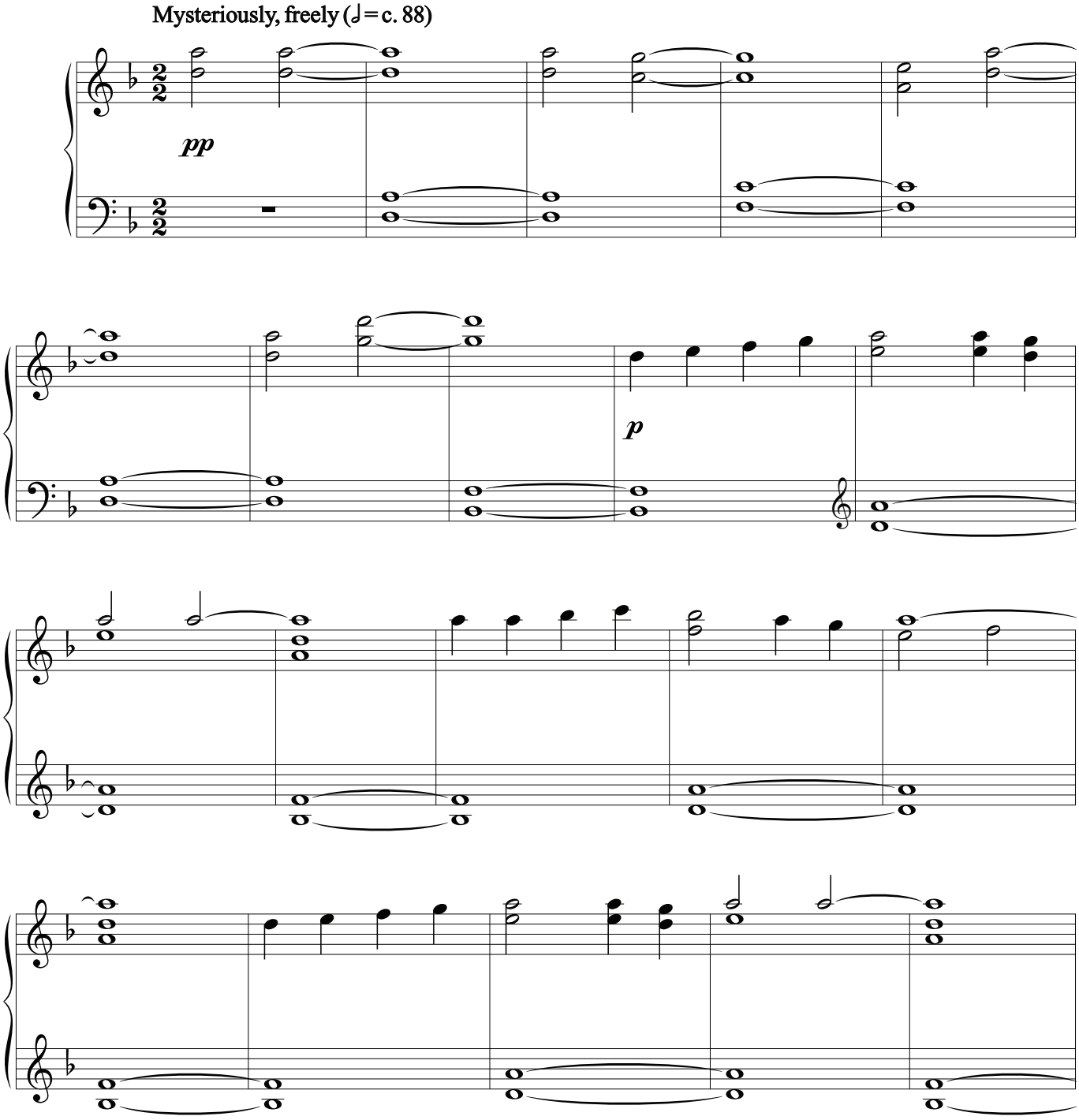

8va
loco
p
mp

Let All Mortal Flesh Keep Silence

PICARDY
setting, Wendy Lynn Stevens (ASCAP)



Tune: French folk tune, 17th cent.

