

CD Listening Form C



Circle all the dynamics that you heard. PP P mp mf f ff	Your Name:	
How does this piece sound to you? Please be descriptive! How did the composer make it sound this way? (Please be specific. Think of tempo, dynamics, keys, articulation, instrument timbres) Circle all the dynamics that you heard. PP P MP MF f ff What instruments do you hear in this piece? (Check all that you think you hear) Vicilins/violas Cellos Double Basses Flutes Clarinets Bassoone Trumpets Trombones French Horns Drums Plano What do you think the tempo of this piece is? Adagio Andante Allegro What is the meter of this piece? 3 / 4 4 / 4 Other What kind of key is this piece in? Major Minor Modal What is the form of the piece? (Binary, Ternary, Rondo, Sonata form, etc.) From what time period is this piece? Baroque Classical Romantic 20 th Century Give 2 good reasons why you think this. (The reasons must have something to do with what you hear in the n	Piece:Composer:	
How does this piece sound to you? Please be descriptive! How did the composer make it sound this way? (Please be specific. Think of tempo, dynamics, keys, articulation, instrument timbres) Circle all the dynamics that you heard. pp	Did you listen to this piece at least 2 times?	
How did the composer make it sound this way? (Please be specific. Think of tempo, dynamics, keys, articulation, instrument timbres) Circle all the dynamics that you heard. pp	☐ Yes ☐ No PARENTS MUST INITIAL!	
Circle all the dynamics that you heard. pp p mp mf f ff	How does this piece sound to you? Please be descriptive!	
Circle all the dynamics that you heard. pp	keys, articulation, instrument timbres)	
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Why or Why not?	Do you like this piece? □ ☺ (yes) □ ☺ (no) □ ☺ (kind of)	
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