Your Name: $\qquad$
Piece: $\qquad$ Composer: $\qquad$
Did you listen to this piece at least 2 times?

- Yes
$\square$ No
PARENTS MUST INITIAL! $\qquad$
How does this piece sound to you?
- Happy
$\square$ Sad
$\square$ Excited
$\square$ Angry
a Calm Other $\qquad$

How did the composer make it sound this way? (Please be specific. Think of tempo, dynamics, keys, articulation, instruments)
$\qquad$
$\qquad$
$\qquad$

Circle all the dynamics that you heard.

```
pp p mp mf f
```

What kind of articulation did you hear?


What instruments do you hear in this piece? (Check all that you think you hear)

| $\square$ Violins/violas $\square$ Cellos | $\square$ Double Basses | $\square$ Flutes | $\square$ Clarinets | $\square$ Bassoons |
| :---: | :---: | :---: | :---: | :---: |
| $\square$ Trumpets $\square$ Trombones | $\square$ French Horns | $\square$ Drums | $\square$ Piano |  |
| $\square$ Other (please list) |  |  |  |  |

What do you think the tempo of this piece is?
$\square$ Adagio
$\square$ Andante
Allegro
What is the meter of this piece?
ㅁ $3 / 4$

- 4/4

What kind of key is this piece in? (how does it start and end?)

- Major (bright sounding)
- Minor (dark sounding)

If you had to tell someone what "color" this piece sounded to you, what color would you say?

## Do you like this piece?

ㅁ ( $)$ (yes)
ㅁ $:(\mathrm{no})$
$\square \cdot($ kind of)
Why or Why not?