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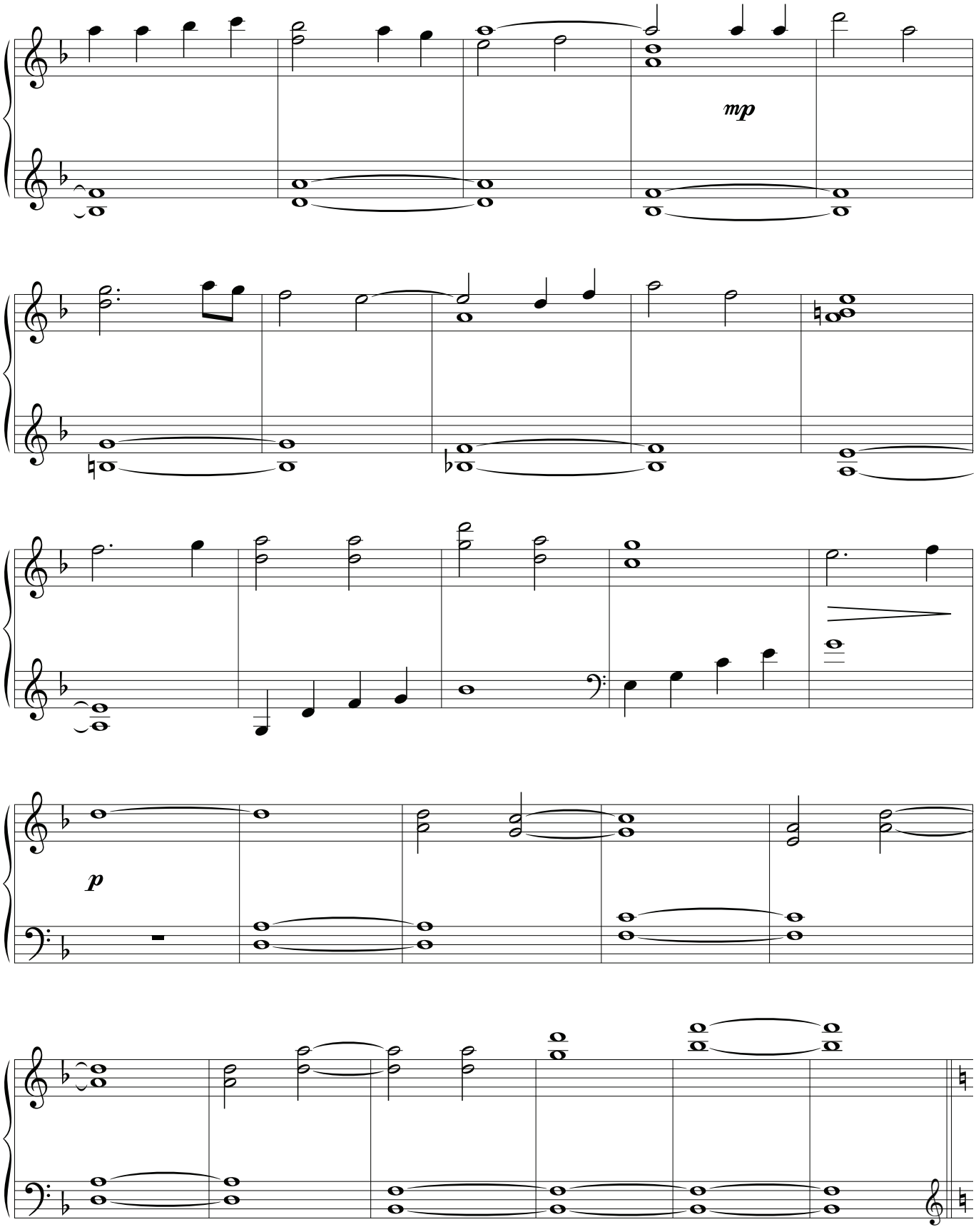
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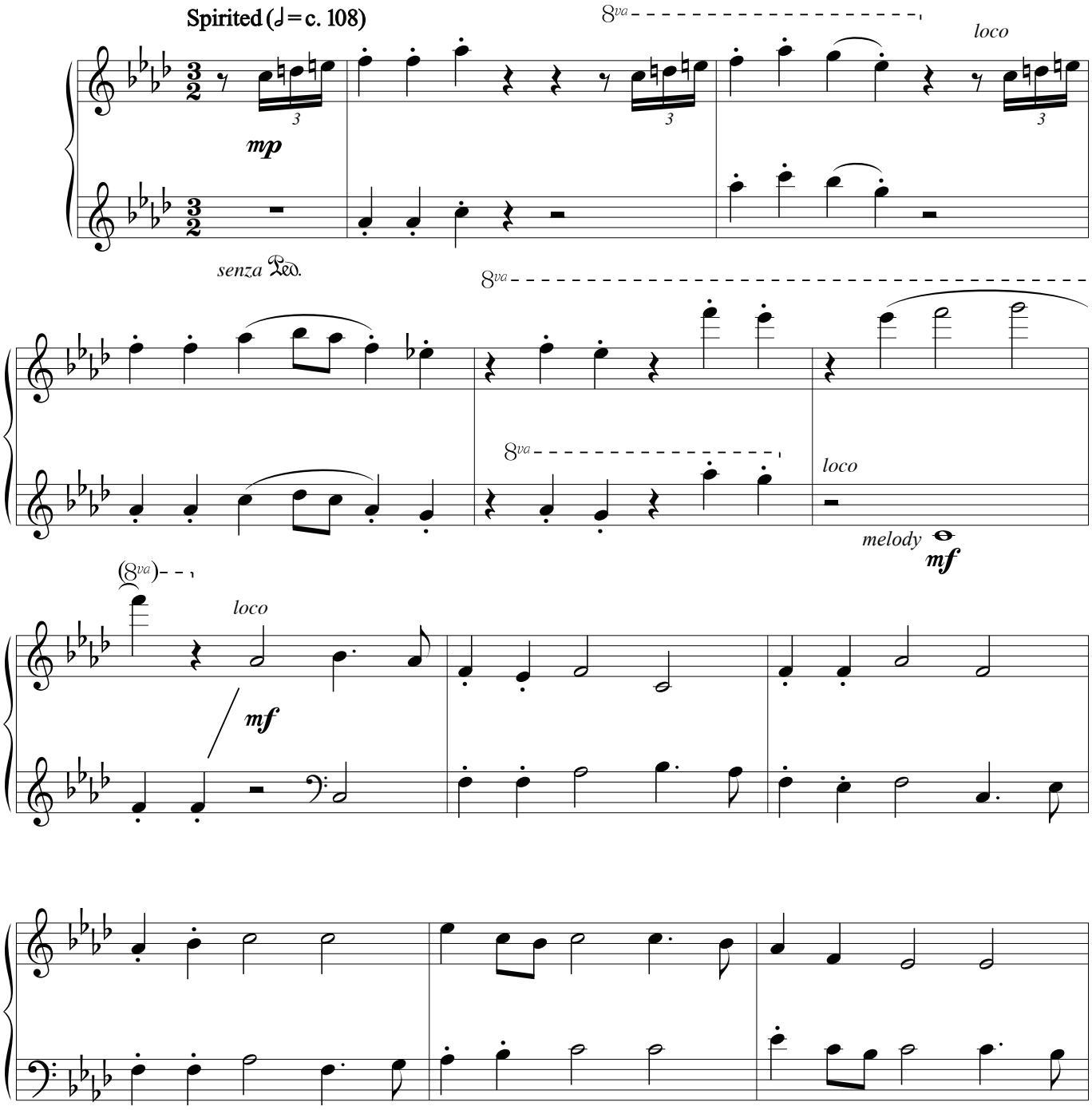
Take Up Your Cross, the Savior Said

BOURBON
setting, Wendy Lynn Stevens (ASCAP)



Tune: W. Hauser, *Hesperian Harp*, 1848

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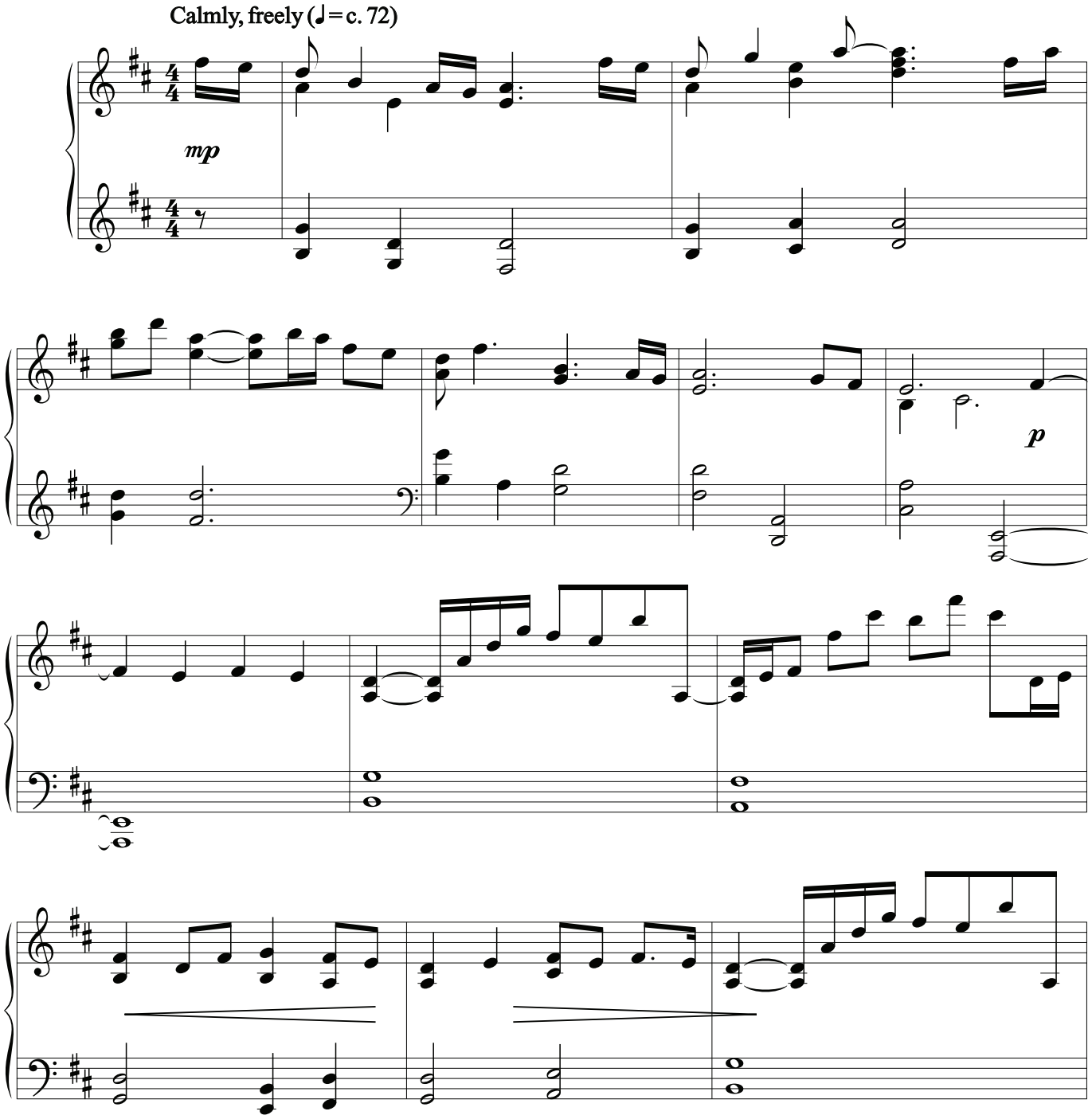
There Is a Balm in Gilead

BALM IN GILEAD
setting, Wendy Lynn Stevens (ASCAP)



Tune: African American spiritual

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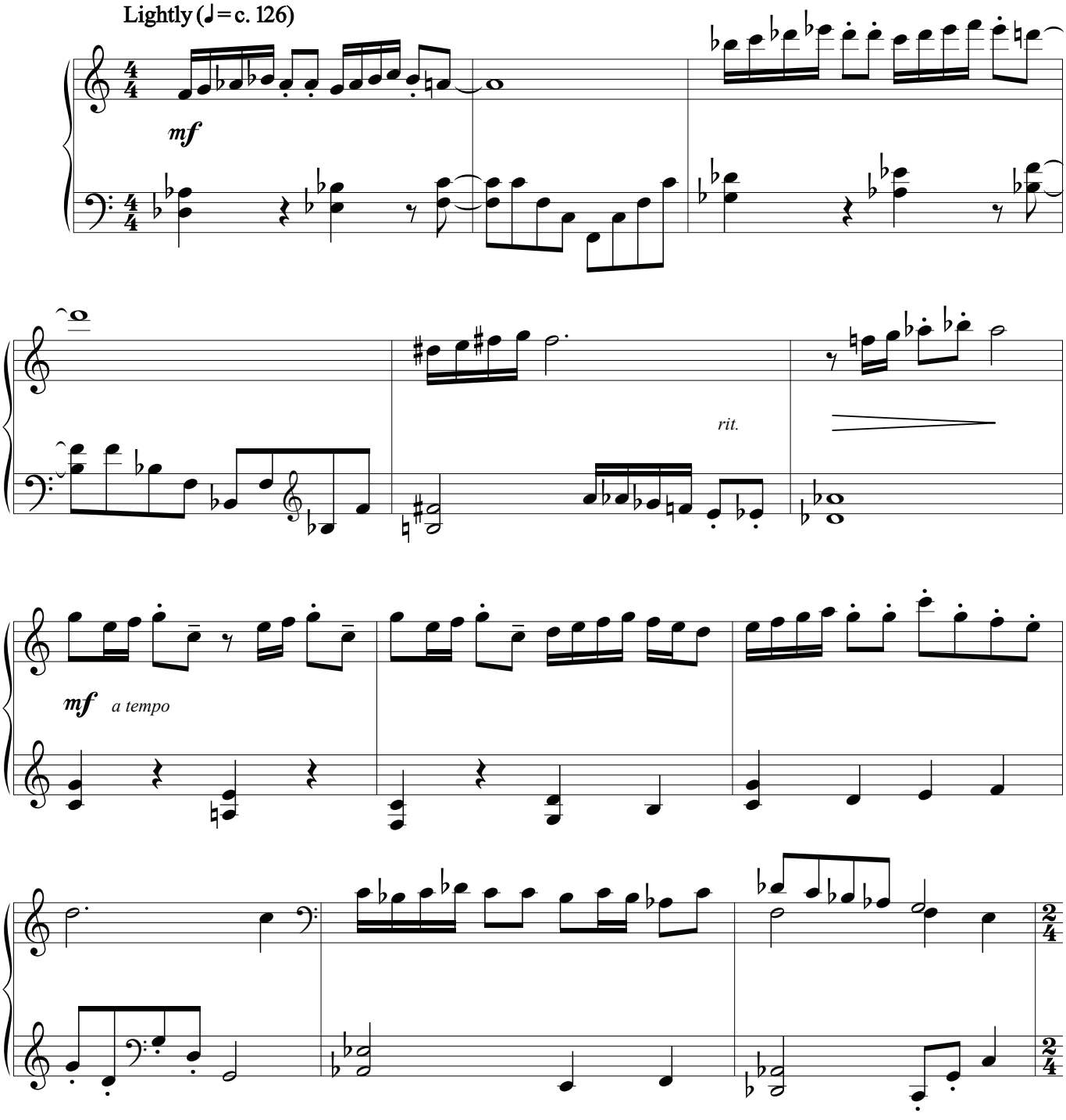
Thine Is the Glory

JUDAS MACCABAEUS
setting, Wendy L. Stevens (ASCAP)



Tune: George Frideric Handel, 1685-1759

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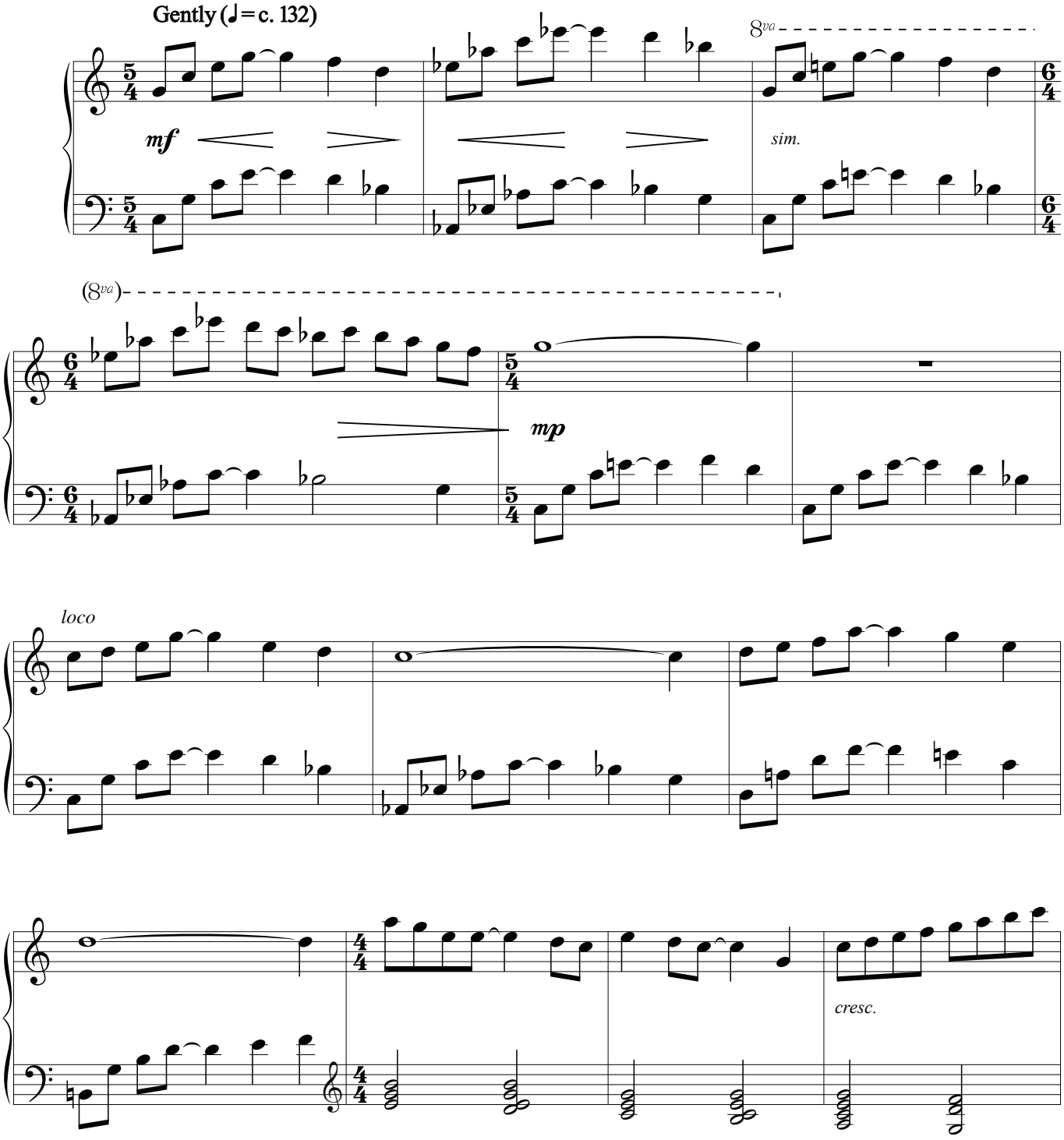
This Is My Father's World

Terra Patris
setting, Wendy Lynn Stevens (ASCAP)



Tune: Franklin L. Sheppard, 1852–1930

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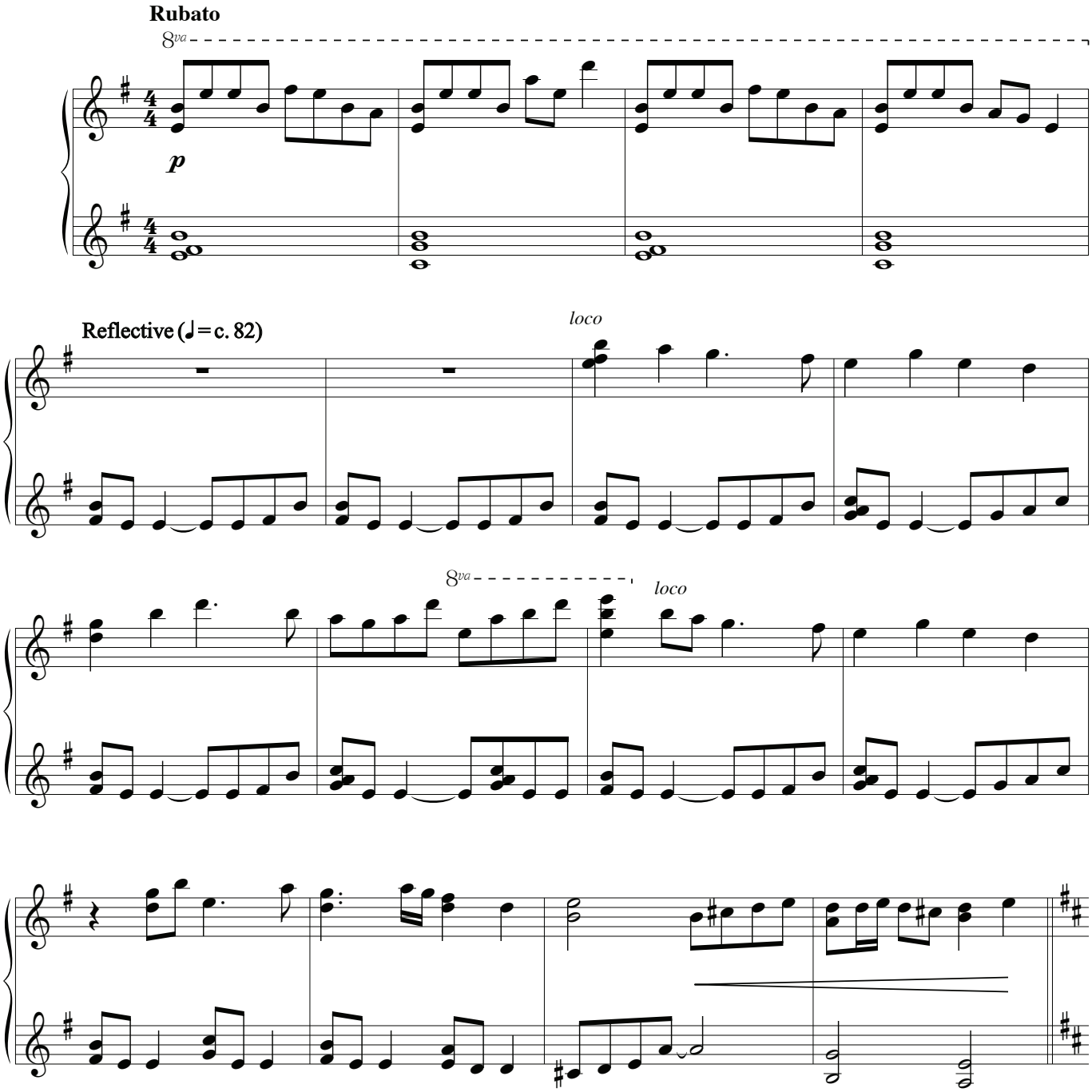
’Tis So Sweet

TRUST IN JESUS
setting, Wendy Lynn Stevens (ASCAP)



Tune: William J. Kirkpatrick, 1838–1921

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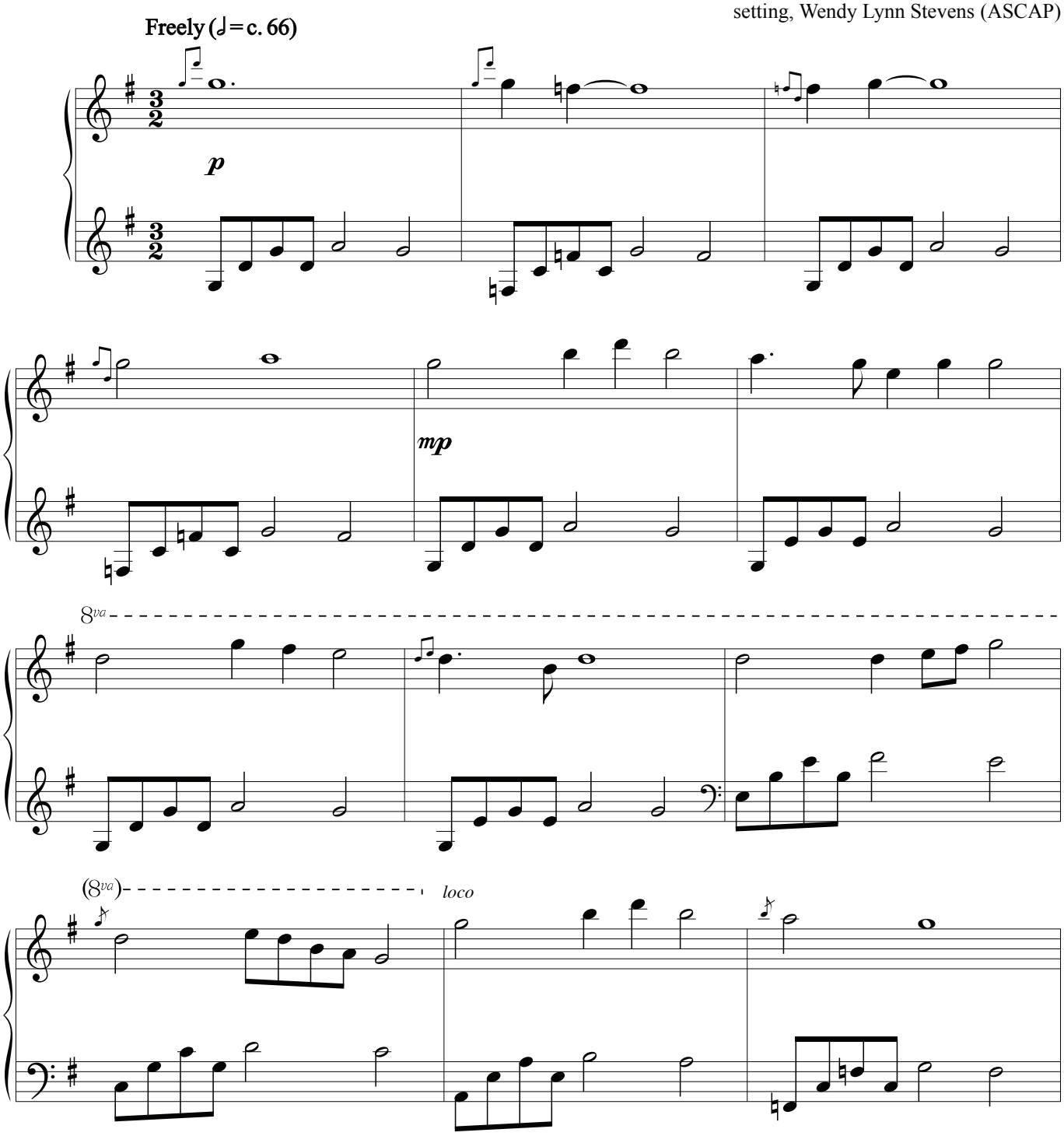
We Walk by Faith and Not by Sight

DUNLAP'S CREEK
setting, Wendy Lynn Stevens (ASCAP)



Tune: Samuel McFarland, fl. 1816

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Tunes

26 Balm in Gilead

21 Bourbon

44 Dunlap's Creek

30 Judas Maccabaeus

8 New Britain

14 Picardy

4 Raabe

8 St. Peter

35 Terra Patris

40 Trust in Jesus